Bruce
Have a real nice Year
hope to see you around
next year, maybe in
another study hall so
I can see your
& you self in the summer vacation

Love

Bruce
Best wishes and
lots of luck for
the coming years.
Stay sweet always.
Love & luck
Carol
me Sweeney

Bruce
One more year &
Semester. Keep
grades & put those
ways away
Good Luck
Emmet

Bruce,
Good luck
Good luck
Good luck

Bruce -
So a real
sweet guy. May
God bless you in
everything you do

Lou Malnati's

Bruce,
Luck of good
kid take it easy

John Boon

Bruce
Free to keep your
hand in copy, there
will be a lot of
mistakes for copy
read you to

- Bruce
the greatest feature
story writer on the
Flashpoint - Good luck
next year on the staff -
a mialsharetop

- Bruce
to a Boos
guy keep
Smiling and keep
trying Bad
breaks in years
to come

Larry Stanley

- Bruce -
It has been
a fall in Journalism
and congratulations on
making the staff!

Charlene
Hartford '64

Bruce,
It's been
(Hmmm 40 in
History - Boo

Bruce
So a great
guy. Good luck
in everything
you do. See
you next year.

Vic
Reimers

Bruce:
To a real l type swell guy- I hope you have an enjoyable summer- Lots of luck in everything- Have a good time at Cap in the next few years
Lots of Love- Lynda Ryan

Bruce
It's been nice having you in U.S. History this year. You're a real sweet kid, stay that way always.
Have fun this summer & I'll see you next year.
Love ya
Carol Davis

Bruce
To a real nice guy. It's been nice knowing you. Hope I will see you at "Cap". Hope you make all your wishes. Linda.
P.S.

Bruce -
To a really nice guy. Good luck and best wishes for your future.
Love
Luck, and
Aztec Pride
Bradley
'65

A picture is not wrought
By hands alone, but by
thought.
In the interior of life it first must
start,
And grow to form colour in the
soul;
There once conceived and rounded
to a whole,
The rest is but a handicraft of art.

Padre Bandelli Prose

CAP SIXTY-FOUR

People 8
Activities 88
Faculty 140
Sports 164

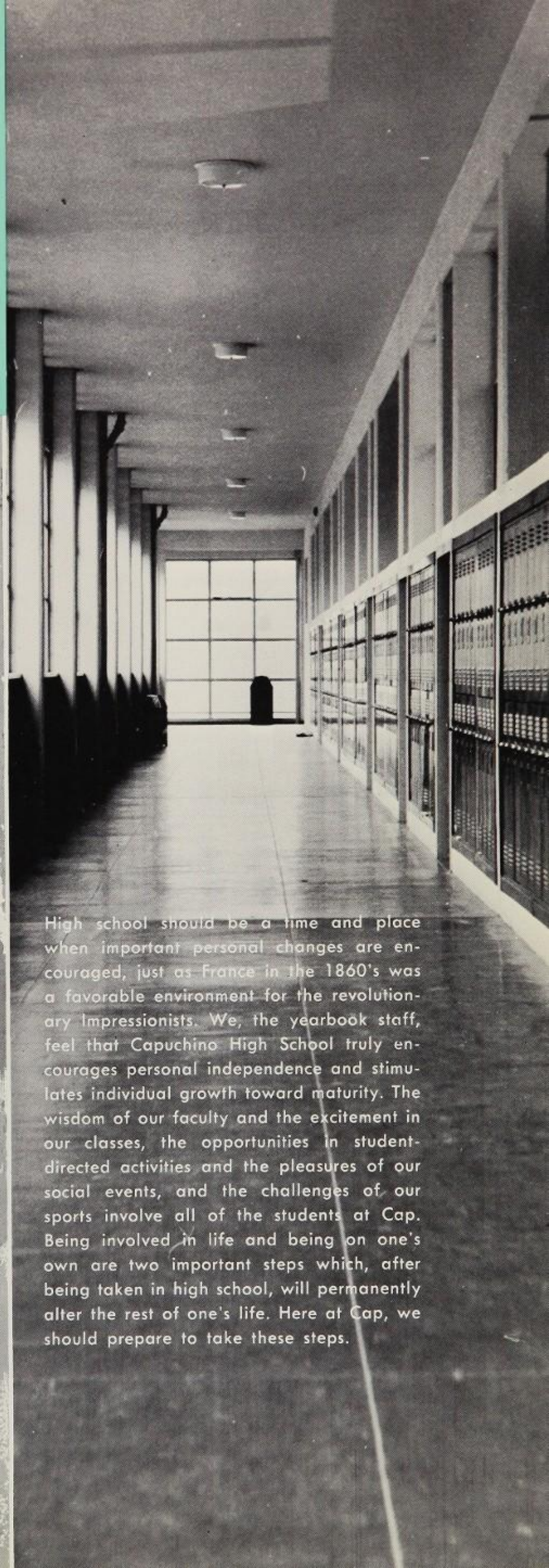
Bruce and Steve we wish you
all were to the united
States to continue your
Honor Education. Have no
Daunaliom. Have fun at
Cyau-others mean it be
Cyau and mean it be the
Sr and Cheer leaders always
more than cheer leaders
good cheer leaders
staff Love Betty

CAPUCHINO HIGH SCHOOL
SAN BRUNO, CALIFORNIA

Our Impressionistic Years

A hundred years ago a handful of French artists rebelled against the slowly changing traditional styles of art which had dominated the previous centuries of art history. This revolution was called Impressionism, because these innovators sought to express their impressions of the stimulating and brilliant world they saw around them. With vibrant, pure colors and slashing brush strokes, the Impressionists injected movement and vitality into their art. The way in which man expresses himself through art has been permanently changed by the ideas and methods of the Impressionist Period.

The life history of an individual, like the history of art, divides naturally into several periods. Of these, Impressionism and adolescence are both periods of revolutionary change. Each of us, during our high school years, must rebel against the influential and controlling forces of our childhood and seek to discover himself as a unique, mature person. We must decide to build our own future. We must discover, painfully, the necessity and beauty of being involved in life. We must take the same courageous step toward maturity which the Impressionist artist took a century ago.



High school should be a time and place when important personal changes are encouraged, just as France in the 1860's was a favorable environment for the revolutionary Impressionists. We, the yearbook staff, feel that Capuchino High School truly encourages personal independence and stimulates individual growth toward maturity. The wisdom of our faculty and the excitement in our classes, the opportunities in student-directed activities and the pleasures of our social events, and the challenges of our sports involve all of the students at Cap. Being involved in life and being on one's own are two important steps which, after being taken in high school, will permanently alter the rest of one's life. Here at Cap, we should prepare to take these steps.

STAFF OF CAP '64

EDITOR—BILL GIACHINO

MANAGING EDITOR—Sue Sutton

PHOTOGRAPHER—Ron Marchand

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Editor— Steve Orton

Seniors— Tomi Bradford
Karen Webber

Juniors— Walt Matisek
Kathy Whiteman

Sophomores— Nancy Hanschen
Kathy Pierson

Freshmen— Nancy Figone
Stevie Gonzales

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Staff— Ingrid Irvin
Terry Bauer
Mike Messina
Craig Torlucci

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Staff— Ron Bals
Greg Chagaris
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Craig Torlucci
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Stevie Gonzales
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Karen Webber
Sherry Latimer

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Sherry Latimer

FACULTY Sue Wilson
Linda Press

SPECIAL CREDITS

Photography— Mr. Joe O'Gorman
(Bosco Studio)
Ron Marchand

Division Page Artwork
Kathye Rahill

Sports Artwork
Craig Torlucci

We dedicate

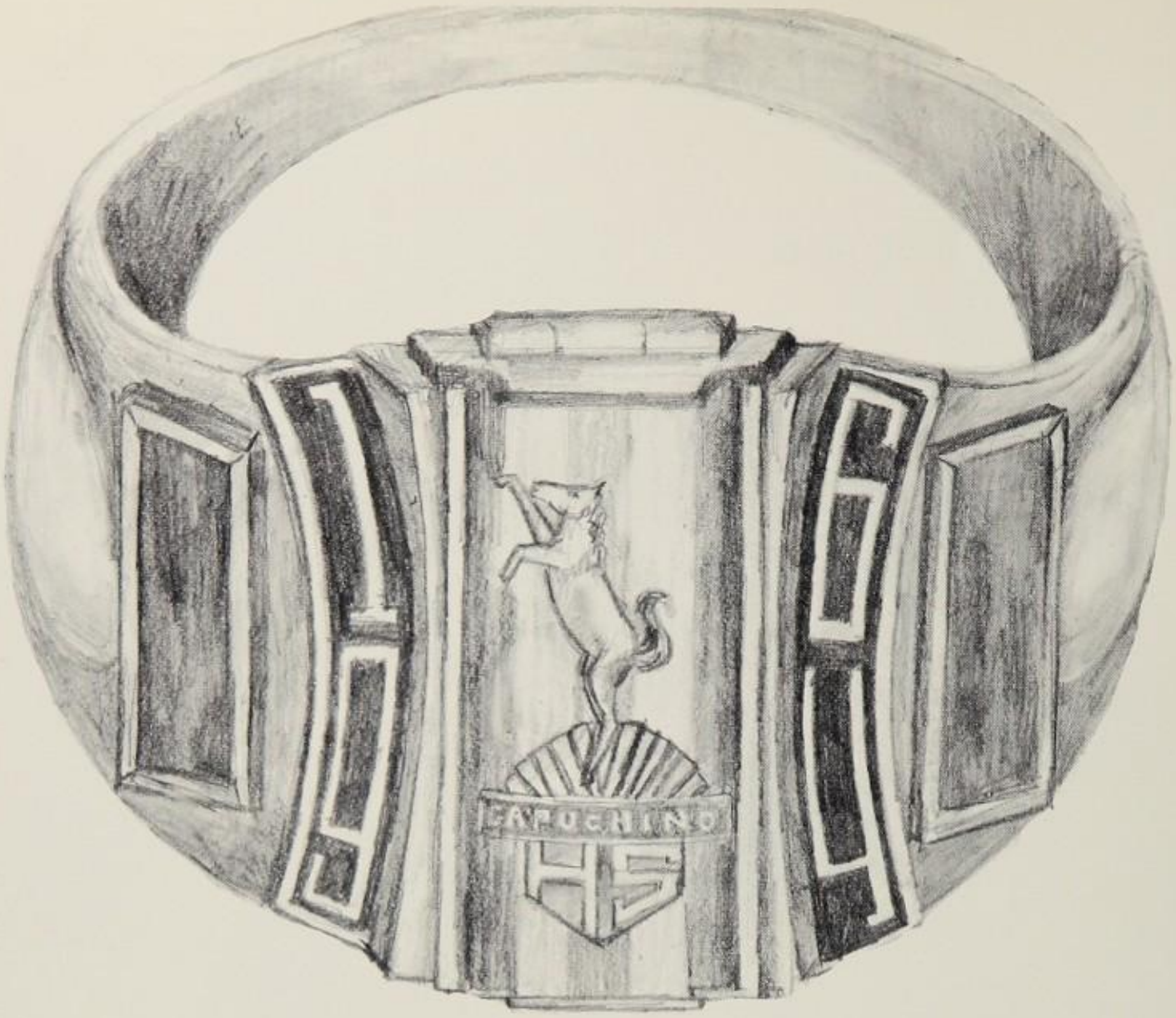
Cap '64 to

Byron McCaughey

Byron McCaughey—
A man with a passionate dedication to athletics and education;
An inspiration in the classroom as well as on the athletic field;
A man whose accomplishments were not publicized, yet demanded the respect and admiration of all;
A man with infinite courage and optimism demonstrated through his battle against an incurable disease.
We, the Staff of Cap '64, regard these qualities as most descriptive of Mr. Byron McCaughey, teacher and coach. It is to him that we dedicate this yearbook.

One thousand, seven hundred and seventy-nine different people are involved in making Capuchino a proud school. Each one is living his own separate and unique life. We, the yearbook staff, can never know how each one of these people has grown and changed during this past year. We hope each one will be an artist in his own life—a creative, sensitive, and constructive person who has the freedom to see the world in his own way and the courage to express and build upon that viewpoint. We hope that the example of the Impressionist artist will be an inspiration to all of the people at Capuchino.

People



CLASS Of '64

After three years as underclassmen, the Class of '64 finally became the Senior Class, gaining prestige and certain traditional privileges. Led by our fine officers, Randy Beale, president, Moonyeen Webb, vice-president, Stephanie Gonzales, secretary, and Nancy Hanschen, treasurer, our senior year will certainly be our most memorable one. Through their able leadership, our Senior Ball, "Candlelight and Gold," was a huge success, as were other class-sponsored functions such as the sock-hop "Son of '64 Stomps Some More" and various concessions. Aided by our class advisors, our officers organized several class assemblies to inform us of details concerned with our up-coming graduation. We are exceedingly grateful for their time and work put into the organization of the Class of '64.

Our Impressionistic

The Class of '64 entered Cap in the fall of 1960 as the largest class in Cap's history. As freshmen, we were swept into the everyday life of Cap, experiencing pride and glory as our band went to the Capital to march in President Kennedy's inauguration. Lifelong friendships were made as we held our first fun-night and box social, organized by class officers Bill Giachino, president; Mary Fox, vice-president; Vicki Musgrave, secretary; and Mary Bauguess, treasurer. Tradition was upheld as we decorated the Christmas tree in the cafeteria. Another class project was a food drive for the needy.

Outstanding in our memories as freshmen is the Stanford Basketball Tournament in which we played after becoming PL Champs. Also champions at Stanford, our team returned to Cap as recipients of our great pride and joy.

Our sophomore year, 1961-1962, began with a wonderful feeling that we were no longer freshmen. Led by officers Bill Giachino, president; Moonyeen Webb, vice-president; Carla Olinger, secretary; and Bob Bybee, treasurer; our fun-night in September was a big success, as was our first class-sponsored sock hop, "Twelfth Twist." As basketball season drew to a close and our 30's team again was the league champion, we gained possession of the Peninsula League 30's title. After having won that title every year for the past six, winning it again in the league's last year kept the PL crown forever at Capuchino, as the newly formed Mid-Peninsula League took over made up of schools only from our district.

As juniors, and finally upperclassmen, we received our class rings in October, '62. With our class stature growing, we challenged the seniors in competition yelling and were victorious. We remember when Dick Stewart from KPIX-TV came to our campus, took some films, and paid tribute to Capuchino on his show, many of us becoming TV celebrities.

Under the guidance of class officers Ken Muscat, president; Randy Beale, vice-president; Linda Sumners, secretary; and Linda D'Aoust, treasurer; our second successful sock hop,

" '64 Stomps Some More," paved the way to a glorious junior prom. As April 20, 1963, drew near, the scurry for dinner jackets, corsages, bouttonieres, and hair appointments became an everyday occurrence. Finally the day arrived. That night, not very promising due to the rain and mud, but, nevertheless, full of excitement, we held our Prom, "Tahitian Twilight." Memories linger of pineapples taken and cut open on the tables, sticky fingers, palm trees, laughter, and, as always, a wonderful time.

This year, our senior year, brought to us the esteem of being the largest graduating class in Cap's history. Joining us as foreign exchange students were Georg Wille, from Switzerland, and Barbara Wangerin, from Germany. As senior pictures were becoming a reality, we held a fun-

Years

night and spaghetti feed, "Days of Wine and Roses," to increase the funds in our treasury.

A memorable year for us was 1963 as our football team went undefeated in league play. As we ordered graduation announcements near the close of football season, the thrill and expectation were overshadowed by the untimely death of our beloved president, John F. Kennedy. As a memorial, we dedicated our final two football games to him, and in a touching tribute, our football field was named Kennedy Field, no longer Capuchino Field.

Under the leadership of class officers Randy Beale, president; Moonyeen Webb, vice-president; Stephanie Gonzales, secretary; and Nancy Hanschen, treasurer; we held our final class-sponsored sock hop, "Son of '64 Stomps Some More!" Then the excitement of our Senior Ball began to grow as money was saved and plans made for the once-in-a-lifetime event. Finally on February, 1, 1964, at the Villa Chartier, the Class of '64 held its Senior Ball, "Candlelight and Gold." Dancing to the music of Don Carle, we realized that this was our last formal event as Capites. Fun was enjoyed by all as we laughed at the "Off-Keys," a singing group featuring our own Mr. Drake. As the evening drew to a delightful close, we knew we would treasure always the memory of our Senior Ball.

As spring came and June drew near, most of us developed acute cases of that familiar disease, Senioritis. An exaggerated epidemic flared when we **all** came down with it on Senior Cut Day. After reporting to school for a few hours of "fun," we journeyed to the neighboring beaches and lakes for a sort of "paid holiday." But every day marked the closer approach of graduation. The halls took on a glow never before seen as they became landmarks to sentimental seniors. Finally on June 11, 1964, our class graduated on Kennedy Field amid tears and sadness as we sang, for the last time, "Hail Green and Gold."

The finale to our years at Cap was "Grad Night," held at the Thunderbird Hotel. Despite the sadness of leaving, we all enjoyed the great event as friendships became even stronger and memories of the past were revived. With the rising sun we emerged mature and confident graduates of Capuchino, never to forget its influence on our lives.

The final year has gone by. No more shall we see Cap's golden halls thronged with students. No more shall we feel the excitement spreading through the stands as our team wins again. No more shall we be a vital part of Cap. The parting is difficult, but we can look back to many fond memories belonging only to the

CLASS OF 1964.

Mike Abbate

Gail Abernathy

Judy Aboud

Diane Agles

Violet Al Borao

Sandra Allen

Lillian Amodio

Linda Anderson

Craig Andrews

Bonnie Angerbauer

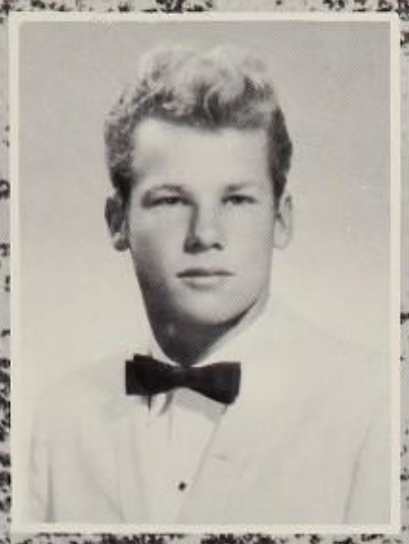
Cathy Aprile

Susan Archer

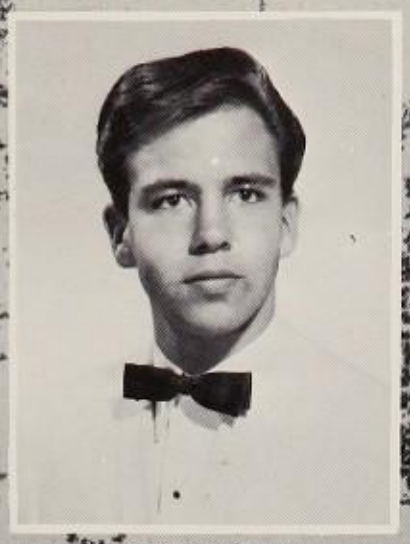
John Armenta

Yolanda Armenta

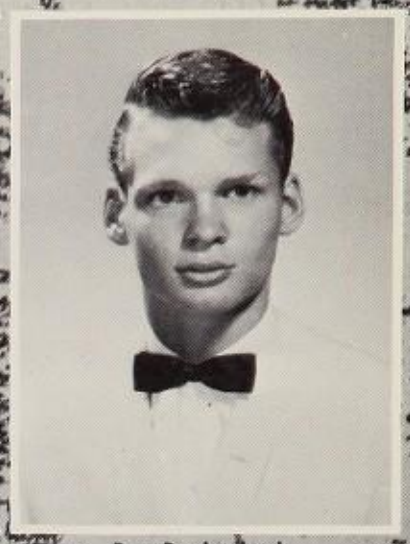
Charles Aubuchon



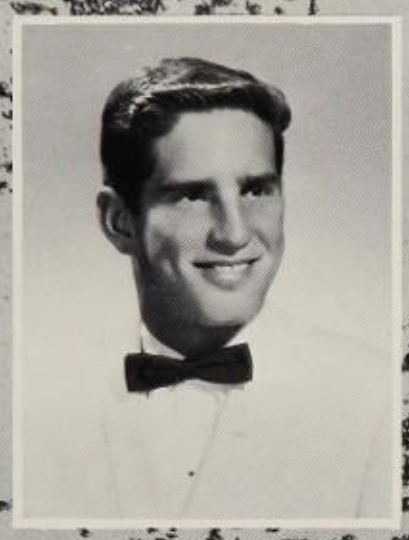
Jim Augustson



Phillip Bailey

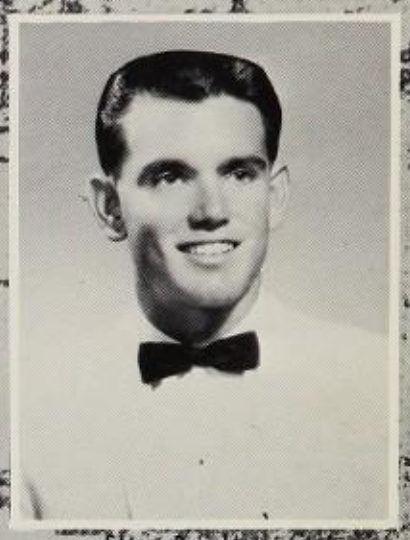


Ray Bacigalupi

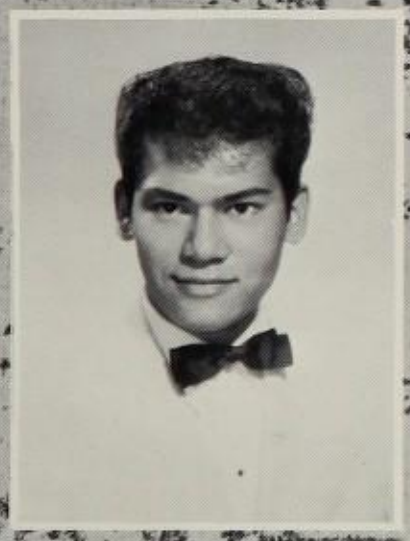


Ron Bals

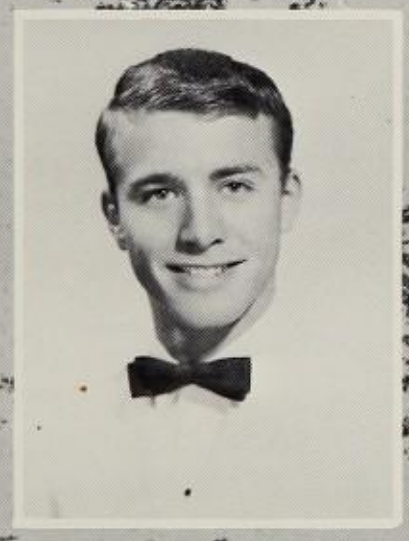
Diane Bancheri



Steve Barsley

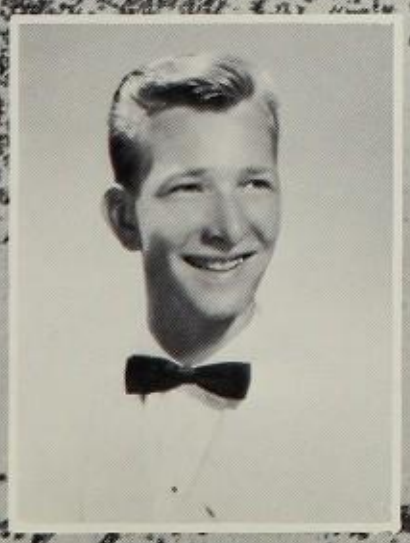


Leighton Barkley

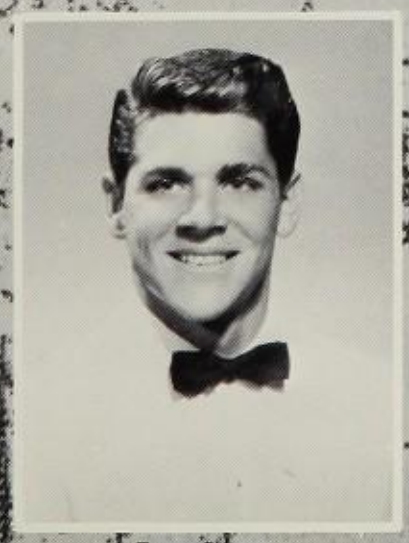


Dave Barnes

Gailyn Barron

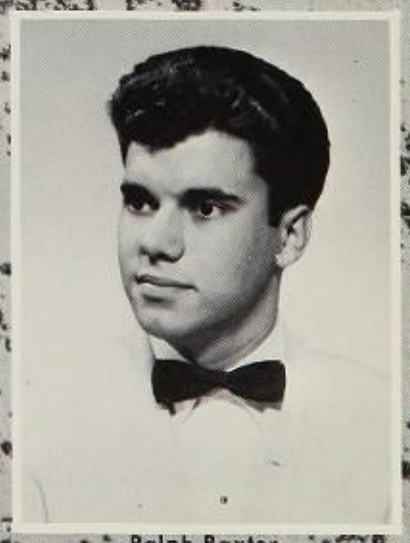


Dale Barton



Terry Bauer

Mary Bauguess



Ralph Baxter

Randy Beale

Mark Bean

Rich Beasworrick

Roberta Beckman

Jerry Beddell

Ed Bele

Karen Belieu

Bonnie Bell

George Benjamin

Joan Bennight

Carol Bergmark

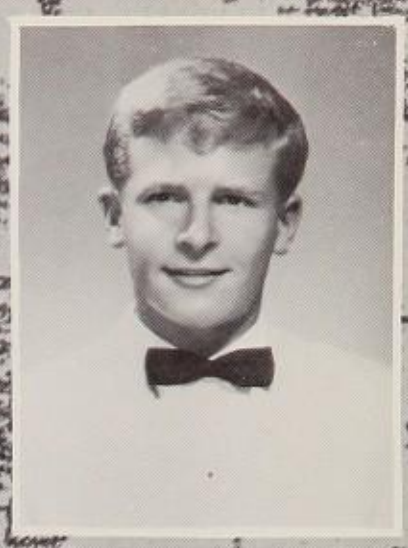
Dondra Birkenseer

Jack Bishop

Judy Bishop

Lenny Black

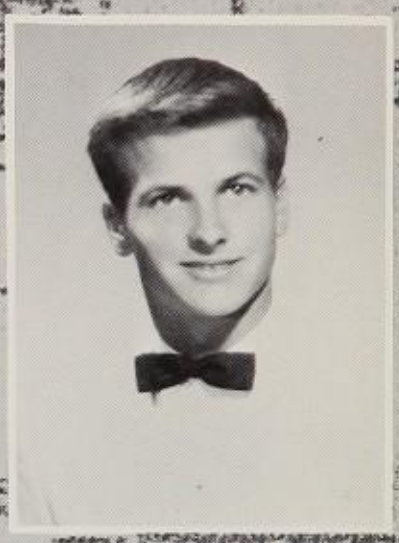
Carol Blair



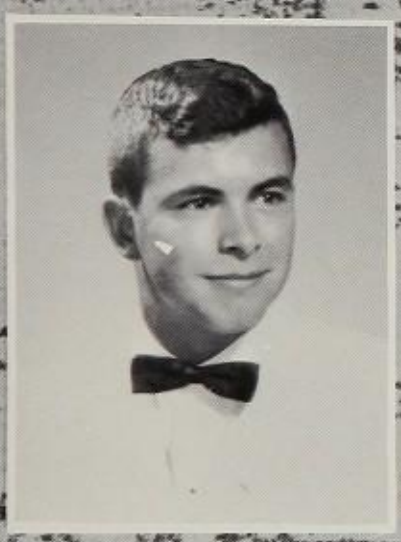
Arthur Bly

Cecile Boddam

Vicki Bolls

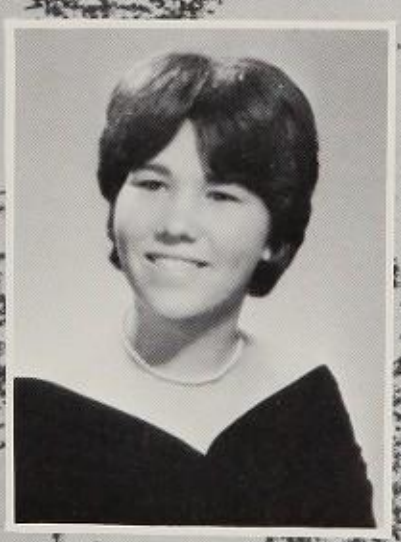


Don Bomar



Ken Bording

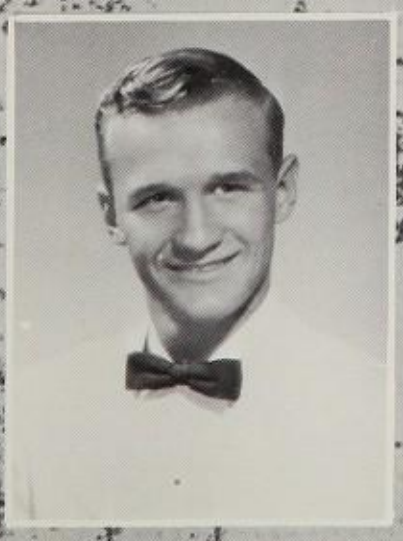
Karen Bowers



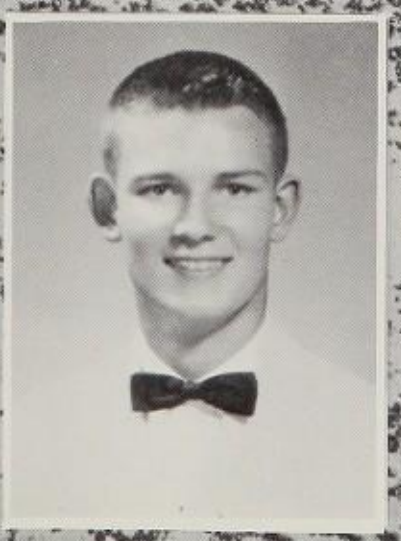
Tomi Bradford

Chris Brewster

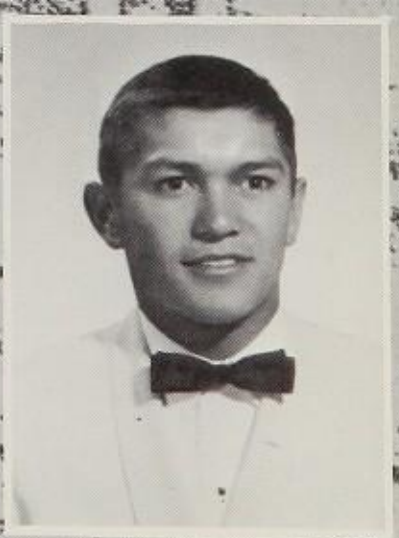
John Bricker



John Broad



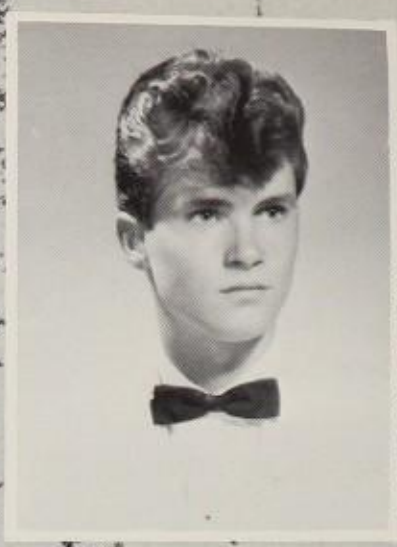
Dennis Brooks



Tom Browne

Verna Browne

Ed Bruzzone



Jim Bryan

Jerry Burger

Bonnie Burris

Sue Bussell

Alon Butler

Bob Bybee

Larry Byrd

James Cadei

John Caine

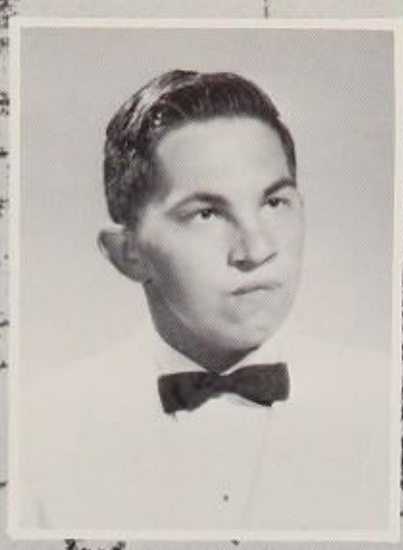
Margie Callahan

Charleen Calvert

Lorraine Camillen

Scott Campbell

Yvonne Campen

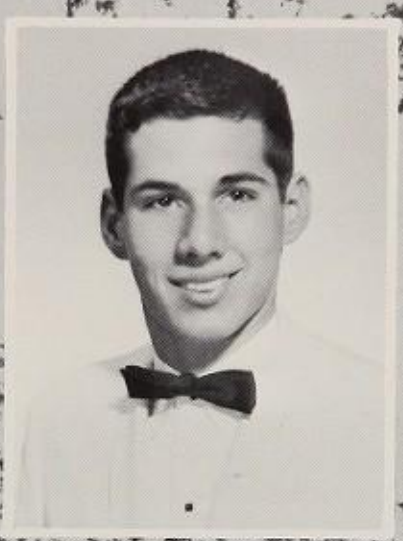


John Canihan

Bonnie Canglio

Rich Carter

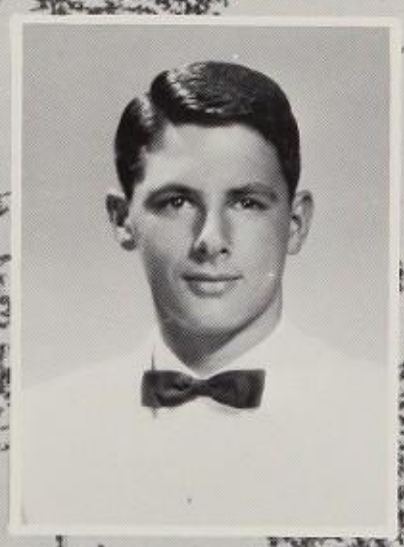
Shawn Casamo



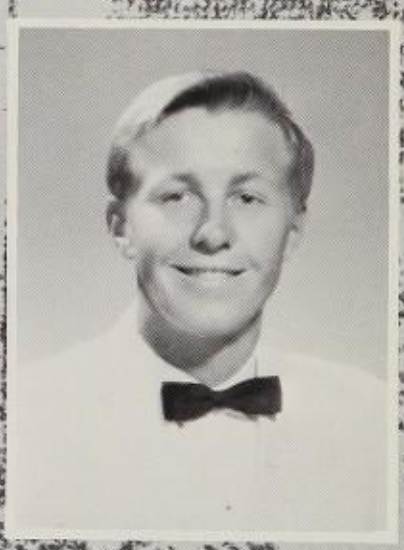
Dan Casey

Louisa Caucia

Elayne Chaffin



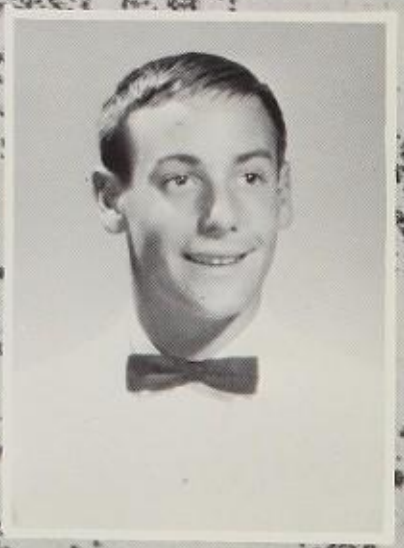
Greg Chagaris



David Chamberlin

Eva Chavez

Judy Chiappari



Norman Chrysta

Benecia Church

Ron Clark

Janie Clifford

Barbara Coaker

Robert Colbourn

Pat Connor

Helen Cook

Larry Copello

Marilyn Cortez

John Costa

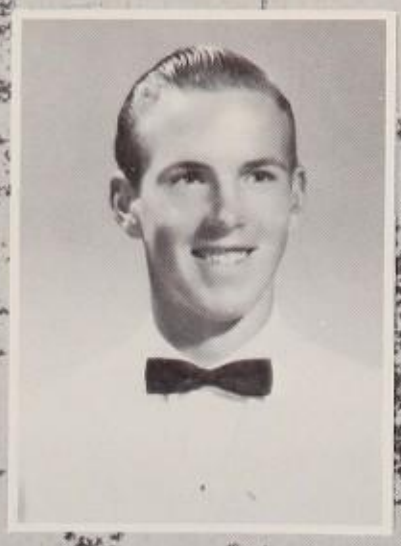
Linda Costamagna

Jerry Costanzo

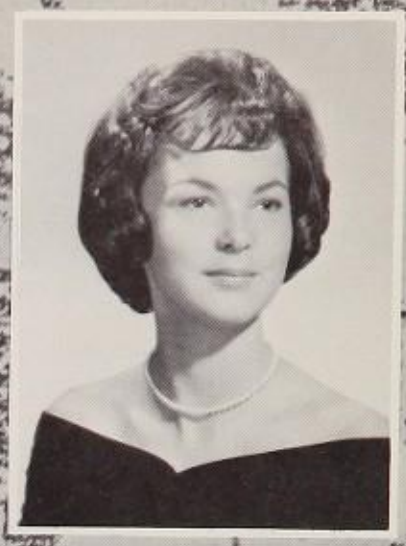
John Costello

Joe Cotter

Bill Coyle



Bill Cramsie

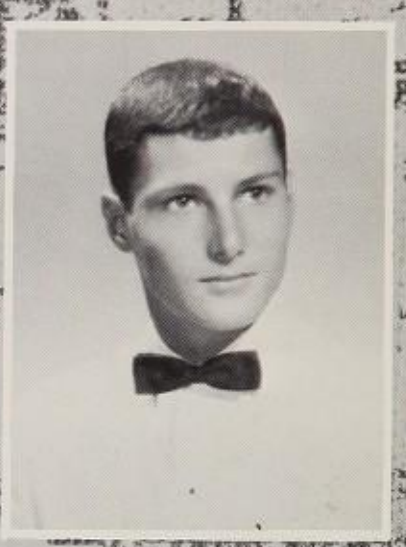


Sheryl Crawford

Sandra Cress

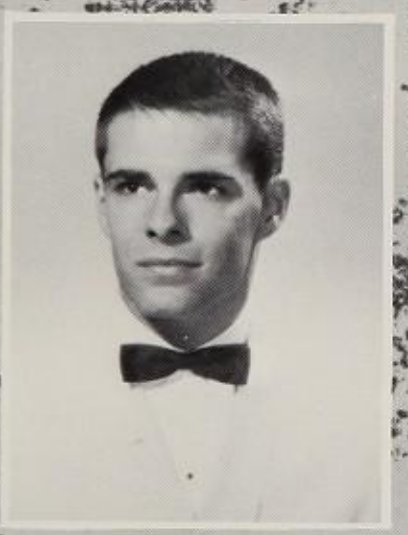
Joe Cuney

Phillip Cunnings



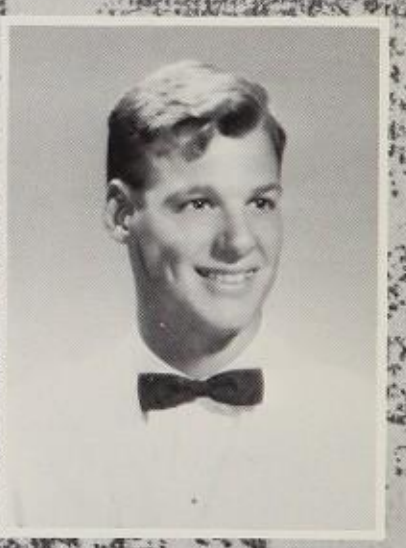
James Curran

Martha Curran

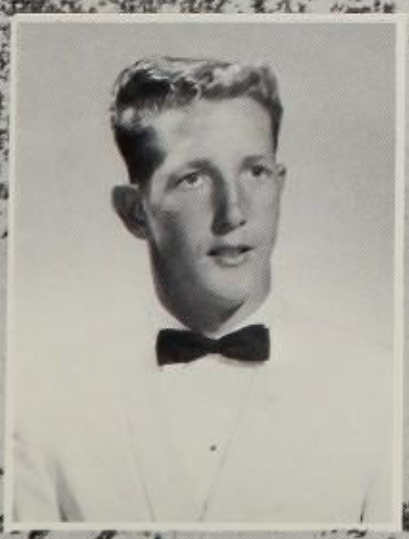


Mike Curtin

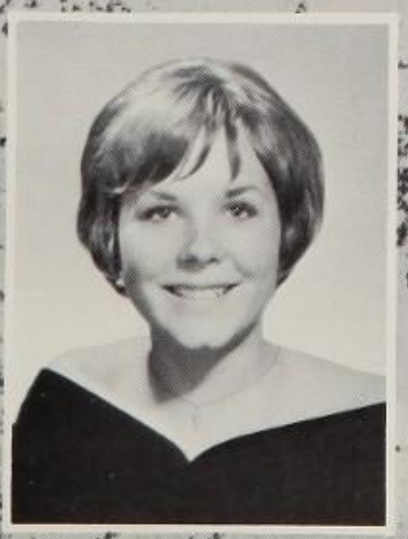
Pat Curusis



Frank Cynko



Rich Dabney



Kathie Daley

Candy Dalzell

David Danley

Linda D'Aoust

Sue Davidson

Larry Davini

Donna Davis

Max Davis

Phil Day

Bob Decker

Mauri De La Mere

Rick Dentoni

Gregory Devery

Ann DeVincenzi

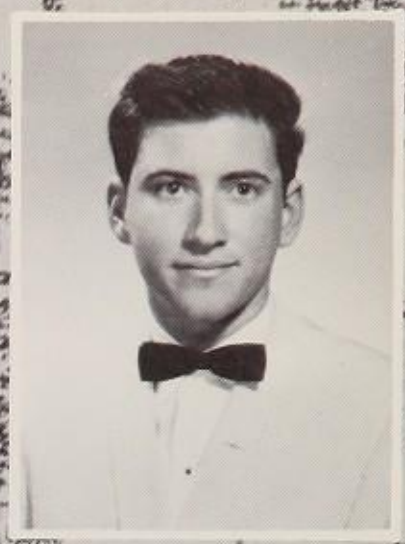
Gordon DeVol

Ken Dey

Bob Dills

Linda Dobel

Pamela Doernhoffer



Dan Doherty

Teresa Donovan

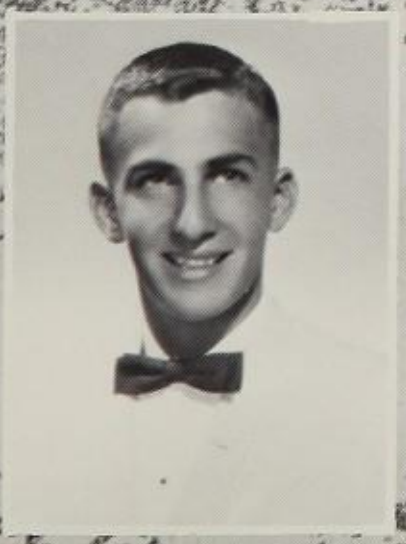
Barbara Dorsey

Les Dougan

Don Dunham

Linda Durbrow

Virginia Egnatoff



Dick Eisenberg

Charles Engelmann

John Ericksen

Linda Erickson

Chris Eska

Glenn Eslick

Audrey Everett

Joyce Fanucci

Bonnie Farrell

Gary Feil

Sandra Feininger

Dave Ferguson

Ernie Fernandez

Larry Fiebig

Nancy Figone

Phylliss Firman

Bill Fitzgerald

Jim Fitzgerald

Donna Flanagan

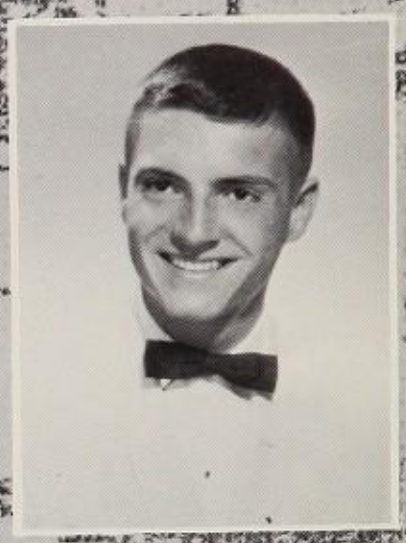
Randy Flatt

Bootsie Fletcher

Clarita Flores

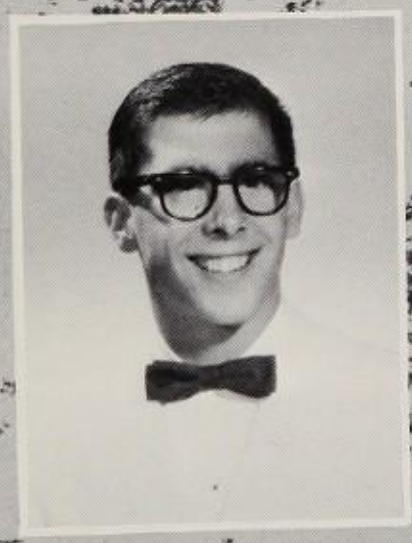
Jeanette Flores

Linda Fogelsong

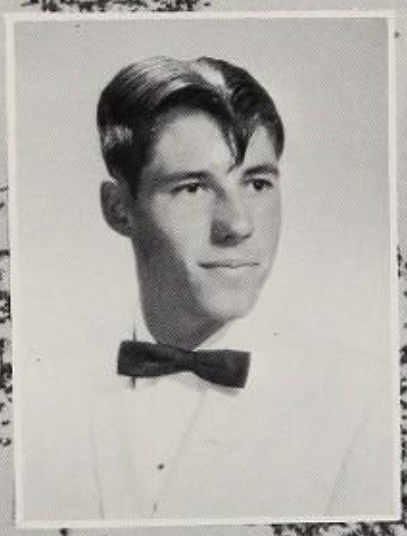


Ken Frank

Ann Fraser

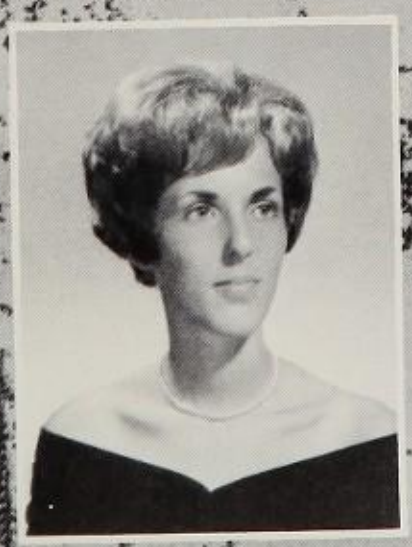


Ron Frediani

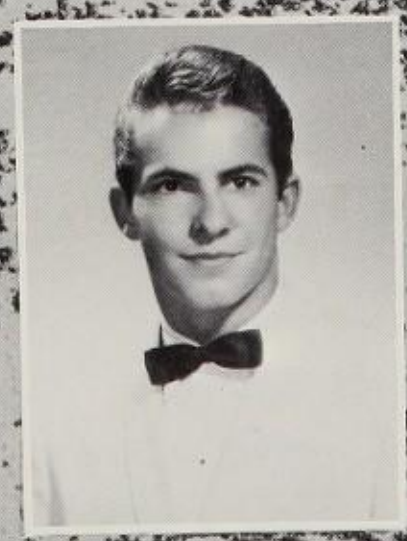


John Freshmuth

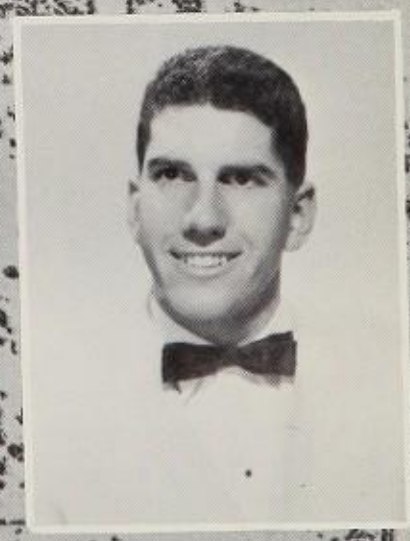
Eugene Frenca



Glenda Fry



Ken Fulkerson



Les Furman

Gail Gant

John Gardner

Linda Garman

Joe Gawelek

John Gebhard

Bill Gladding

Darlene Gibson

Vicki Giles

Jim Gladius

Suzanne Gleason

Sue Glover

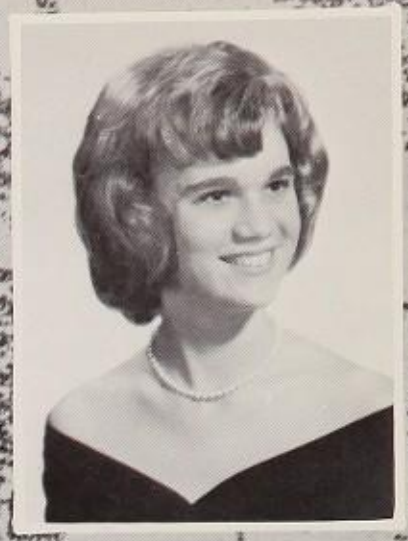
Sharon Golden

Donna Gomez

Tony Gomez

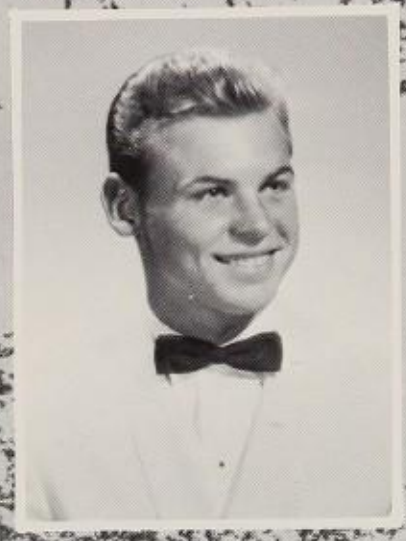
Stephanie Gonzales

Carol Goodyear



Mary Gossard

Faith Goulden



John Graalfs

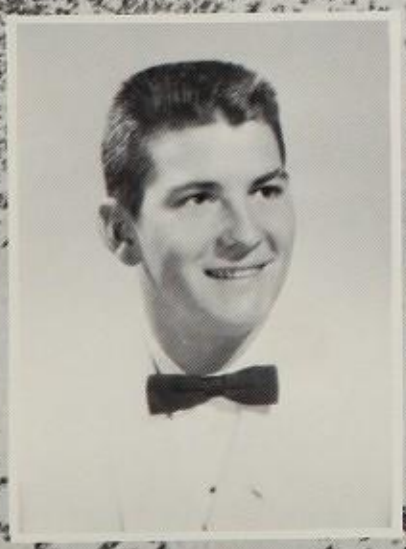
Patricia Green

Phyllis Green

Teresa Greene

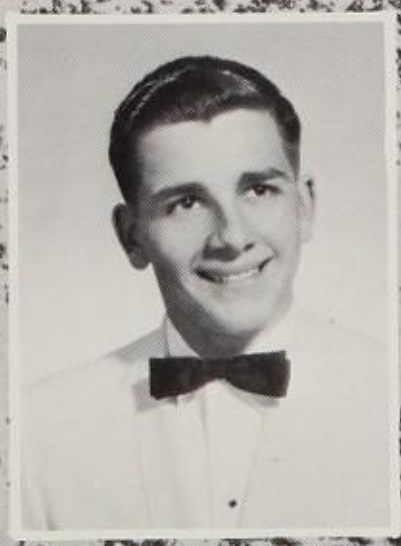
Tommie Greene

Michelle Gromm



Rich Grondona

Evelyn Grossman



Bob Gschwend

Lynn Gulbrandsen

Bill Hahn

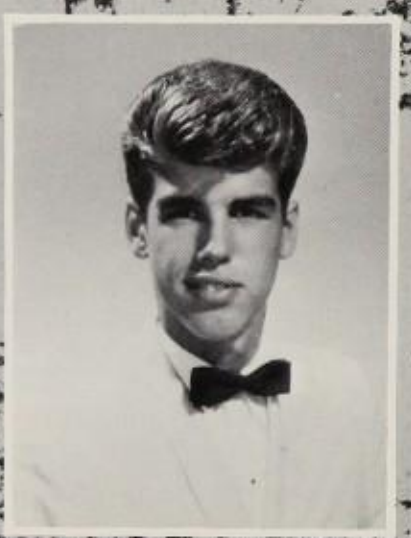
Dave Hale

Bob Hammerback

Nancy Hanschen

Sharon Hardin

Rich Harmon



Charlene Hartford

Paul Hasselbach

Terry Hassler

Mary Haugland

Charles Hazard

Bob Helmers

Craig Henry

Diane Henry

Karen Hansen

Janet Hepler

Stephen Herndon

John Holzner

Diane Hobbert

Cheryl Higgins

John Hillard

Ann Hilton

Pat Hinckley

Rick Hinkle

Susan Hoffman

Valerie Holmboe

Judy Holst

Ken Hooper

Terrie Horton

Dave Hough

Wayne Howell

Sue Hubbard

Mitch Hunt

Bob Huser

Dean Husted

George Ingham

Ingrid Irvin

Roman Iskiw

Judy Itzkovits

Dolores Jackson

Joe Jackson

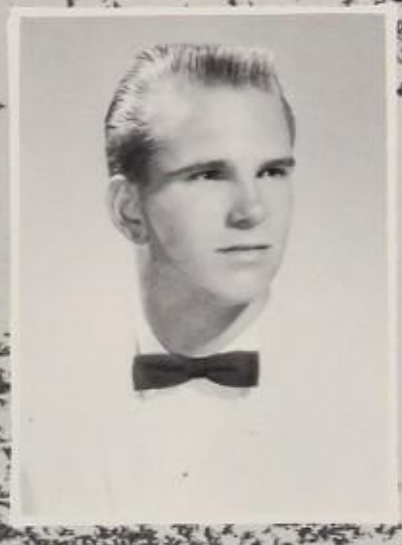
John Jenkins

Joseph Jenkins

Shari Jensen

Cheryl Johnson

Lanelle Johnson



Mike Johnson

Rich Johnson

Judy Jones

Kerry Jones

Carolyn Kaats

Jeanette Kaehn

Nikki Karengin

George Karwatt

David Kauffman

Ron Keener

Sharl Kenny

Jeff Kerker

Susan Kesler

Jerry Klinger

Eugene Klinkner

Mike Klotovich

Sandy Klotz

John Knight

Ron Kollen

Karen Kolthoff

John Koski

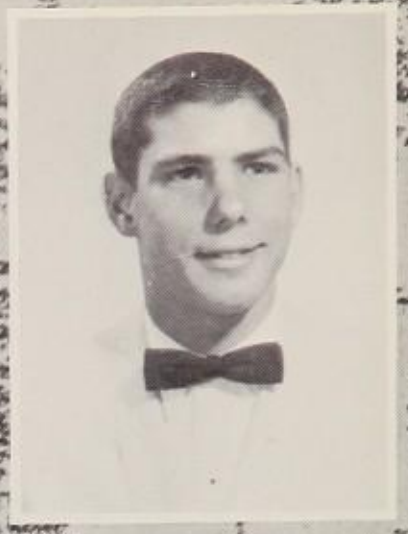
Paul Koun

Linda Kraft

Don Krause

Paul Krivanos

Gary Krueger



Frank Kurpinsky

Bill Ladley

Diane Ladley

Lana La Duca

Leslie Laird

Sue Lambertz

Denise Larieu

Judy Lawrence

Carol Leavick

Dave Le Blanc

Steve Lee

Pam Leech

Patricia Leever

Dan Lehr

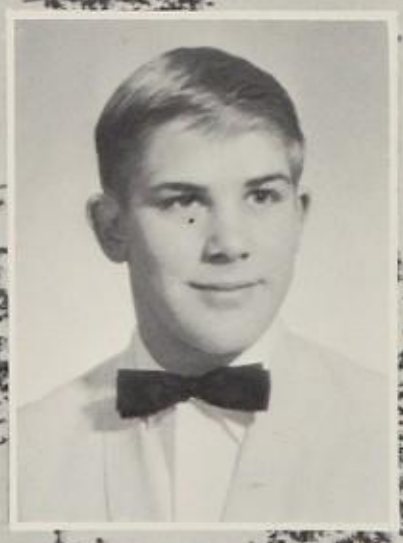
Chuck Lent

Darlene Leon

Dana Leone

Lynn Le Roy

Bonnie Lewis



Paul Liautaud

Rich Lindstrom

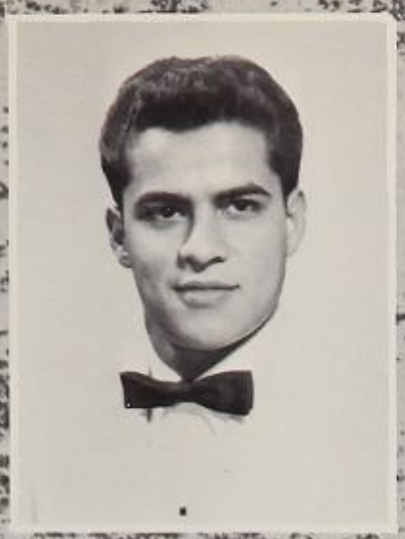
Sandi Lionetti

David Little

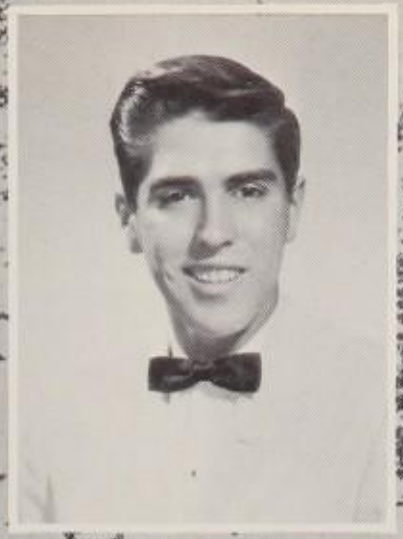
Yolanda Littlefield

Cathy Loftin

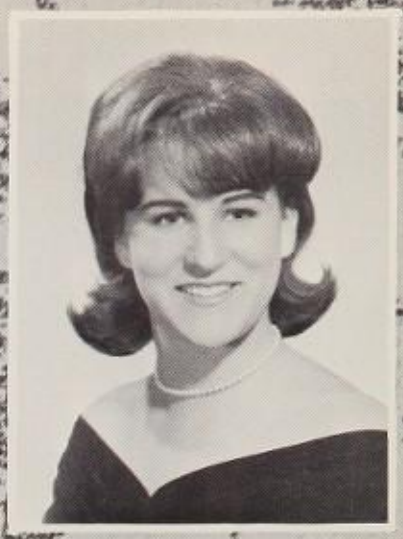
Linda Lomas



Joaquin Lopez



Mike Lopez

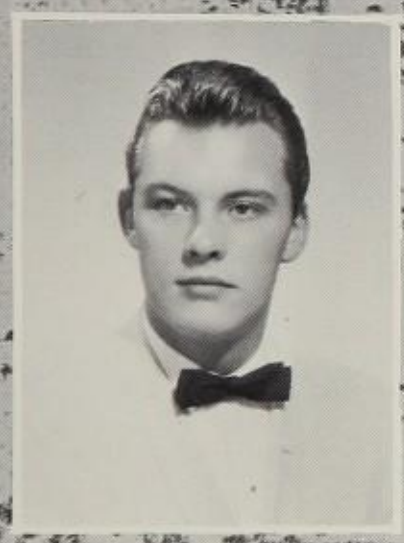


Luana Ludwig

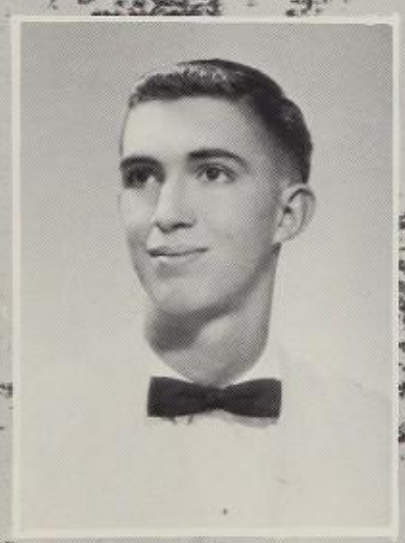
Barbara Luporini

Susan Lybrand

Alys Lyons



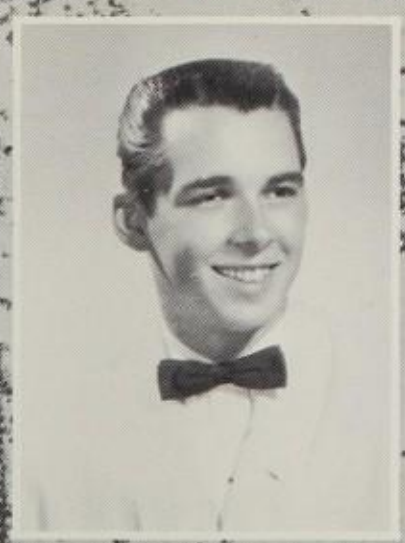
Mike Lysak



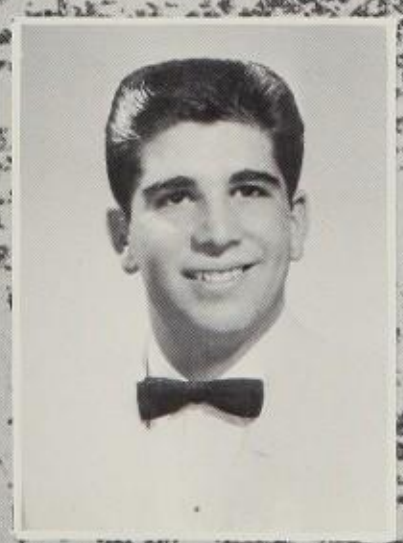
Bob Macartney

Rich Magoria

Suzanne Mahoney



Dennis Main



Gary Malaspina

Janis Malmstrom

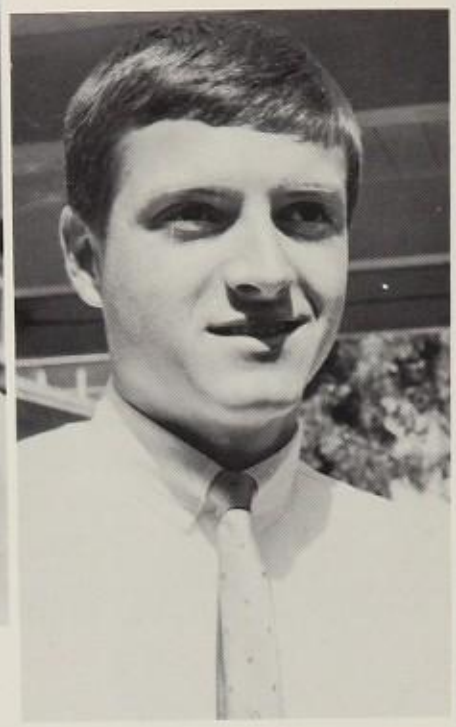
Superlative

Most Likely To Succeed

Ralph Baxter

Moonyeen Webb

Best All-Around



Ken Frank

Moonyeen Webb

Best Groomed

Terry Bauer

Judy Chiappari

Best Athletes

Fred Wenger

Donna Davis

Brainiest

Dave Chamberlin

Ingrid Irvin

Couple Of The Year

Al Steenvoorde

Charleen Calvert

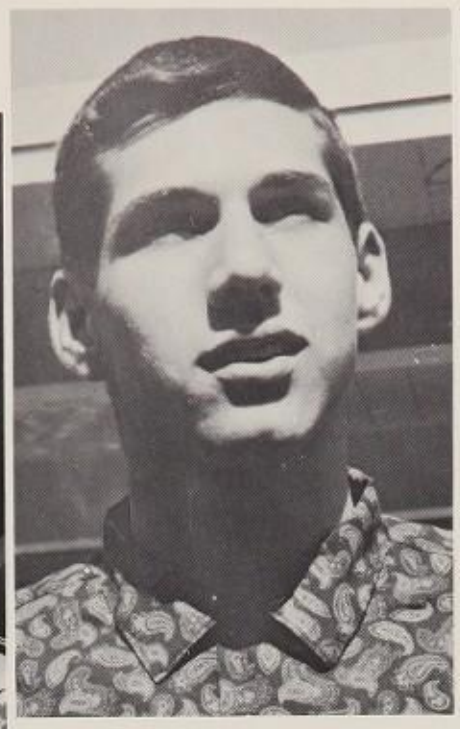
Seniors

Best Personalities

Dave Kauffman

Rocky Wright

Best Leaders



Dan Casey

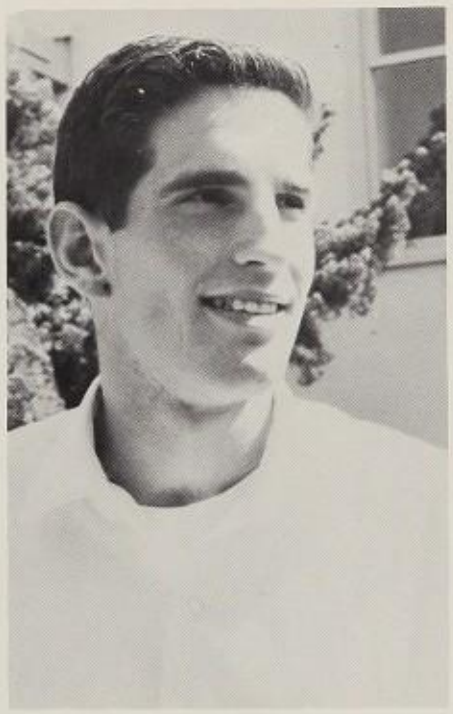
Sue Schultz

Wittiest

Mike Abbate

Candy Mitchell

Most Spirited



Ron Bals

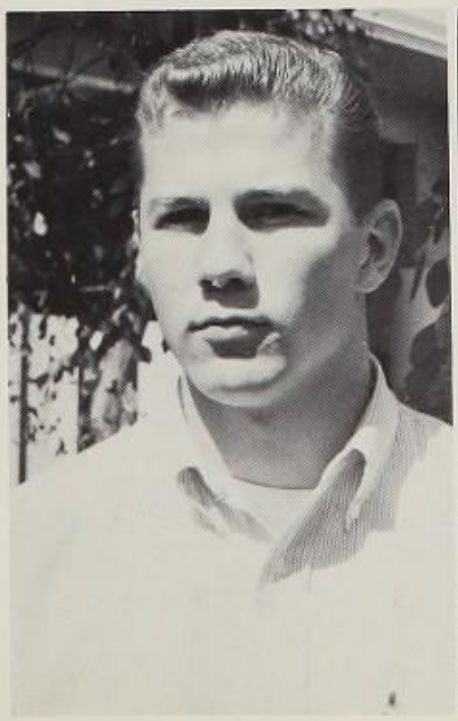
Nancy Figone

Most Talented

Gordon De Vol

Vickie Bolts

Best Looking



Randy Beale

Linda D'Aoust

Sue Malson

Barbara Manber

Chris Manni

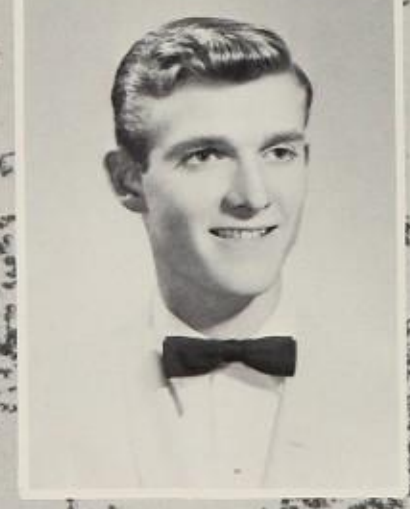
Ron Marchand

Gil Marino

Mike Marr

Sara Marshall

Wayne Martin



Jim Mathews

Walt Matisek

Steve Matulich

Bill Mayben

Steve Mayer

Dave McCann

Doug McCarthy

Claudia McCarty

Loretta McClurg

Pat McCorn

Jo Ann McCumbee

Bob McCusker

Charlene McGalliard

Mike McKaig

Diane McKinney

Roy McKinney

Cindy McLain

Carolyn McNamara

Malcolm McPhee

Carol McSweeney

Elizabeth McWilliams

Pat Mearse

Steve Medaris

Charlotte Medellin

Ulli Menzel

Norm Mercer

Rick Merkh

Andrea Merkley

Sally Mesa

Roberta Messerschmidt

Mike Messina

Laura Meyer

Al Mialkovsky

Maureen Miller

Ron Miller

Ruth Miller

Allan Mitchell

Candy Mitchell

Vicki Mandol

Linda Moore

Sherry Moren

Nadine Morey

Mark Morgan

Sue Morgan

Lynette Morrill

Mike Morris

Ruben Morris

Nancy Moss

Nancy Mullen

Ed Muller

Jim Murphy

Ken Muscat

Ken Mussat

Carolyn Nelman

Ken Neufeld

Candy Newman

Laurie Newman

Chris Newton

Jim Nichols

Eleanor Nicholson

Jim Nissen

Cindy Noel

Bob Nola

Sue Obert

Elizabeth Oconnicof

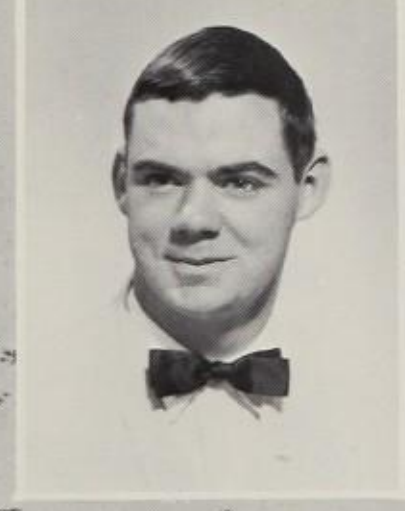
Carla Olinger

Mike O'Neill

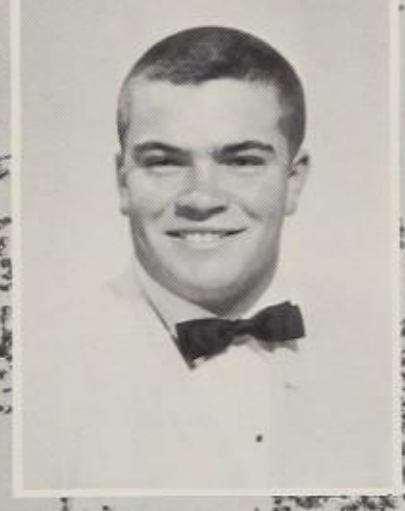
Kathie Ostrosky

Steve Orton

Karen O'Toole



Steve Ozard



Lee Pajot

Cynthia Panigiris

Karen Panttaja

Pat Parenti

Barry Parker

Dave Parker

Shirley Patterson

Linda Pearson

Marcia Pellerin

Don Pera

Jeannie Pfeiffer

Gene Phillips

Richard Pierce

Sandra Pierce

Kathy Pierson

John Pietrzyk

Sandy Pipinich

Lou Piombo

Joanne Polach

Pete Pontacq

Jane Potter

Bill Powell

Linda Press

Wallace Preston

Jerry Price

Donna Priestt

Gary Radine

Lucy Raglin

Kathye Rahill

Hal Ramey

Robby Raymond

Neal Reay

Larry Reed

Bonnie Reeves

Ron Rentro

Joan Restani

Diana Rhodes

Sally Richards

Steve Richter

Dave Rossi

Christine Rudisill

Joe Ruk

Lynda Ryan

Diane Sailor

Tony Saladsky

Elaine Samson

Carol Scanlon

Tyke Schoeneck

Gary Schoessler

Liene Schomburg

Sue Schriber

Sue Schultz

Diane Schulz

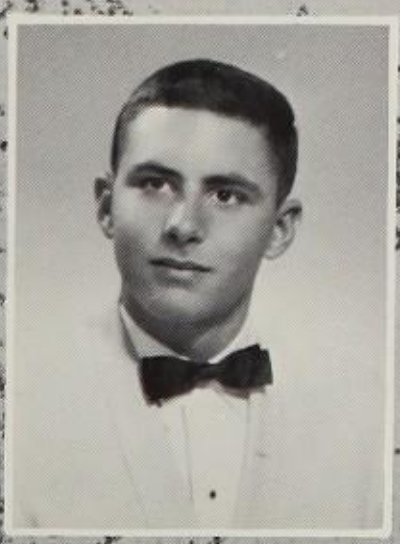
Rich Schulze

Sandy Segall

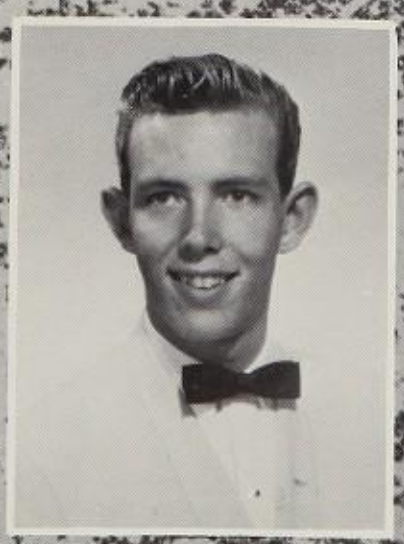
Steve Segali

Elizabeth Senior

Sue Senteney



Craig Shouman



Jeff Shiver

Sandy Sibille

Daleen Sly

Blair Smith

Christine Smith

Ron Smith

Wayne Smith

Wayne Snow

Rosalea Soler

Cliff Souza

Beverly Sowden

Nancy Sowden

Kathy Sparks

Randy Spinali

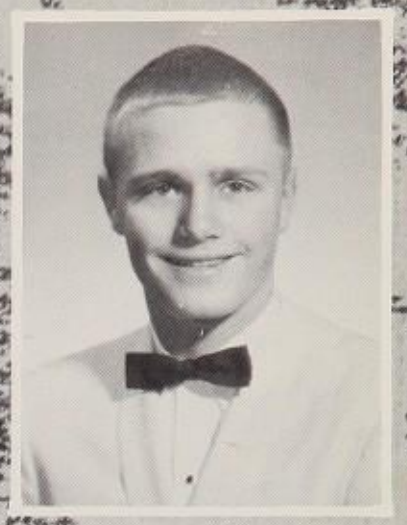
Stan Springer

Judi Stahl

Heidi Stanley

Dave Stariha

Wendy Stayton

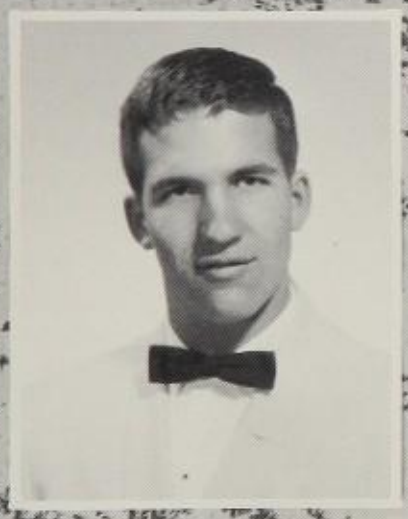


Al Steenvoorde

Terry Stephenson

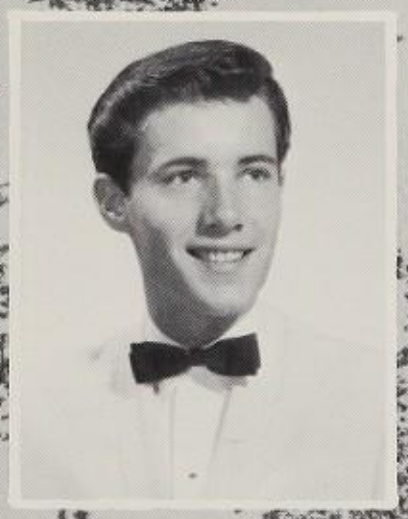
Rhonda Stevens

Dana Stevenson



Rick Stewart

Jo Anne Stinson



Ken Stockman

Gale Stoddard

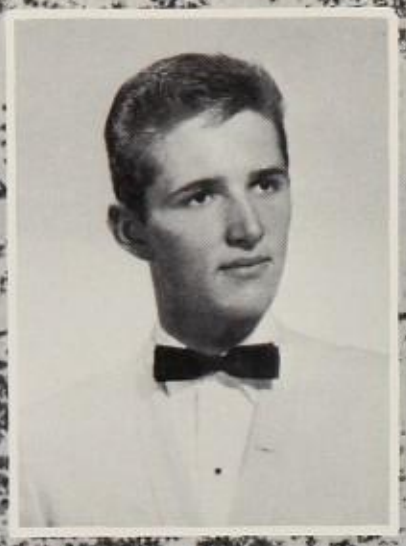
Sue Stohlton

Kathy Stout

Dennis Sullivan

Darlene Sutton

Sue Sutton



Jack Sweet

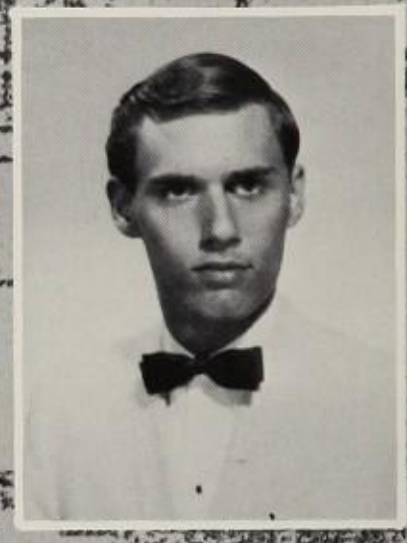
LaMonte Switzer

Elaine Tannehill

Rosemary Tarantino

Mary Tate

Brianne Taylor



Greg Taylor

Jo Anne Thall

Jackie Thomas

John Thomas

Barbara Thompson

Judy Thompson

Carolyn Thur

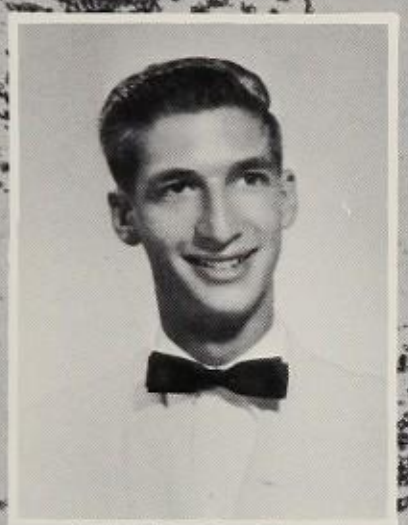
Richard Thur

Pat Wilson

Guillermina Torres

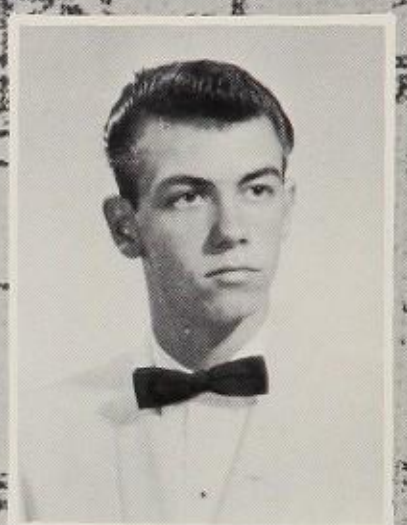
Gloria Touchatt

Mitell Tracer



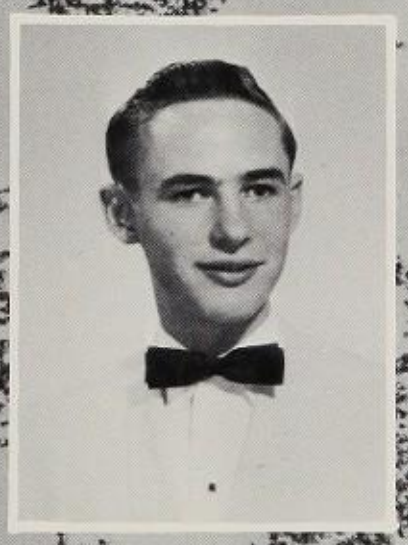
Chris Teollen

Mike Tripp



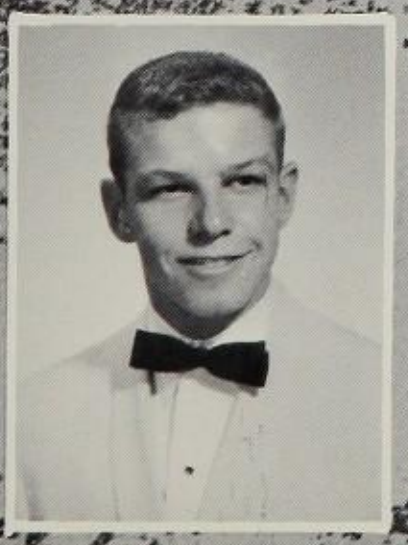
Fleet Taumon

Judy Turnbull



Tom Tuttle

Dixie Urban



Don Val Alen

Sharon Vidal

Charles Virginia

Marilyn Volkman

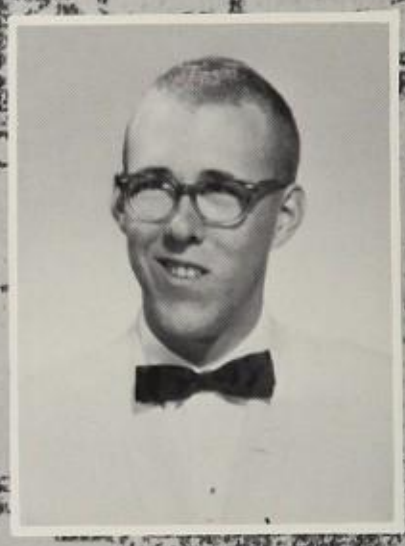
Kathie Voss

Grant Wade

Cheryl Waggoner

Carole Wagner

Kathie Walker



David Wall

Carolyne Wallace

Bill Walsh

Diane Walter

Larry Walton

Barbara Wangerin

Greg Wamp

Bob Watson

Lucille Watson

Moonyeen Webb

Bill Webber

Karen Webber

Mike Wegg

Michele Wehmer

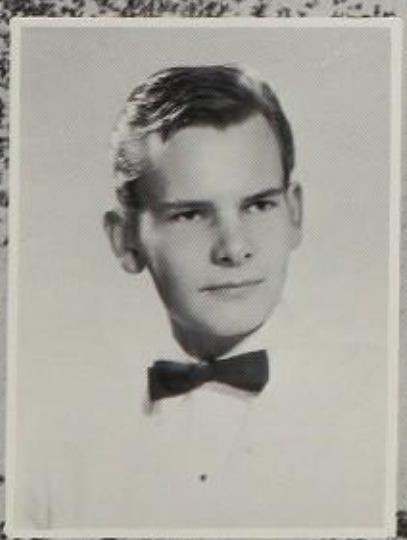
Fred Wenger

Sue Werner

Janet Wessell

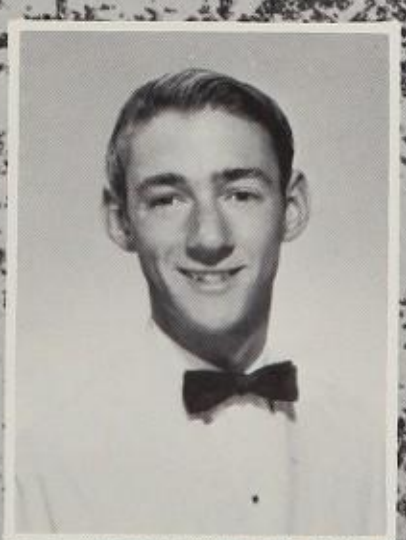
Lynne Whatley

Danny White



Lee Whitney

Diane Wicks



George Wiela

Bob Wilcox

Georg Wilt

Lance Williams

Paul Williams

Sharon Wilson

Sue Wilson

Lewis Winberg

Phil Winder

Caroline Winslow

Dick Winter

Betty Wisbacker

Nancy Worel

Ken Wright

Rocky Wright

Louise Youngquist

Lynn Zink

Camera Shy

Tony Aguillon
Beatrice Baldassari
Wayne Davis
Bob Ganong
Alan Hanson
Forrest Higgins
Cindie Huffman
Marcelle Kelley
Rich Kislingbury
Jack Jackson
Joe Leazer
Peter Lowenberg
Deanna Magner
Pete Marino
Jim Mark
Tim Meagher
Roger Medefesser
Herb Motroni
Jack McClure
Anthony Petsche
John Polk
Eugenio Rarang
Jim Restani
Gary Rudometkin
Ellen Ryan
Carol Schellenger
Gary Smith
Linda Sumners
Bill Trites
Mike Wallace

Rocky and his friends.

Seniors, seniors and more seniors.

Now where did I leave Al?

CLASS Of

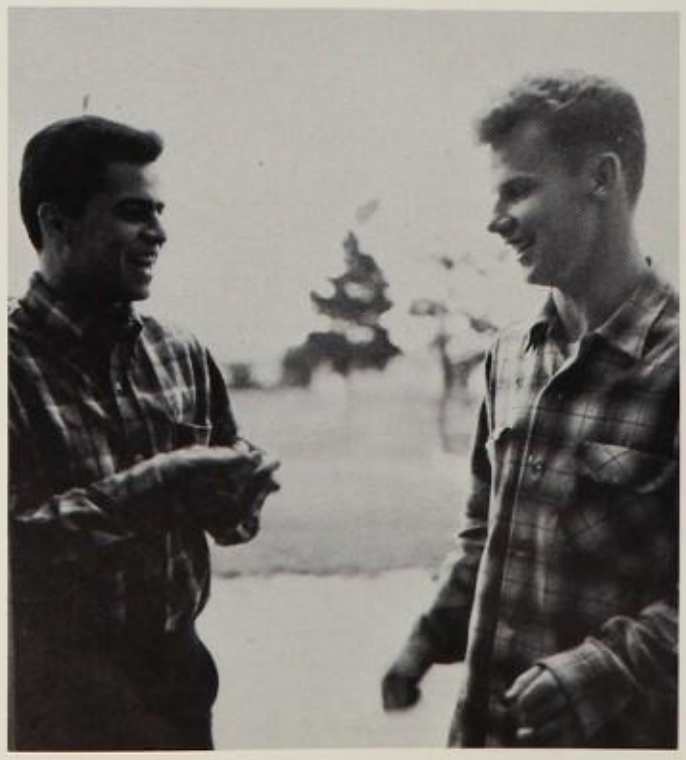
Senior Memories

Lively Senior Court.

A rally??

The gang's all here . . .

Feed the mustang!



We'd rather fight than quit.

CLASS Of '65

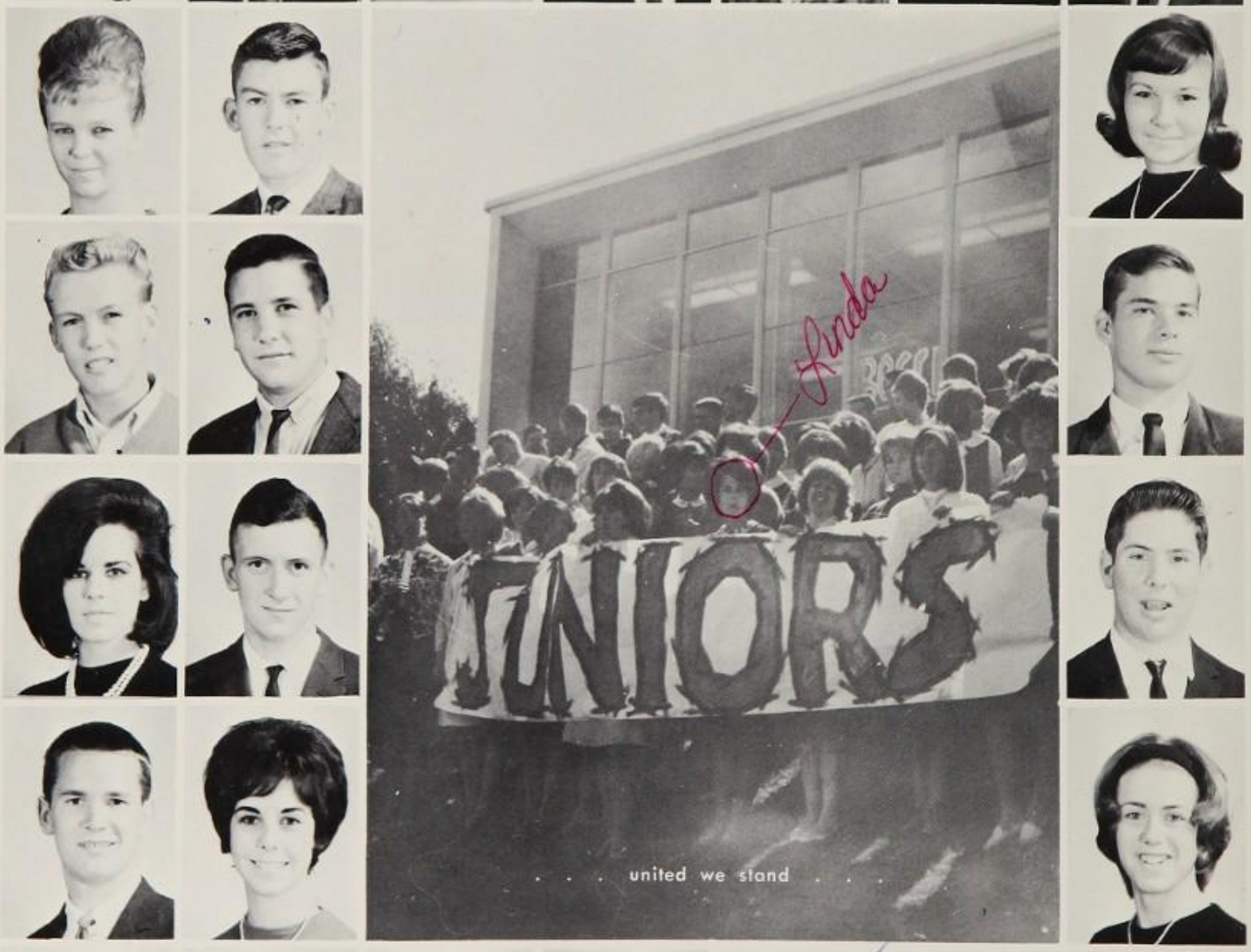
This year's junior class has worked diligently to distinguish themselves from previous junior classes of Capuchino. Under the leadership of the above officers, Judy Place, treasurer; Donna Bianchi, secretary; Terri DiVita, vice-president; and Roger Prince, president; the class participated in a variety of activities. Class rings arrived early in the year, much to the satisfaction of all juniors. A successful sock-hop was sponsored in late January, "Jumping Jive with '65," followed closely by an exciting junior fun-night. The Class of Sixty-five also took the responsibility of remaking the old, worn mustang—a difficult task but one which produced a new, attractive mascot. Of course, the biggest event of the year was the Junior Prom, "Rhapsody in Blue," held April 25 in the cafeteria. This special evening in the atmosphere of romantic San Francisco climaxed many months of careful planning by the capable Class of Sixty-five.

Abrahamson, Marc
Allen, Bruce
Alley, Brian
Antonini, Ernie
Apodaca, Pete
Aprile, Tony
Arroyo, Carlos

Armetta, Gail
Arnsbarger, Claire
Asbury, Bill
Asselin, Sharon
Atherley, Douglas
Aurand, Joyce
Avila, Cathy

Axley, Phyllis
Baker, Martin
Banks, Jackie
Barbeau, John
Barnsley, Paul
Bauer, Trudy
Baughman, Ron

Baxter, Kathy
Becker, Randy
Bedford, Sue



Behnken, Don
Belluomini, Dave
Benes, James

Bennet, Beverly
Berkeley, Jim
Berri, Ken

Bertaina, John
Bianchi, Donna
Birch, Carol

Blackhurst, Janice
Boot, Jon
Borg, Barbara
Borrelli, Lloyd
Bradley, Chris
Bridgman, Betsy
Brophy, Emmet

Browning, Diana
Bullock, Michelle
Bush, Jeannie
Cade, Carl
Calhoon, Gary
Calvin, Linda
Cawlfield, Stan

Ceballos, Andy
Cevallos, Estelle
Chamberlin, Carl
Chergosky, Tom
Chiurlia, Nick
Christopherson, Bob
Clark, Yvette

Clarke, Tom
Claverie, Renee
Clayton, Bill
Clevenger, Richard
Collett, Gail
Colliander, Wayne
Conrad, Dan

Cooper, Janet
Coovert, Karen
Corker, Allen
Costa, Pat
Coulthard, James
Counts, Debbie
Criscione, Laura

Cuneo, Pete
Cushman, Jim
Dal Broi, Fred
D'Amico, Connie
Damon, Dale Ann
Davids, Curt
Davis, Carol

Davis, Sandy
De Antoni, Michael
DeCoito, Frank
DelDebbio, Bob
DelFrate, John
DeMarco, Rod
Dezell, Jim

Dickhoff, Walton
Dills, Sue
DiVita, Terri
Dodd, Fred
Domenigoni, John
Donovan, Ken
Douglass, Richard

Dowling, Marsha
Dunn, Donella
East, Bob
Edgeworth, Barbara
Edwards, Don
Ensor, Joyce
Erickson, Jon

Escobedo, George
Faria, Linda
Feeley, Steve
Fenech, Al
Fenech, Ron
Fisher, Richard
Flinn, Terry

Focht, Linda
Foran, Kathy
Forchini, Pete

Frenk, Lee
Galley, Rich
Gardner, Nancy

Garrod, Barbara
Gartner, Bill
Geary, Ron

The junior railriders

Gilmore, Sharon
Glasby, Margaret
Glasgow, Renelle
Goodchild, Natalie
Goolsby, Linda
Graham, Shirley
Grant, Doug

Gray, Jim
Greiner, Jim
Grier, Sandy
Grosskopf, Jim
Guffanti, Lou
Gutierrez, Dan
Gwynn, Carol

Hannameyer, Shirley
Harber, Stu
Harbin, Jim
Hardy, Pete
Hargadon, Bill
Havens, Phil
Hayne, Pat

Henry, Norm
Hernandez, Donna
Herriott, Don
Hill, Diana
Hiller, Tom
Hilliare, Mimi
Hilsz, Carol

Hogue, Anita
Holbrook, Jerry
Holman, Bill
Holmboe, Dick
Holmes, Pat
Hoover, Gary
Howard, Lynda

Hubbs, Paula
Hughes, Ralph
Hunt, Toni
Hurn, Paul
Hurst, Paula
Inselman, Sally
Inserra, Evie

Jackson, Mike
James, Tom
Jenkins, Richard
Jennings, Chris
Johnson, Jon
Johnson, Walter
Kahn, Barbara

Kallas, Nick
Kamp, Don
Kazakoff, Larry
Kilgore, Paul
Kisilitchak, Luanne
Koskela, Steve
Koski, Dave

Kroft, Jerry
Krueger, Eileen
Krueger, Judy
Kuhns, Dave
Labrecque, Pam
Lammon, Diane
Lankford, Bruce

Latimer, Sherry
Lavery, Anne
Leaper, Bonnie
Leazer, Linda
Lehto, Carol
Lenzini, Tony
Le Pine, John

Liebold, Linda
Line, Allen
Long, Jackie
Lucchesi, Gary
Lundberg, Larry
Mackay, Bill
Marks, Dennis

Martell, Michael
Martin, Gene
Martinez, Linda
Mashburn, Carol
Mathiesen, Dan
Matlock, Bill
Matosich, Mike

Mattier, Dale
Mazzoli, Dave
McCracken, Jan
McDonald, Pat
McGaffin, Carol
McGrath, Gary
McNeely, Lorraine

Meek, Kathy
Miller, Randy
Mitchell, Anne

Moore, Norman
Morena, Mary Ann
Morris, Jerry

Mortenson, Nancy
Murphy, Bill
Muscat, Charlene

Muscat, Charlie
Mussat, Gary
Muzio, Barbara

Neary, John
Neri, Linda
Nichols, Bill
Nielsen, Sigrid
Noble, Susan
Nolan, Barbara
Oberlin, John

Okulove, Mike
Oliver, Diane
Olsen, Richard
Olson, JoAnn
Ormando, Carol
Orsburn, Ron
O'Toole, Lynne

Paist, Donna
Pardi, Linda
Parker, Jack
Parks, Don
Patterson, Richard
Patton, Rob
Patton, Ron

Paulson, Jerry
Payne, George
Pearson, Dan
Peradotto, Perry
Perry, Linda
Peterson, Janie
Pierce, Bev

Pineda, Lou
Pinn, Richard
Piper, Mary Ann
Place, Judy
Potter, Wendy
Prince, Roger
Quarg, Pam

Rahill, Judee
Rapp, Larry
Redpath, Peggy
Reimers, Vic
Reitmann, Donna
Ricetti, Bruce
Richards, Jerry

Rieger, Penny
Rieth, Charles
Robertson, James
Rogers, Sheila
Romo, Bill
Rossi, Jackie
Ryan, Paula

Saari, David
Santiago, Jim
Schaefer, Tom
Schenck, Marvin
Schoeder, Gail
Schoppe, Bill
Seim, Debbie

Shanahan, Mike
Shaw, Peter
Shelton, Bruce
Sherlock, Michael
Shriver, Ken
Silveira, Peggy
Smith, Bob

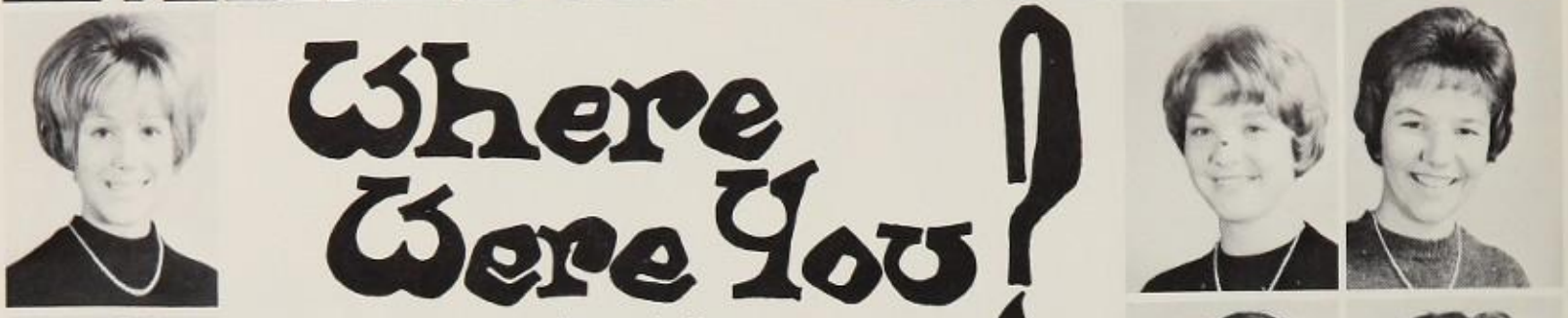
Smith, Lori
Smith, Michelle
Soeters, Charlotte
Solomon, Harvey
Spence, Jerry
Sprenger, Carol
Spurgeon, Dennis

Stanker, Steve
Stanley, Sue
Steele, Randy
Stensen, Dave
Sturtz, Ronald
Summers, Steve
Sutton, Richard

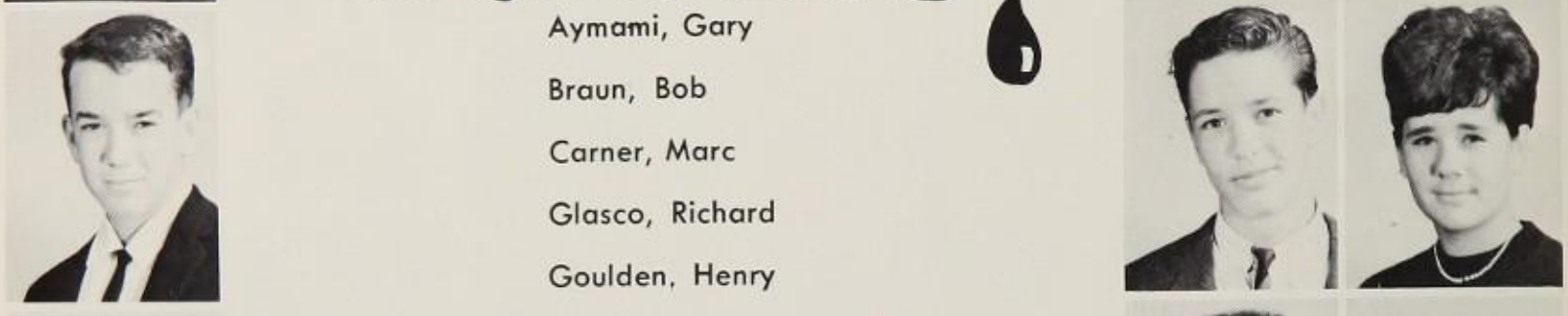
Where Were You?

Sylvestri, Paul
Szymusik, Joseph
Teasdale, Jean
Thomas, Charles
Thomas, Dick
Tiffany, Linda
Torlucci, Craig

Tuhtan, Cathie
Turnbough, Judy
Turnbough, Mary

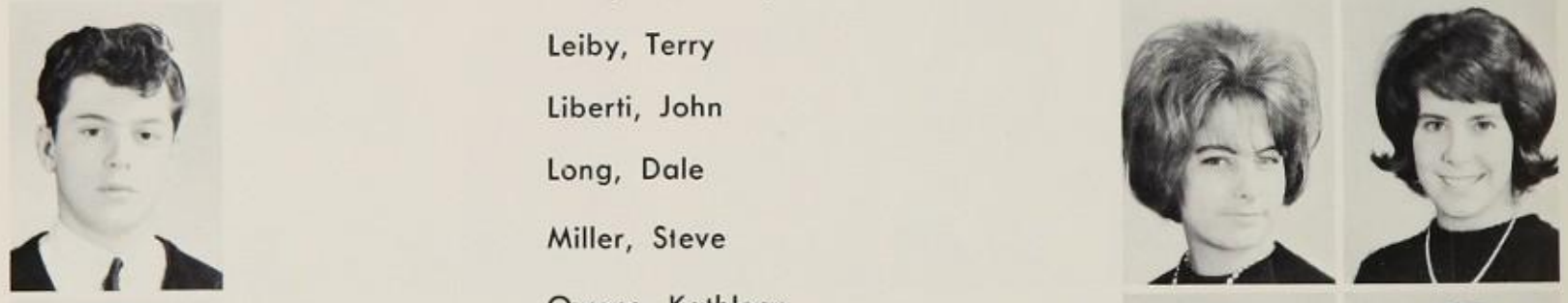


Uriarte, John
Vidulich, Tom
Villanueva, Jackie

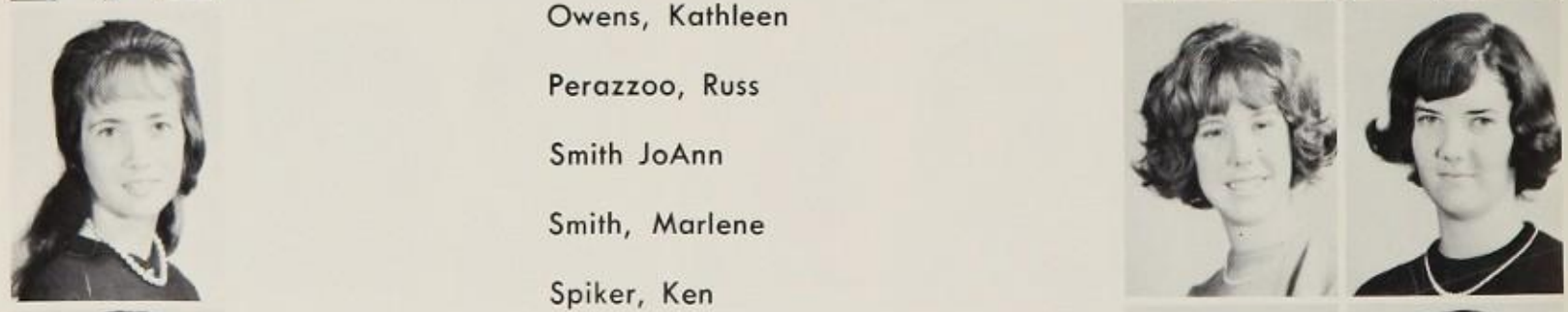


Vinal, Beverly
Vincent, Bev
Wade, Pat

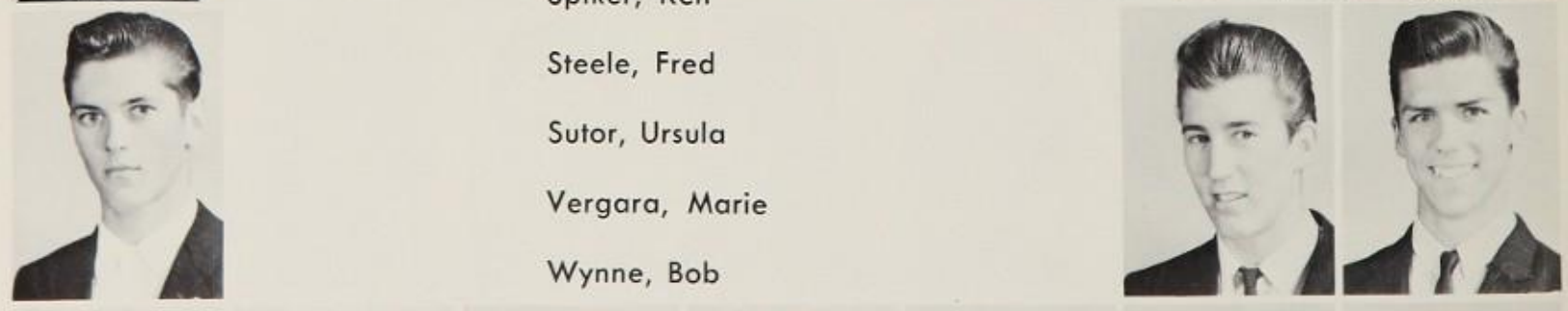
Wagner, Tim
Wainscott, Judy
Ward, Betty



Way, Kathryn
Whiteman, Kathy
Wilder, Dale



Wilson, Brent
Wilson, Ron
Wise, John



Wise, Pam
Wood, Sharon
York, Andrew
Young, Ed
Zahnd, Diana
Zermani, Bob
Zuffi, Claudia

Aymami, Gary

Braun, Bob

Carner, Marc

Glasco, Richard

Goulden, Henry

Hallenbarter, Sandy

Jenkins, Cassie

Kerr, Rich

Kiley, Lynnda

Lafayette, Kathy

Leiby, Terry

Liberti, John

Long, Dale

Miller, Steve

Owens, Kathleen

Perazzoo, Russ

Smith JoAnn

Smith, Marlene

Spiker, Ken

Steele, Fred

Sutor, Ursula

Vergara, Marie

Wynne, Bob

Jubilant Juniors

The fun between classes.

Remaking the mustang—Go, mustang, go!!!

Dig those crazy shoes!!

Months of planning for the Junior Prom.

AFS Candidates— our foreign diplomats??

Class Of '66

The sophomore success story began with the first class council meeting conducted by this year's officers, President Dick Bowers, Vice-President Chris Fitzgerald, Treasurer Chris Mayer, and Secretary Karen Werner. The traditional class fun night, held early in December, was deemed a success by the enthusiastic sophomores who attended. The next event, held in February, was the all-school sock hop, "Cupid Kicks with '66." Later in the year, the sophs selected and ordered class rings. Besides participating in numerous activities, the effervescent Sophs could be seen proudly displaying their class sign during Cap's competitive rallies.

Aguilar, Jo Ann
Ahlberg, Steven
Anderson, Kathy
Anderson, Lee
Anderson, Michael
Anderson, Ward
Antonini, Shans

Antracoli, Russell
Arroyo, Eddy
Atwood, David
Azzopardi, Paul
Bacolini, Ron
Bailey, Tim
Baker, Chris

Balestreri, Robert
Barberian, Ken
Baril, Denise
Barnes, Steve
Barter, Barbara
Baxter, Madeline
Bell, Diane

Bell, Sue
Belloni, Susan
Bendele, Vivian
Benner, Barbara
Beresford, John
Bertocchi, Ernest
Biagi, Dan

Birch, Cynthia
Bishop, John
Bishop, Nyla
Blasucci, Kathleen
Blodgett, Joe
Bohuchot, Robert
Bolts, Mary

Booker, Norma
Booth, Randy
Borg, Joe
Bowers, Richard
Briano, Gloria
Brooks, Sharon
Brown, John

Bryant, Judy
Bryson, Bruce
Burroughs, Brad
Bussell, Cleeda
Byrd, Larry
Campbell, Linda
Carey, Sue

Carlos, Karen
Carmine, Jerry
Carson, Dennis
Carver, Linda
Casanova, Frank
Casey, Don
Castagnoli, Nina

Castro, Carolyn
Cate, Diane
Catsoulis, Gary
Caudill, Carl
Cevallos, Don
Chetcuti, Matthew
Christensen, Bill

Church, Marty
Clute, Gary
Cochrane, Michael

Cohen, Linda
Conedera, Jerry
Copello, Sharon

Cox, Sharon
Crawford, Jerry
Crossfield, Cindy

Culpepper, Wayne
Cynko, Richard
Dake, Wanda

Daley, Elaine
Damote, Susan
Davis, Barbara
Davis, Don
Davis, Linda
Dawson, Nancy
Dean, Don

De Geer, Donald
De Geer, Ronald
Del Carlo, Jim
Delemos, Carol
DelFrate, Phyllis
Dias, Manuel
Dollarhide, Raney

Domitilli, Bill
Doris, Gale
Dowd, Cathy
Dowling, Helen
Dragovich, Rich
Drew, Dennis
Dubois, Jim

Duesdieker, Giles
Dunn, Lorella
Dunne, Joe
Du Pre, Rich
Duran, Larry
Durost, Linda
Egbert, Bonnie

Ede, Nancy
Ellicott, Don
Engelman, Barbara
Erickson, Ron
Facione, Betty
Fain, Brian
Farrell, Bobbi

Feeney, Mark
Finger, Barry
Fischer, Novella
Fitzgerald, Chris
Fleming, Jan
Flick, Pam
Flick, Sheila

Foglesong, Laura
Fontaine, John
Forsyth, Nancy
Fournier, Dennis
Fraser, William
French, Dennis
Frisbie, Bill

Fry, Linda
Gallagher, Chris
Gallagher, Tony
Galley, Gary
Garcia, Virginia
Garnsey, Wayne
Geimer, Donna

Genochio, Jeanne
Giarritta, David
Gilbrech, Pat
Glasco, Craig
Gleson, John
Graben, Joe
Gray, Barbara

Greiner, Greg
Guabello, Don
Guernsey, Bruce
Hall, Al
Hargis, Yvonne
Harper, Bob
Hartman, Saundra

Hawes, Joanne
Hawthorne, Sharon
Hayes, Kathy
Hearne, Patrick
Henson, Dennis
Herriott, Bob
Herriott, John

Heward, Ronna
Hinkson, Hyatt
Hitchcock, Dale
Hoffman, Mary
Hogan, Mike
Howard, Roy
Ingham, Susan

Jackson, Bev
Jacobs, Greg
Jama, Sue
James, Janet
Jaska, Kathy
Jenkins, David
Johns, Henry

Johnson, Bill
Johnson, Mary
Johnson, Susan
Johnson, Victor
Jones, Kathy
Judkins, Pat
Kafka, Dennis

Kallas, Richard
Kaufeldt, Jan
Kaufman, Russ

Kind, Ken
Kirchhoff, Bonnie
Kohler, Cathy

Kollerer, Kathy
Kollmann, Kerry
Kowskie, Cecilia

Krasilnikoff, Lani
Kriedt, Marty
Kundera, Linda

Lacey, Charlie
Ladley, Terry
Ladley, Vicki
La Duca, John
Lampus, Eva
Land, Norm
Landuyt, Kirk

"Hay que pisar el gas !!!!"

Larsen, Don
Lawson, Pam
Leech, Evelyn
Leever, Linda
Lemberg, Charles
Leonhardt, Mike
Le Ray, Diana

Lewis, Stephen
Loucks, Laurie
Lucanic, Steve
Lybrand, Edward
Maby, Richard
Mac Dougall, Nancy
Malison, Keith

Mariucci, Gary
Marr, Marty
Martin, Cherie
Martin, Herbert
Martin, Lloyd
Martinez, Dave
Mather, Keith

Mayer, Christine
Mc Cormick, Muriel
Mc Neil, Robert
Meier, Donna
Menektos, Mike
Michael, Jonathan
Mifsud, Josephine

Mifsud, Marlene
Miglian, Donald
Miller, Gary
Miller, Glenda
Miller, Jim
Miller, Marcia
Miller, Mark

Miner, Diane
Modeen, Sandra
Modica, Loretta
Mohr, Larry
Moore, Bonnie
Moos, Jacki
Mora, Karen

Morehouse, Bill
Morris, Robert
Morrison, Vicky
Morrow, Bill
Motroni, Bill
Nelson, Nancy
Newton, Barbara

Niemeyer, Karl
Noel, Vanessa
Norgard, Walter
Norine, Pam
Nunan, Larry
O'Keefe, Gerald
Oldano, Rick

Olson, Gregg
Ontano, Doug
Openshaw, Sue
Orton, Jim
Ottonello, Janet
Paterson, Carol
Payne, Bruce

Perrone, Ron
Pfeffer, Nathan
Pierce, Karen

Pilieri, Ken
Pinn, Joan
Podolasky, David

Porteous, Fred
Priola, Mike
Psailia, Philip

Quintano, Vickie
Rabin, Lynn
Radetich, Larry

Raffin, Betty
Razovich, Cindy
Reed, Janice
Reeves, Art
Renner, Mike
Rhodes, Charles
Riccetti, Wayne

Rice, Jack
Ridenaur, Alexe
Rieger, Frank
Ringwall, Diane
Robinson, Richard
Ronconi, Ron
Rosenlund, Linda

Roybal, Liz
Rudisill, Kathy
Russell, Karen
Ryan, Richard
Ryll, Carol
Salvi, Machelle
Salvi, Michael

Sandmark, Chris
Sangalli, Robert
Sargis, Sue
Schaar, Bob
Schrader, Bret
Schulenberg, Janis
Schultz, Michael

Scott, Stewart
Segali, Stan
Serrato, Dave
Shafer, Dianne
Sharpe, Elliot
Shaw, Alan
Shinagawa, Pat

Skelton, Jacque
Smedley, Mary
Smith, Bob
Smith, Linda
Soma, Jim
Sommerfeldt, Harold
Springer, Joyce

Stanker, Larry
St. Clair, Vickie
Steenberg, Kristen
Stegemann, Dan
Stephens, Mandy
Stewart, Teresa
Stocker, Gerard

Summers, Cheryl
Sutherland, Judy
Sutton, Doris
Swanson, Sue
Tandy, Dave
Tannehill, Dennis
Tassan, Bob

Tate, Philip
Taylor, Dale
Taylor, Richard
Thannisch, Kathy
Theisen, Becky
Thomas, Linda
Thompson, Gale

Thorton, Ron
Tillner, Terry
Tolosano, Jeffrey
Travioli, Karen
Tuhtan, Jim
Turner, Terese
Van der Sterre, Greta

Vasilove, Mike
Villiott, Michael
Vogt, Joe
Voss, Peggy
Wade, Charlan
Wagner, Lynn
Wahlenmaier, Teresa

Walker, Pat
Wallace, Cathy
Wallin, Kriss
Walter, Gary
Ward, Wayne
Wargo, Mary
Watkins, Ed

Weiher, Don
Werner, Karen
Whipple, Bonnie
White, George
Whitney, Candy
Wilbur, Peggy
Wilhelm, Dean

Williams, Tom
Woodall, Rae
Worel, Lorna
Wright, Bill
Wright, Larry
Wright, Sharon
Wyman, Richard

Zermani, Bill
Zumsteg, Mary

Where Were You?

Bewley, Marie

Bowhen, Marion

Brinson, Gary

Cevallos, Margarita

Christensen, Robert

Fowler, Carol

Giberson, Roger

Gomes, George

Herrera, Larry

Hickey, Carol

Hill, Randall

Johns, Carolyn

Kittle, Don

Lerios, Paul

Minihan, Carol

Perez, Diana

Schindler, Mike

Shriver, Ken

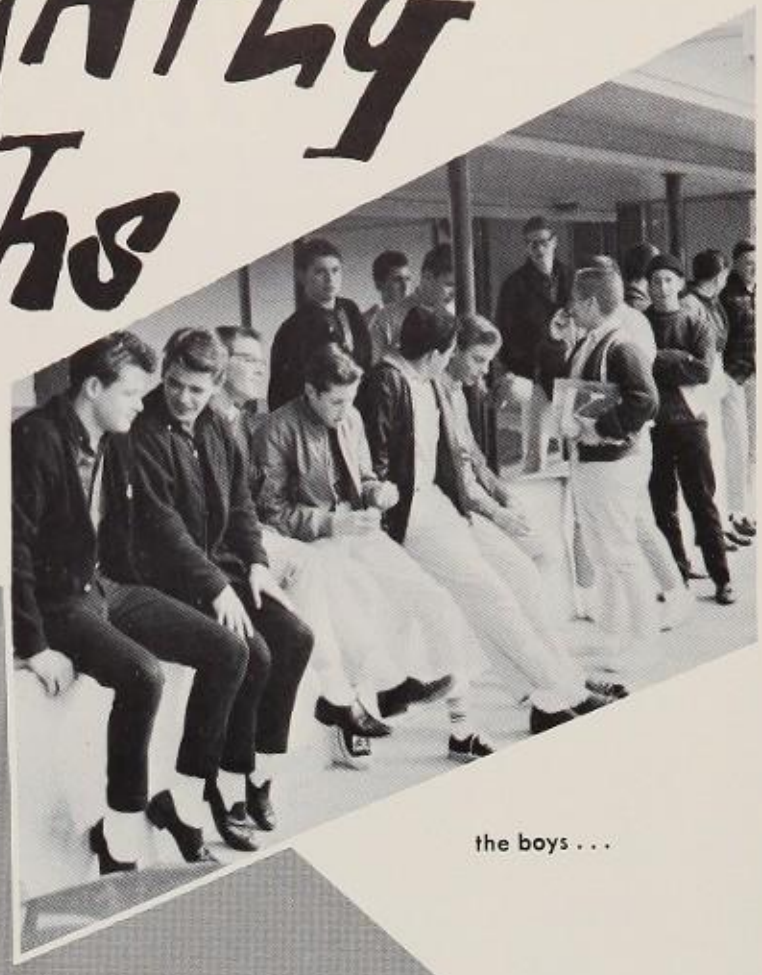
Silverman, Marsha

Trites, Bruce

Wolf, Greg

The Sprightly Sophs

The girls . . .



the boys . . .

at play . . .

at work . . .

at play again!

Class Of '67

For the Freshman Class 1964 began with orientation — small meetings designed to acquaint the new students with life at Capuchino. Almost immediately elections were held; officers Jerry Neary, President; Ruben Bohuchet, Vice-President; Marilyn Fernandez, Secretary; Becky Place, Treasurer; were installed; and plans were formulated. Class unification and participation in school activities was achieved by Cap's first spirit committee. Freshman activities throughout the year also included the traditional decoration of the school Christmas tree, the successful sock hop, "A Bit of Heaven with '67," and the Freshman Fun Nite.

Abernethy, Judy
Adornetto, Greg
Agles, Doug
Allen, Glenn
Amundson, Scott
Andersen, Carol
Andersen, Judy

Anderson, Jeannie
Andrews, Mark
Andren, Rick
Angell, Phyllis
Angerbauer, Jeri
Armstrong, Sue
Arnsbarger, Mary

Atherton, Mike
Aubuchon, Margaret
Aubuchon, Michelle
Avalos, Linda
Bailey, Carol
Baker, Paula
Balesteri, Kathy

Balletto, Kathleen
Baltzer, Rick
Bamberger, Jenifer
Baril, Don
Barberian, Ellen
Barnell, Ken
Barry, Denny

Belieu, Mark
Bent, Janet
Berni, Dave
Bertocchi, Joanne
Bingle, Rick
Bishop, Bill
Bjorner, John

Black, Elaine
Black, Ralph
Blodgett, Linda
Blomberg, Kathlene
Bohuchot, Ruben
Bowmer, Bruce
Brenneke, Joanne

Bolin, Delaura
Bricker, Darlene
Brooks, Spencer
Brown, Leslie
Brunner, Colleen
Bruno, Jerry
Bryan, Marsha

Burke, Tim
Bush, Barbara
Buzzell, Rich
Caine, Christie
Cali, Christy
Carlos, Louie
Carlson, Ray

Cavallero, Linda
Chiappari, Mike
Ciolino, Christine
Clark, Stan
Clayton, Linda
Clevenger, Norman
Clifford, Frank

Colliver, Chuck
Condron, Kelly
Conner, Sue
Cook, Jerry
Cook, Pete
Cooper, Leslie
Costanzo, Vicki

Costanzo, Mike
Cottini, Dave
Coykendall, Larry
Cozzolino, Mike
Cramsie, Mary
Crocker, Carolyn
Cushing, Bill

Cushman, Jack
Dahlen, Carol
Daniels, David
Danziger, Nancy
Darm, Peggy
Davis, Donna
Davis, Mickey

Davis, Shirley
De Antoni, Karen
Deferville, Steven
Delaplane, Bonnie
Dal Broi, Maureen
Del Debbio, Darlene
Del Don, Katrina

DeGuzman, Hermelita
DeLuca, Sal
DeTomasi, Alena
Detweiler, Gayle
Devery, Sue
Domenigoni, Terri
Dornell, Karen

Douglass, Jerrie
Dowcett, Jim
Dragonetti, Rick
DuMont, Sue
Duran, Danny
Edwards, Helen
Elsdon, Sharon

Enderlin, Frances
Erickson, Kathy
Escobedo, Gail
Eska, Emily
Estebez, Ellie
Estrella, Al
Estus, David

Farrell, Joe
Fernandez, Marilyn
Finger, Geoffrey
Fisher, Bonnie
Flick, Guy
Flinn, Kent
Flores, Cheryl

Frailey, John
Frank, Linda
Fraser, Jennie
Freeman, Doug
Freeman, Karen
Freitas, Gary
French, Vince

Fritsch, Tom
Frugoli, Ray
Ganong, Don
Garban, Tom
Garnsey, Joy
Gavich, Sammi
Geary, Dennis

Giachino, Marianne
Giorgi, Dave
Gonzales, Christine

Gonzales, Ross
Gonzales, Fred
Gotelli, Ted

Graffigna, Rich
Greene, Pat
Gruenberg, Jerry

Gruenberg, Joe
Guernsey, Eliot
Guiney, Tim

Gusset, Diane
Haag, Gregory
Haken, Bonnie
Hall, Dean
Hallin, Janice
Handie, Kathy
Hannon, Jim

Hansel, Dianne
Harber, Perry
Harmon, Paul
Harrington, Linda
Harrison, Patsy
Hartzell, Janet
Hash, Mike

Haugland, Fred
Hayne, Judy
Heald, John
Henley, Debbie
Henricksen, Rick
Herman, Deanna
Herrero, Michael

Hill, Dorothy
Himebrook, Shar
Hinkson, JoAnne
Hjelle, Cheryl
Holmboe, Phil
Holmes, Greg
Horne, Sharon

Houchins, Connie
Hurst, Lois
Jackson, Dennis
Jensen, Bruce
Jewett, Bruce
Johnson, Jim
Kaehn, Karen

Karcich, John
Kauffman, Jim
Kern, JoAnn
Kilgore, Janice
Kimmel, Bob
King, Richard
Kinnealy, Kathy

Klinkner, Mike
Koel, Kathy
Kohl, Ron
Kreiter, Pete
Kunz, Patricia
Lacey, John
Ladley, Donna

LaDuca, Kathy
Lane, Linda
Lansdowne, Steve
Lasher, Bob
Lawrence, Robert
Liebold, Lorene
Lille, Greg

Lilley, George
Lindores, Brenda
Liuzza, Judy
Lockary, Joseph
Loftin, Joan
Long, Bobbie
Long, Linda

Capuchino? I thought it was Parkside!

Low, Laura
Lybrand, Bruce
Macartney, Don
Malison, Glenda
Malucci, Domenic
Martin, Steve
Martin, Teresa

Mathis, Mike
Mattle, Sue
Mattson, Ron

Matulich, Mark
Matulich, Scott
McClurg, Thomas

McCoy, Dennis
McCracken, Joanne
McCumber, Owen

McDonald, Karen
McFarlin, Maureen
McKelvey, Terry
McMahon, Kathy
Meehan, Mary
Meek, Robert
Mendell, Paul

Mezzetta, Jim
Milikin, Ruth
Miller, Dennis
Miller, Mike
Modeen, Sue
Mohr, Vicki
Monsor, Dan

Monterrosa, Mirriam
Moore, Terry
Morehouse, Frances
Mott, Jack
Mullen, Terry
Murphy, Nancy
Mussat, Marie

Narso, Carron
Neary, Jerry
Nordquist, Cathy
Obert, Shirlee
O'Donnell, Mike
Olson, Vicki
Orchard, Carol

Osborne, Ellen
Ossowski, Marlene
Otto, Nancy
Ozard, Ed
Palmer, Kathy
Pane, Larry
Paoli, Damon

Parker, Sally
Parrick, Steve
Paulson, Ron
Pearson, Patti
Pennycuff, Judy
Perez, Diana
Perez, Signey

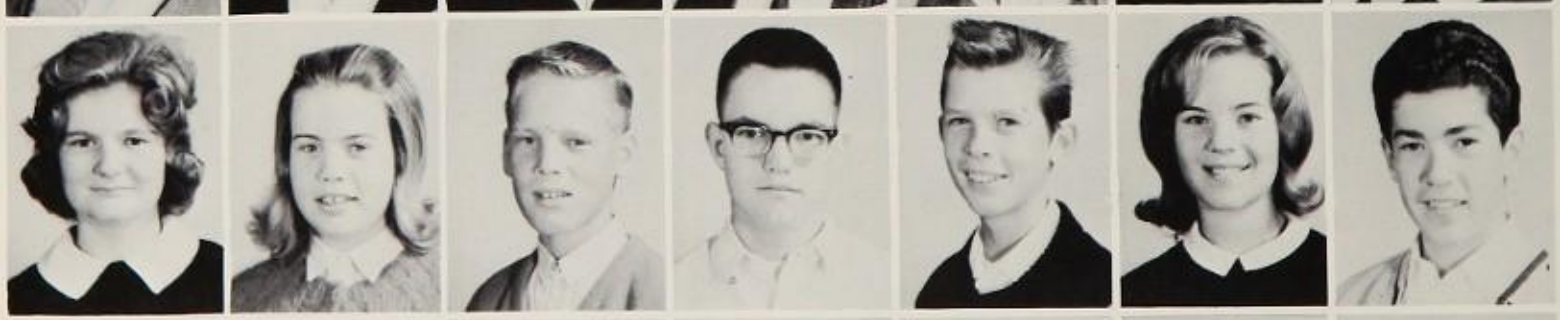
Petersen, Kirk
Peterson, Carol
Petri, Jacky
Petsche, Ray
Place, Becky
Plunkett, Pat
Potter, Sue

Powell, Scott
Powers, Noreen
Prevezich, Tom
Proctor, Kelly
Rahill, Nanci
Ramirez, Gloria
Ramirez, Margie

Raymond, Ron
Razovich, Liz
Reese, Cathy
Reid, Thomas
Renfro, Roger
Reynolds, Linda
Rhoades, Joan

Rhodes, Ken
Rice, Bob
Richardson, Dennis
Rios, Michael
Roberts, Shirley
Robin, Denise
Rocco, Ann

Rogers, Barbara
Rogers, Christine
Rossi, Dave
Rountree, Jim
Rudometkin, Jerry
Ryan, Tara
Ryan, Tom



Sabo, Ray
Salomon, Mike
Sandoval, Jo Ann
Schneider, Bill
Scovel, Sharon
Scranton, Sue
Seqelcke, Gwen

Sequerira, Susan
Sessler, Jeff
Shinn, Pat
Shoff, Steve
Sidwell, Sonja
Siemon, Bob
Silver, Craig

Simcox, Sue
Siri, Linda
Skellenger, Karen
Slattery, Joyce
Slocum, Roger
Smith, Jan
Smith, Saundra

Smith, Wendy
Souza, Donna
Stagnaro, Frank
Stariha, Dona
Steenvoorde, Kathy
Stephens, Sandra
Stetler, Ron

Stewart, Gerry
Stoddard, Gary
Stohum, Lenore

Sutor, Heidi
Tanner, David
Tawzer, Dan

Tekrony, Stephanie
Theisen, Toni
Thomas, Jan

Tillner, Rubie
Tilgri, Robert
Toschi, Penny

Touchatt, Frank
Triesch, Mike
Valdez, Ron
Vernon, Peggy
Villiott, Dan
Walden, Dave
Walter, Rich

Ward, Doreen
Weaver, Barry
Whatley, Mike
Willis, Diana
Wilson, Eddie
Wilson, Pauline
Winberg, Elizabeth

Winder, Ray
Windust, Steve
Winters, Jackie
Wright, Ken
Wright, Sherry
Wright, Shirley
Wylie, Danny

Wyman, Steve
Wynne, Mike
Young, Jim
Young, Karen
Youngquist, Lynn
Youngs, Garth
Zawada, David

Where Were You?

Carillo, Manuel
Evans, Lou Ellen
Kittle, Barbara
Madrid, Maria
Minaidis, George
O'Farrell, Patrick
O'Hara, Yvonne
Perrone, Janette
Politis, Charlene
Schriber, Edward

Paying attention?

Fun-Filled Frosh

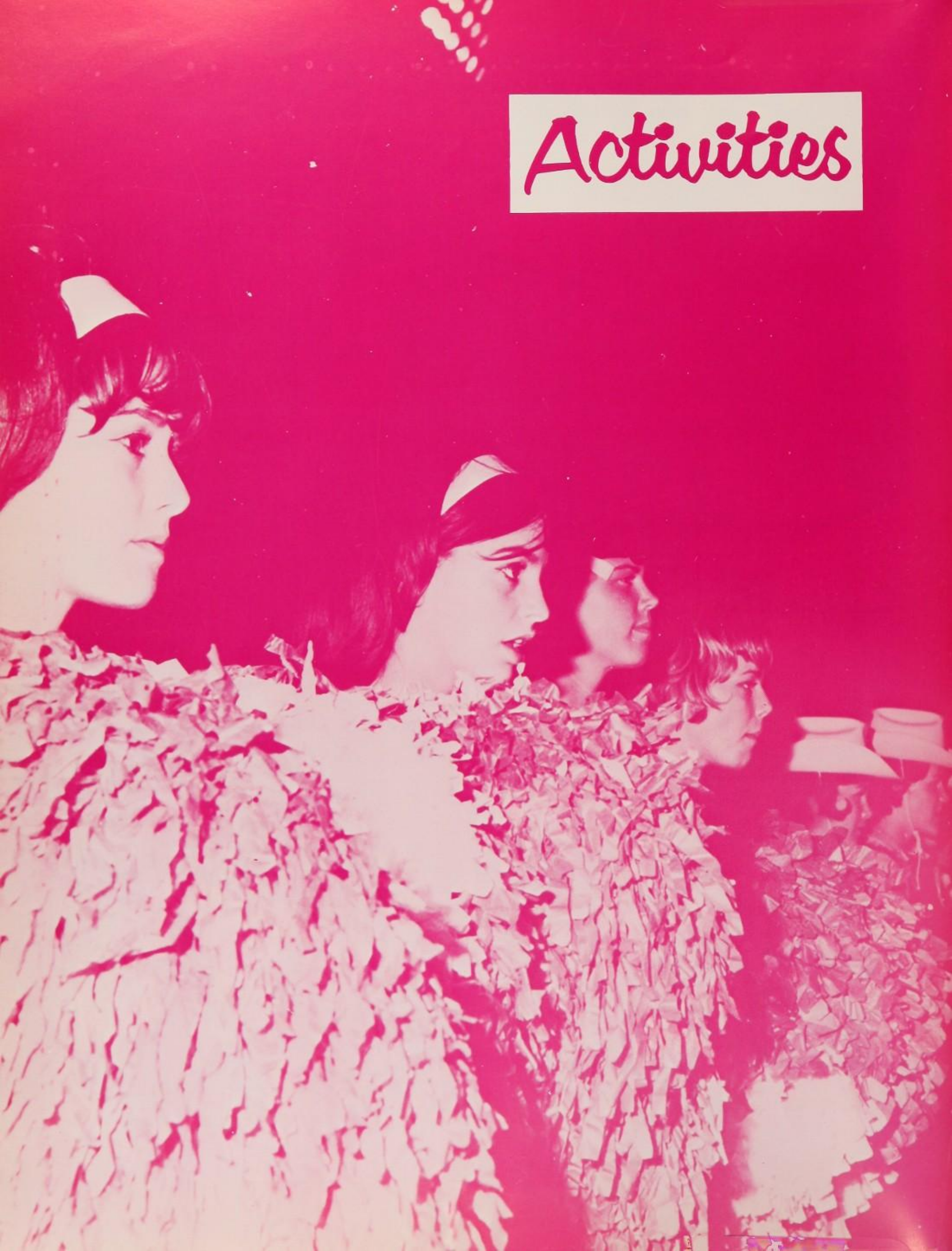
Freshman Council made important decisions.

I've got him now!

Variety adds life to the classroom.

She JUST won't cooperate.

Activities



The multitudes of activities in which Capuchino is involved cover a wide range, from scientific experiments to organizing spirit rallies, but only a few of these directly relate to artists or Impressionism. Yet a direct relation can be seen in the word "involved." The important thing for either a student or an artist is to be involved in life, to do something constructive or to be creating beauty. The Impressionist artist was only limited by his talent. He painted any subject, no matter how commonplace, and made use of any surface that would hold his paint. At Cap, this same spirit is evident. During elections, hundreds of students are involved in the campaigns, even though their candidates may lose. Decorations committees build medieval castles even though they know their creations will be torn down the next morning. No matter what they have accomplished, no matter whether they are high school students or artists, if they feel a sense of involvement and achievement, their activities have been worthwhile.

Capuchino High School

Our Pep Band enlivened our spirit as they played at all of our home basketball games.

Marching Band

Cap's Marching Band again gained honors for us this year. At football games, the band entertained at half-times, completely overshadowing all other bands with its intricate patterns and excellent music. On November 8 and 9, 1963, the band traveled to Merced, California, to enter into competition with other bands from areas covering the entire state, and returned home with a First Place trophy. Added to its list of marching events were the Millbrae Lions' Youth Parade and the San Bruno Posy Parade. On April 17 and 18, 1964, the band presented its annual concert featuring selections from several well known concert pieces. The Capuchino High School Marching Band will never cease in its desire to exercise precision, skill, and beauty while creating pictures through music.

Mr. Ralph Bredenberg, band director, as he begins another school song.

. . . in the fall, our varsity cheerleaders enthusiastically helped to make our football season a spirited one. Seen relaxing for the now upcoming basketball season are (bottom to top) Linda D'Aoust, Mary Bauguess, Charlene Calvert and Sheryl Crawford.

Varsity

Charlene

Linda

. . . the months pass quickly and we find our cheerleaders in their new uniforms now before the crowds at the varsity basketball games. Bright colors, and bubbling excitement bring forth another successful season for Cap's great cheerleaders. Top to bottom: Charlene Calvert, Mary Bovguess, Sheryl Crawford, and head cheerleader, Linda D'Aoust.

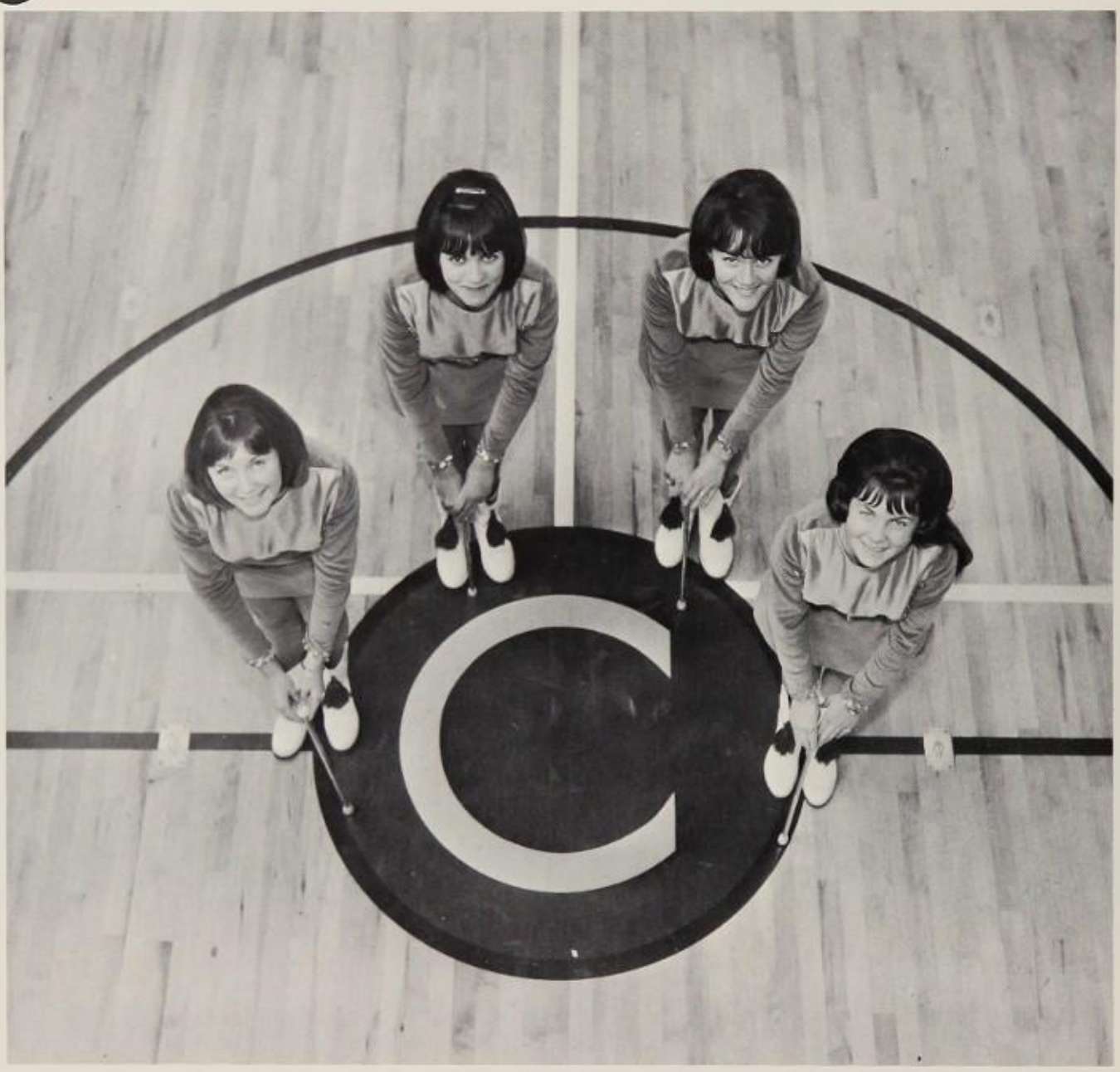
Cheerleaders

Mary

Sheryl

As They March Along . . .

The majorettes, the banner girls and the drum major create a spirit that is distinctly Capuchino. As always their quality and performance are unequalled. To Bill Asbury, the drum major, and the others, the Capuchino Student Body extends its appreciation for a job well done.



From left to right: Diana Rhodes, Sandy Davis, Linda Sumners, and Patti Judkins.

Toni Hunt

Leslie Laird

Nancy Figone

Sheryl Crawford

Linda Davis

Linda Sumners, Patti Judkins

Bill Asbury, Drum Major

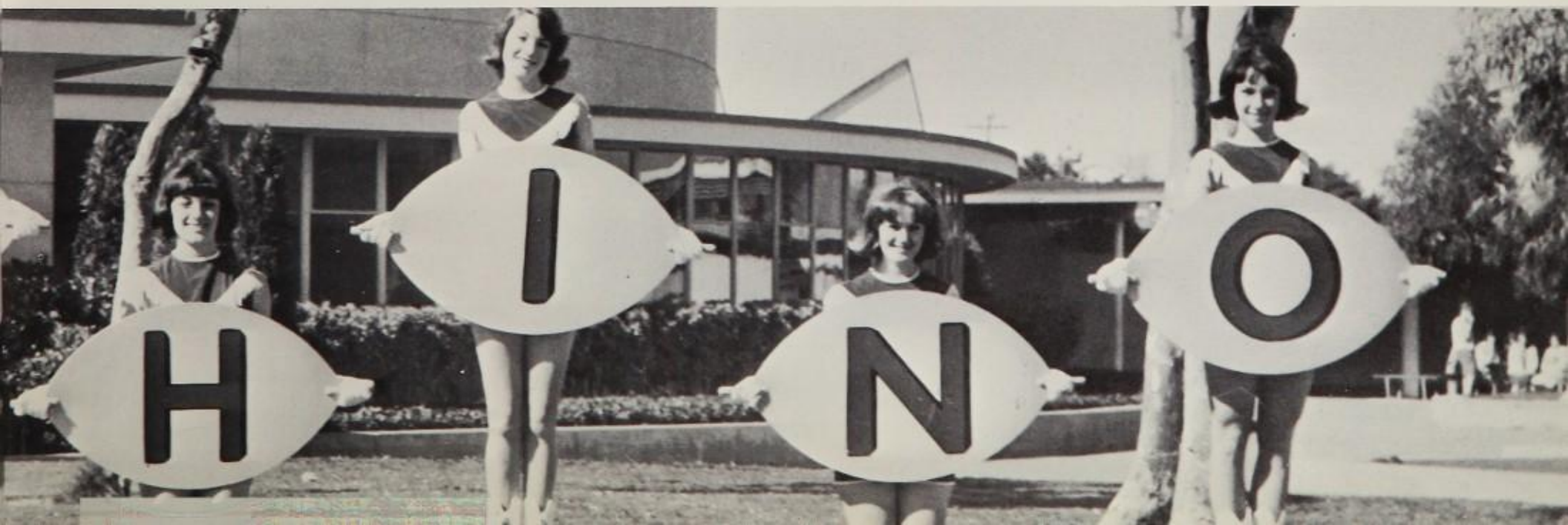
Sandy Davis, Diana Rhodes

Linda Leever

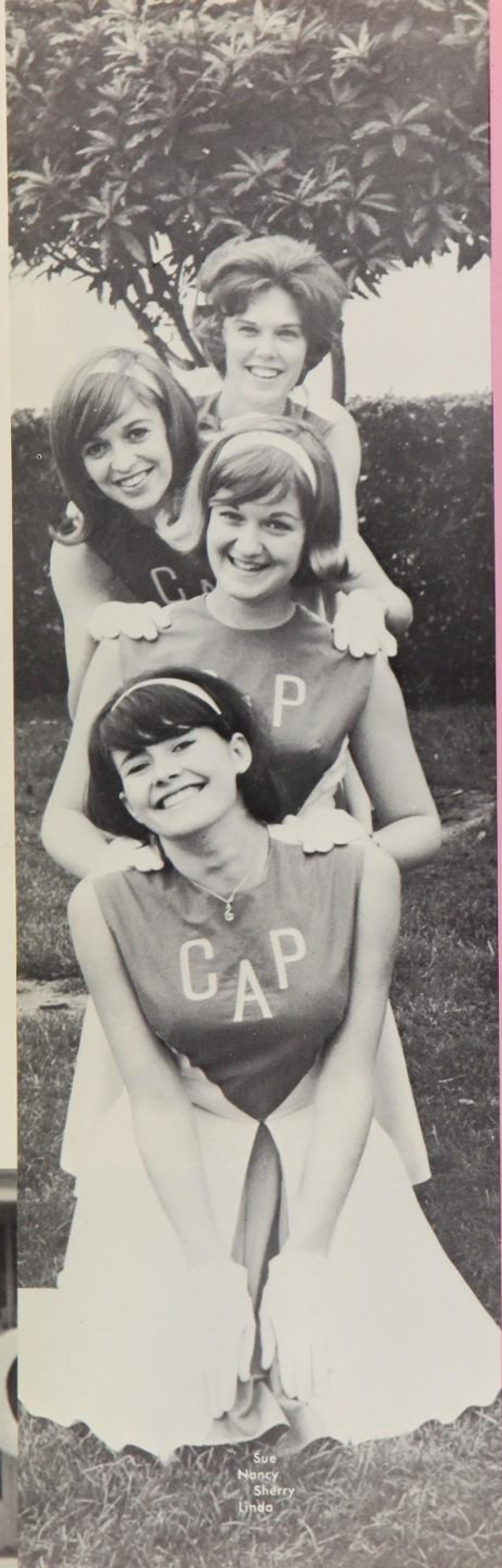
Yvette Clark

Sherry Latimer

Sue Werner



Pom Pon Girls



Sue
Nancy
Sherry
Linda

Donna Bianchi

Nancy Figone

Music, laughter, excitement —three words which have characterized this year's pom-pon girls. Ever present at the games, rallies, and assemblies they will always be remembered as a part of Cap life.

Sherry Latimer

Sue Wilson

JUNIOR VARSITY CHEERLEADERS

Laura Vicki
Diane
Karen

BRUCE ECORD

Howdy kid
Well this
year has really
gone fast and
I'm really glad
I met you. I
hope you
someday ride
next year, you a
very sweet person
and good luck
I will never forget
you kid! Love Diane
Cate

Football . . .

For the first time in Cap history, the Junior Varsity Cheerleaders were chosen by a class vote. Laura Foglesong, Diane Cate, Vicki Ladley and Karen Werner enthusiastically led the underclassmen in cheering at the Frosh and Junior Varsity football games. Under the direction of Mrs. Jackson, the cheerleaders were tremendous at the games and rallies.

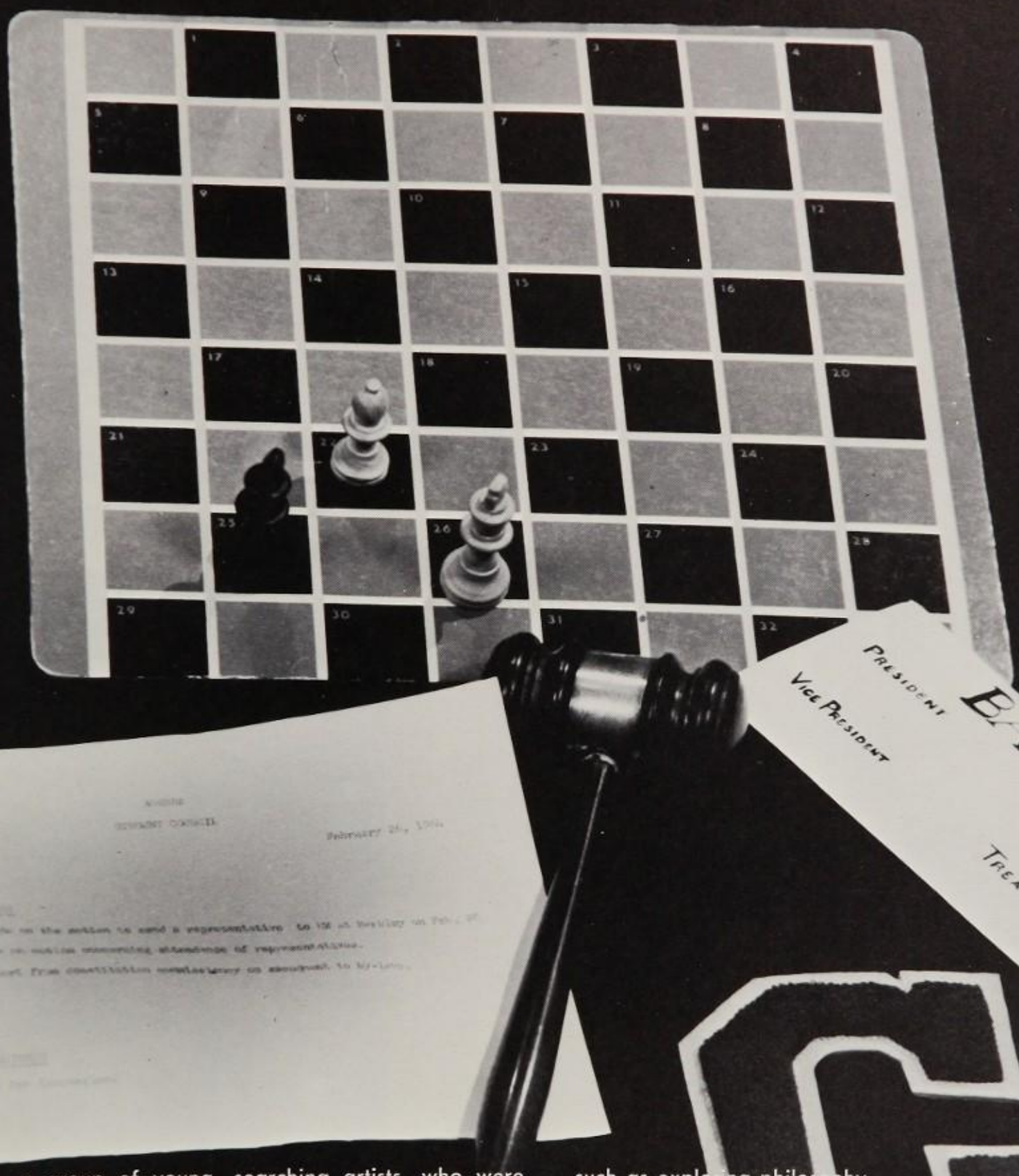
Basketball . . .

During basketball season, the Frosh-Soph Cheerleaders, in their bright green uniforms led the Cap students in loud and lively yells. As the year progressed, the J. V. Cheerleaders proved their ability and desire to help give the mighty 30's their spirited support.

"Hail Green And Gold"

Cap's spirit is a big word. It extends from the classroom, to the football field, to the home and throughout the city. It is something that is difficult to express, yet easily felt. The minutes before a game and the moments at the end of a play are filled with spirit that any bystander can feel. This page is reserved for that feeling of spirit. The people of this school have made their spirit a trademark that is known throughout the state. Whether we win or we lose, whether we are happy or sad, Cap spirit is always there. As we leave Cap, we will forget a great deal of our school life. Perhaps, we'll even forget about some of our school spirit; but, very few of us can forget those spirited moments at the end of a game when the cheerleaders, the pom-pon girls, the band, and the students come together and sing "Hail Green and Gold."

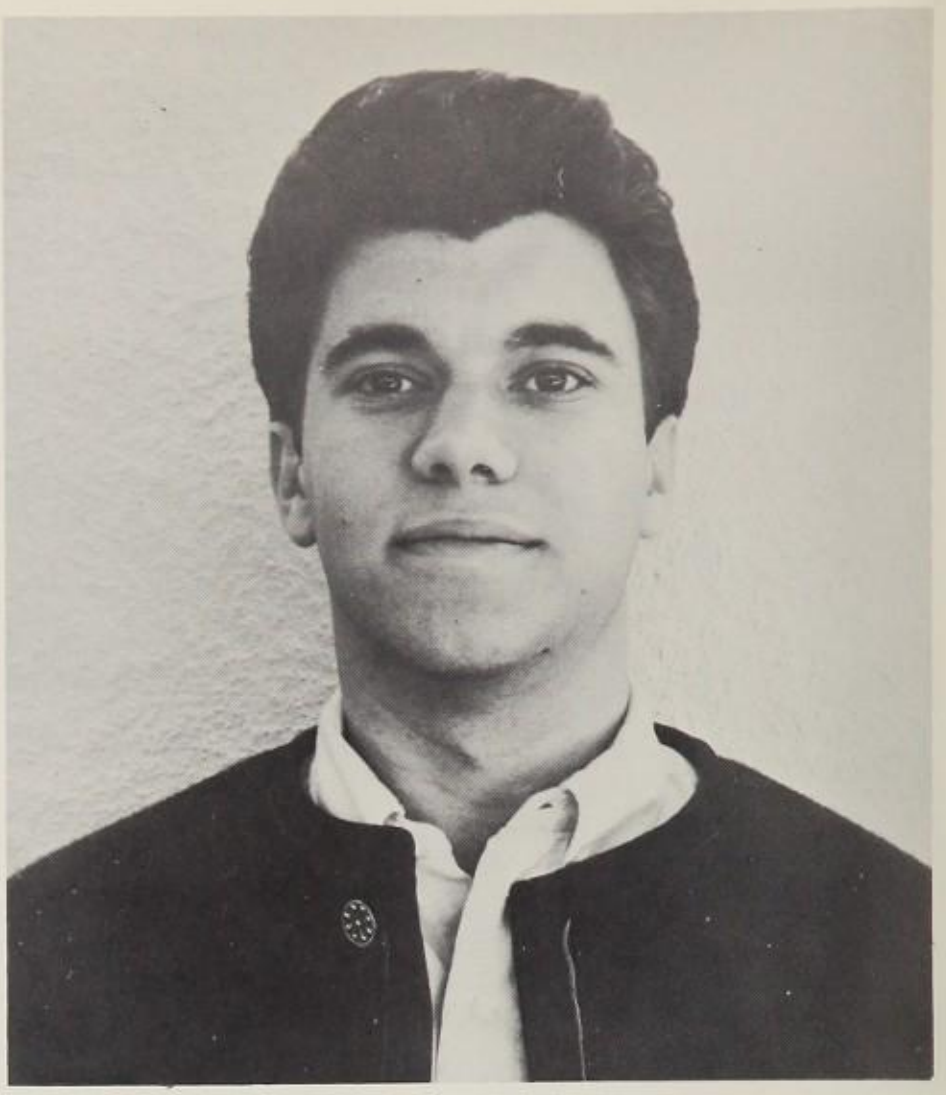
Organizations



In 1861, a group of young, searching artists, who were later to be known as the Impressionists, came together in an association and formed an artistic movement which changed their lives. The associations which are formed by any individual have a great deal of influence over the direction in which the growing person heads. In the high school, the students are exposed to or involved in a number of school-sponsored organizations, which can have a general purpose, such as governing the student body, or specific purpose, such as exploring philosophy.

The Impressionists disbanded after ten years and went their own ways, developing into independently great artists, and in the same way, the school organizations end their influence over us when we graduate. The test of any organization is its lasting influence on its members; we can only hope that Cap's organizations will be as rewarding as the Impressionist art movement.

Linda Sumners—Secretary



Ralph Baxter—President

Ernie Fernandez—Treasurer

Sue Schultz—Girls' Vice President

Eleanor Nicholson
Assistant Treasurer

Student Government

Fall Semester

Dan Casey—Boys' Vice President

Moonyeen Webb—President

Eleanor Nicholson—Treasurer

Pete Shaw
Vice President

Claire Arnsbarger—Secretary

Linda
Campbell
Assistant
Treasurer

Student Government

Spring Semester

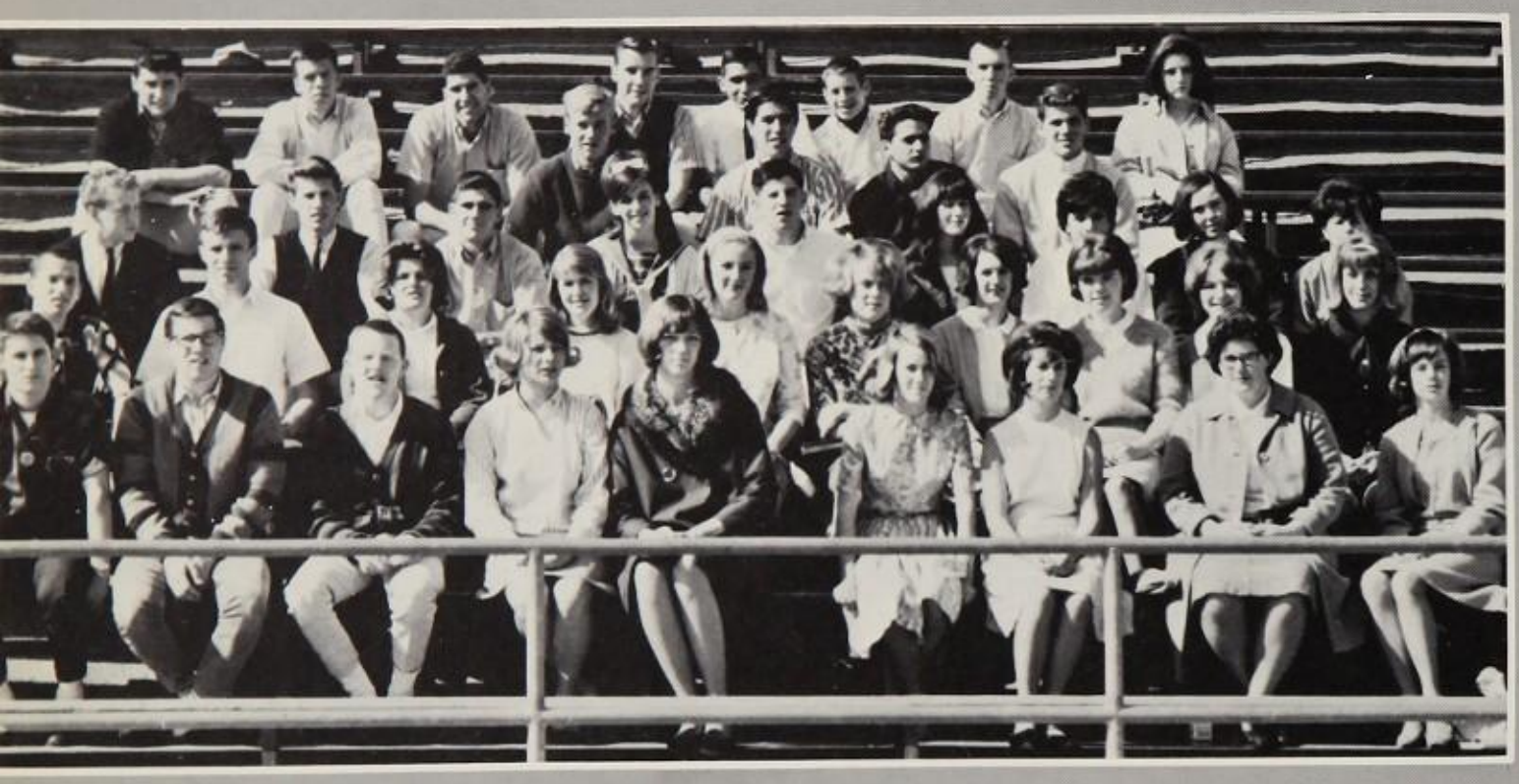
Art
Terry Bauer

Boys' Athletics
Rich Dabney

Concessions
Jim Fitzgerald

Constitution
Bev Vincent

Elections
Gail Armenta



Commissioners And Council

Fall '63

Freshmen
Claire Arnsbarger

Grounds
Larry Lundberg

Publicity
Mike Curtin

Social
Lynn Zink

Radio
Ken Frank

Freshmen
Judy Jones

Rally
Sue Dills

Rally
Paul Krivonos

Advisor
Mr. A. C. Harrison

Art
Mike Messina

Assemblies
Ingrid Irvin

Boys' Athletics
Dave McCann

Concessions
Larry Lundberg

Constitution
Dave Chamberlin

Commissioners And Council Spring '64

Elections
Jim Fitzgerald

Grounds
Steve Medaris

Freshmen
Renee Claverie

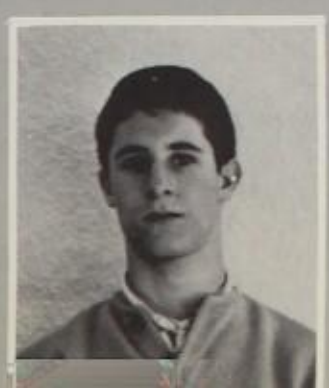
Freshmen
Gary Catsoulis

Publicity
Kathy Pierson

Social
Judy Aboud

Radio
Linda Press

Radio
Harvey Solomon



Rally
Sue Schultz

Rally
Ron Frediani

ΦB HONOR SOCIETY CAP

This year's Phi Beta Cap Honor Society, which recognizes outstanding scholastic achievement, is one of the largest in the history of Cap. The club has again upheld the honor and prestige earned in the past. Over 200 strong, members receive special pass privileges for their well-

CSF

CSF: L. to R. (Top row) Kroft, Boot, Calhoon, Gonzales, Vincent, Mayer, Thannisch, Place, Mitchell, Moren, Ryan, Hurst, Panttaja, Wilson, Fernandez, Bell, Johnson, Chrysl, Broad, Schenck, Tripp, Smith, McCumber, Herrero, McClurg, Hayes, Leavick, Nielson, Patterson, Itzkovits, Goodyear. (Middle row) Soler, Flanagan, Long, Shinagawa, Whitney, Springer, Dunn, Brooks, Ryan, Glasgow, Whiteman, Sutton, York, Sherlock, Dills, Danley, Ferguson,

earned work during the year. The CSF, pictured below, has actively worked in promoting the "College Bowl" quiz contests with other schools. They have also sponsored concessions in order to earn money for their field trips. Belonging to this club is a true honor, for at least three A's and a B must be earned in a semester before a student can qualify for membership.

Ruk, Edgeworth, Guernsey, Lansddowne, Russell, Martin, Hanschen, Heward, Van Der Sterre, Thompson, Raffin, Dowling, Zumsteg. (Bottom row) Kahn, Webb, Crawford, Fraser, Stinson, Sly, Leever, Baldossari, Davis, Archer, Mitchell, Kraft, Chamberlin, Hough, Stegmann, Latimer, Ericksen, Loucks, Bryson, Leonhardt, Solomon, Frank, Furnanz, Schultz, Press, Olson, Ahlberg, Malison, Scott, Bowers.

"College Bowl"

A source of great pride for the student body is the Capuchino "College Bowl" team. This group challenges and is challenged by neighboring schools in a "battle of the brains" by answering questions in various fields. The four contestants are, left to right, Bob McCartney, Jerry Klinger, Dave Chamberlin and Ken Frank.

Officers

Advisors and Officers of the C.S.F., L. to R.: Mr. Lattanzi, Mr. Gordon; Andy York, first semester treasurer; Nancy Hanschen, first semester secretary; Moonyeen Webb, first semester president; John Thomas, first and second semester vice-president; Dan Casey, second semester president; John Hetzner, second semester secretary, Stephanie Gonzales, second semester treasurer.

Exchange Students

BARBARA

Barbara Wangerin came to us from Dortmund-Scharnhorst, a small industrial suburb in Western Germany. There she lives in a top-story apartment with her parents, since her sister is married and her brother is in the Navy. At home, Barbara works as a draftsman's apprentice, attending trade school one day a week.

This last year she has lived with the Archer family of Millbrae and has attended Capuchino with their daughter Sue, a senior. Barbara has taken Mechanical Drawing, U. S. History, Public Speaking, French, Clothing and P.E., and has been part of the FACET Club, the German Club, and the Methodist Youth Fellowship.

The Methodist Church in America is the main participant in International Christian Youth Exchange, the program which made Barbara's visit possible. The I.C.Y.E. was begun in 1945 to give German youth the opportunity of America's educational advantages and the chance to study American church life. The program has since broadened to include many denominations and many countries.

At left, Barbara and her American sister, Sue, and below with her "family."

GEORG

The Herbert Kauffmans, Georg Wille's American family, shared their Spanish-style home and their swimming pool with him. Georg's family here consisted of his American brother Dave, 17, Mr. and Mrs. Kauffman, Jim 14, Elizabeth 11, two dogs and a cat.

As you can see in the photograph above, Georg has made many friends and has been a social success. He has taken fourth-year Math, Chemistry, fourth-year English, U. S. History, Art and P.E., and has been in the FACET and German Clubs.

In Switzerland, Georg lives in a residential suburb of Berne, with his parents, his two brothers, and a sister, in an eight-room home which his family built ten years ago. Berne is the "big city," though, just as San Francisco is, and Georg's school, friends, and interests are there. His father is a general in the Swiss Army, following a family tradition of three generations.

Georg and his American brother, Dave.

President Rich Hinkle may be making a very important move, but Mr. Dudley, club adviser looks on to make sure all is well. The Chess Club has daily games in room 107. They must be talented players by now.

Chess, Spanish, Philosophy

CLUBS

German, Science, French

Nurses

Wearing native garments, the members of the Spanish Club visit the country of Spain through lectures and movies. Gary Mussat is the president of the club; Mrs. Staley, the adviser.

Though not as famous as Socrates or Plato the members of the Philosophy Club discuss the problems of the world, such as ethics, religion, and logic. With Candy Mitchell as chairman, and Miss Lucidi as club adviser, the meetings are quite interesting.

President Jerry Klinger holds high his German stein, along with other members of the club. Advised by Mr. Shurk, the club learns of Germany through dinners, movies, and guest speakers.

Bonjour, amis! Under the supervision of Mr. Medders, the French Club (right) learns about the French and their ways. Like Can-Can girls? President is Chris Brewster.

With Mr. Nordquist and Mr. Kimball at the head, and Jack Jenkins as the president, the members of the Science Club develop their minds.

Here bandaging their president, Karen Webber, the members of the Future Nurses Club explore the different fields of nursing which are open to women today. The school nurse, Mrs. Byers, advises and helps the girls.

The Block C's

Both the Men's and Girls' Block C, honor societies for athletes, enjoyed an active and useful year. Among other events, the Men's Block C ushered at all rallies and assemblies and held their annual, successful barbecue. The Girls' Block C sold delicious suckers to provide funds for a scholarship awarded to a deserving Senior girl.

Girls' Block C members (Top, L to R): J. Turnbull, B. Luporini. (Middle L to R) R. Miller, J. Thompson, G. Abernathy, C. D'Amico, D. Oliver. (Bottom L to R) P. Mearse, P. Tilson, J. Kaehn, J. Hepler.

Girls' Block C officers (L to R): Diane Oliver, Treasurer; (first semester) Judy Turnbull, Treasurer; (second semester) Ann Devincenzi, President; (first semester) Connie D'Amico, Secretary; (first semester).

Men's Block C officers (L to R): Dave McCann, Vice President; Ron Bals, President; Pete Pontacq, Treasurer.

Men's Block C members (Top L to R) T. Browne, R. Sciutto, F. Kurpinsky, L. Pajot, C. Andrews, W. Dickoff, L. Walton, C. Hazard, D. McCann, W. Snow. (Middle L to R) M. Jackson, G. Mussat, P. Krivonos, W. Smith, B. Fitzgerald, D. Rossi, K. Dey, N. Chryst. (Bottom L to R) J. Richards, C. Torlucci, S. Harber, E. Young, R. Bals, R. Dabney, J. Knight, B. Bybee, J. Broad, B. McCusker.

Girls' Athletic Association

The Girls' Athletic Association offers Cap girls a wide selection of year-round sports activities, ranging from hockey to modern dance. Along with the ten sports, G.A.A. also sponsors many "fun" activities: Playdays, Costume Desserts, and the Award Banquet.

G.A.A. Cabinet (Top L to R): Judy Turnbaugh, Junior representative; Mary Beth Zumsteg, Sophomore representative; Jan Perone, Freshmen representative; (Bottom L to R) Ann Devincenzi, Treasurer; Judy Thompson, President; Ronna Heward, Secretary.

G.A.A. Managers and Advisor (Top L to R): Candy Mitchell, Hockey; Vicky Ladley, Swimming; Miss Lumpkin, Advisor; Judy Turnbull, Badminton; Barbara Luporini, Basketball; Jan Hepler, Tennis; (Bottom L to R) Candy Whitney, Softball; Bev Pierce, Volleyball; Sue Stanley, Kickball; Pam Wise, Modern Dance.

The skills of badminton are shown by G.A.A.er Ann Devincenzi.

A spring softball league was enjoyed by many G.A.A. players and fans.

Team spirit and enthusiasm were displayed by the many girls who went out for volleyball.

C.B.A.

C.B.A. Cabinet, L. to R.: Mike Lopez, Dave McCann, John Knight, Ron Miller, John Thomas, Walt Matisek, Mike Messina, Lance Williams, Lee Pajot, Rich Sciutto, Steve Matulich, James Coulthard.

ADVISORS

Mr. Magginetti

Mr. Baldwin

For many years Capuchino has been faced with an over-crowded parking lot. This year for the first time, the C.B.A. took this problem into their hands, by being in charge of all parking permits and organizing a court for all traffic violators. Besides taking responsibility of the parking lot, the C.B.A. also raised enough money for a scholarship for a deserving senior boy through various projects they sponsored.

Officers, L. to R.: Secretary Steve Koskela; Vice-president Ron Bals; President Bill Ladley; Treasurer Larry Lundberg.

C.G.A.

C.G.A. Cabinet, L. to R.: Candy Mitchell, Donna Souza, Marianne Giachino, Barbara Newton, Joan Pinn, Linda Kraft, Linda Focht, Terry De Vita, Paula Ryan, Judy Jones, Jane Clifford, Carolyn Neiman, Diane Ladley, Kathy Stout, and Moonyeen Webb.

An accomplishment of the Capuchino Girls' Association this past year has been the revising of the C.G.A. constitution. Under the leadership of Terry Hassler, president, and her cabinet, they hosted the annual C.G.A. girl-ask-boy dance, sold candy and Capuchino stationery and planned a Father-Daughter Dessert. Profits from these activities went toward a scholarship.

Officers, L. to R.: Treasurer Sue Werner, Vice-president Pat McConn, President Terry Hassler, and Secretary Sheryl Crawford.

ADVISORS

Miss Segel

Miss Kaczmarek

Dan Casey, Ingrid Irvin, Larry Lundberg, —delegates to Asilomar.

FACET

Presidents; John Gebhard, Bob Macartney

Foreign & American Cultural Exchange & Travel Club, known as Facet, is an organization of sixty-seven Cap students—all interested in the current problems of the world we live in, and willing to work for greater communication between groups of people. Mrs. Billie Hallberg, our cheerful and dedicated advisor, has given the group skillful guidance, and has introduced the members to many worthwhile, exciting programs, in addition to the traditional A.F.S. program.

Capuchino has participated in the American Field Service program for many years, and it is well-known to our student body. Georg Wille, our A.F.S. exchange student, is pictured on page 107. The funds by which he was brought here were raised by the hard-working FACET Club. For a week, the Jenkins family hosted Csalery Yarcome, from Thailand. Another visitor was Maria Mondragon, from Mexico City.

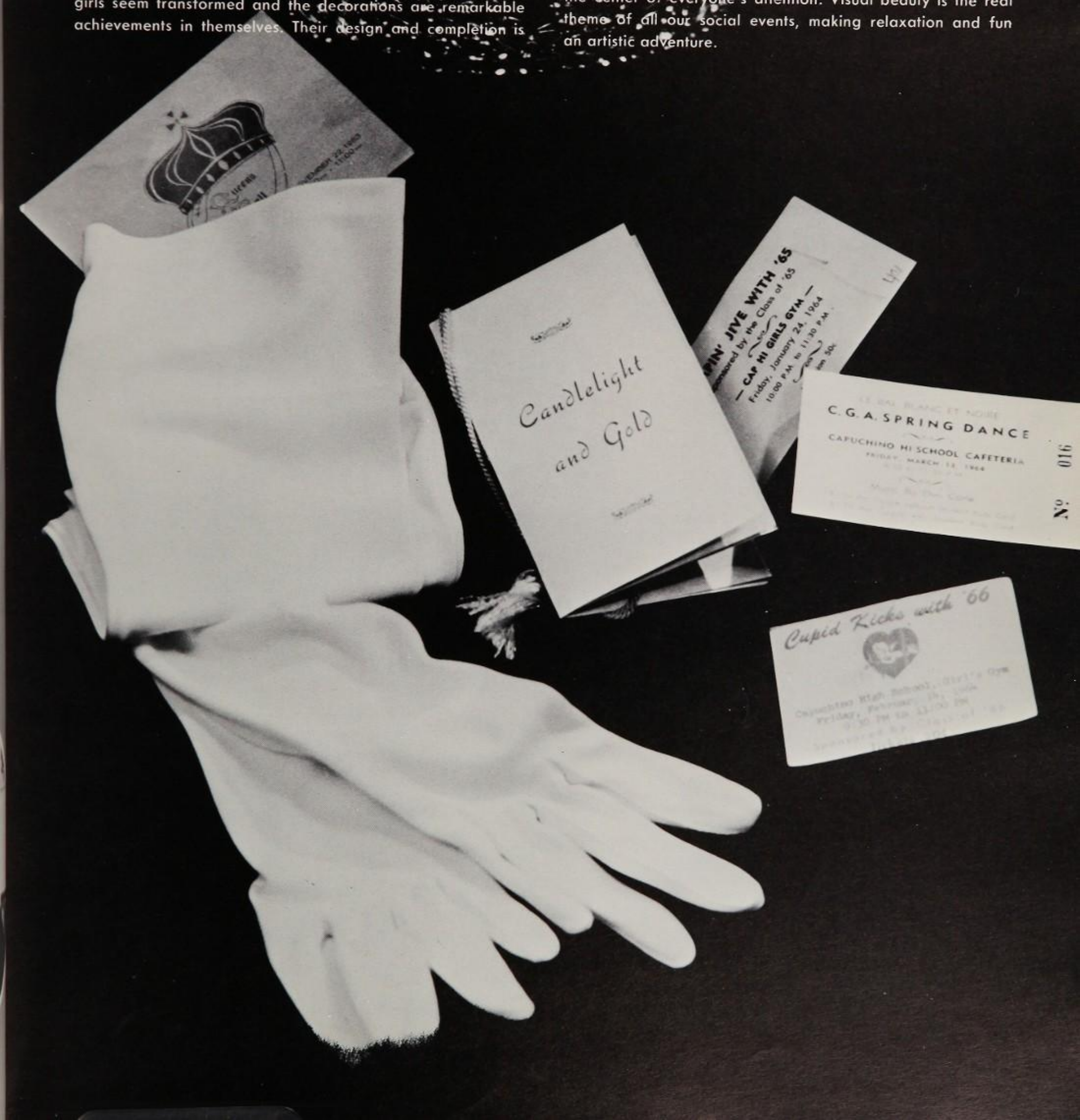
FACET scholarships were given to Dan Casey and Larry Lundberg to attend the annual Human Rights Conference, March 26-28. A $100 Scholarship also went to Dick Stewart, to attend the three-week Nations Incorporated 1964 Summer Workshop on International Understanding.

Maria Mondragon

Social Events

What impressions do we keep of Capuchino's Social events? Images of dancing, swinging colors; satins and velvets; bright decoration blending with the mood music. Whether the theme is arty North Beach or the simple beauty of black and white, a dance at Capuchino is a visual experience. The girls seem transformed and the decorations are remarkable achievements in themselves. Their design and completion is the work of many creative and dedicated people who hope to add to the visual effect.

The theme of the Queen's Ball is feminine beauty, and our queen and princesses shine with inner beauty as they are the center of everyone's attention. Visual beauty is the real theme of all our social events, making relaxation and fun an artistic adventure.



CANDLELIGHT

Above is the Don Carle Band, playing romantic music to which the couples danced the night away. The band not only played soft, romantic music, but a little twist as well.

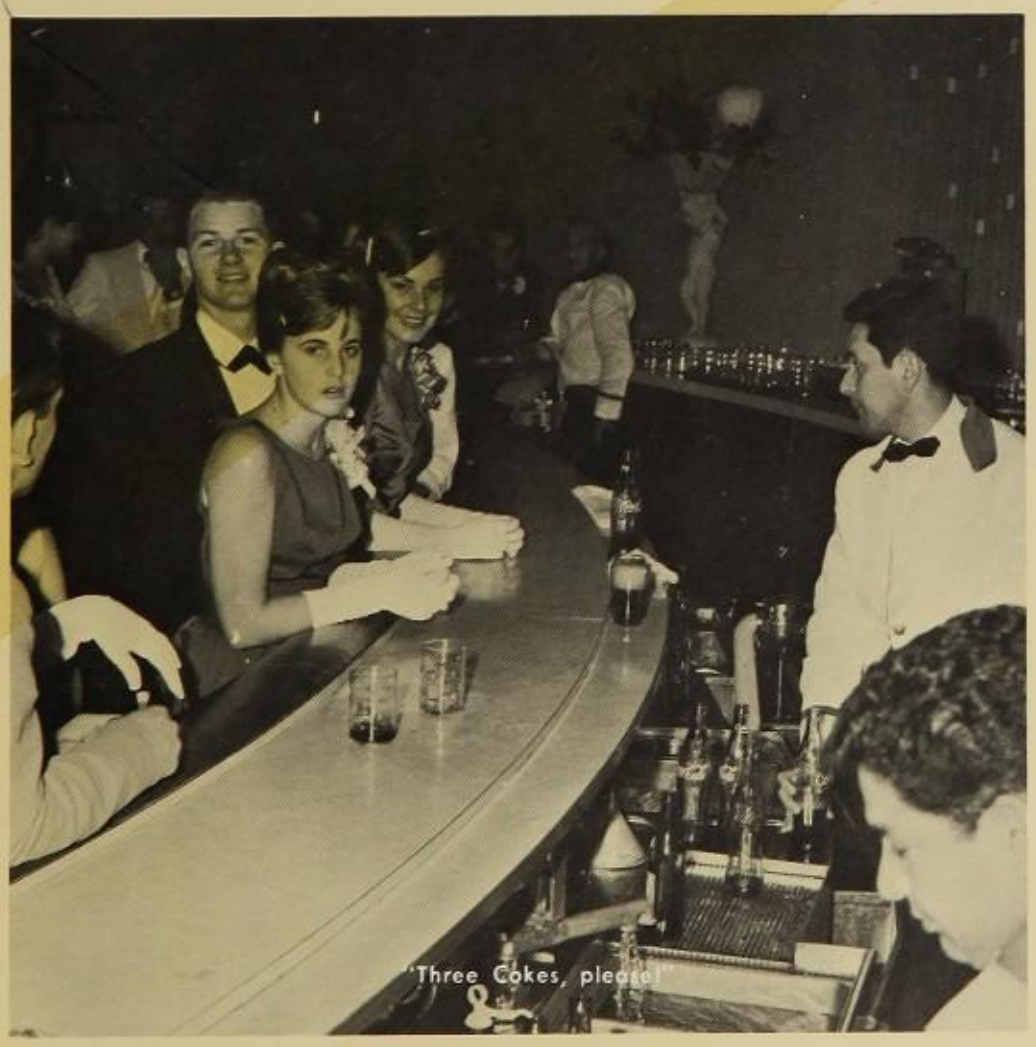
Saturday evening, February 1, 1964, the class of '64' held its fabulous Senior Ball: CANDLELIGHT AND GOLD.

Ariving at the Villa Hotel, the couples were greeted by class president Randy Beale and class member Ron Bals. Then from 9 p.m. to 12 midnight, the couples danced to the music of the Don Carle Band. Along with the band, the seniors and dates were entertained by Don Dake and the Silva Brothers. After folk songs and jokes, the couples danced on till the clock struck midnight. Then all went their own way.

Couples look happy as they shared together the long-awaited evening. Girls wearing their beautiful dresses and fragrant posies, and boys in their dinner jackets and their dark suits, together created the memory which will linger a long, long time.

These are the people who helped make CANDLELIGHT AND GOLD a successful event: President Randy Beale and seniors Ron Bals, Moonyeen Webb, Suzanne Mahoney, Jo Ann Stinson, Roberta Beckman, Rocky Wright, and Stevie Gonzales.

Happy couples dance to the music of the Dan Carle Band.



"Three Cokes, please!"

AND GOLD

Her Majesty
Miss Linda D'Aoust

Football Queen
1964

The Retinue

Senior Princess
Nancy Figone

Junior Princess
Diana Zahnd

Sophomore Princess
Sue Bellone

Freshman Princess
Stephanie Tekrony

MESSINA

Queen's Ball

Exchange student George Wille spends the evening the American way.

Queen Linda dances with escort, Tom Browne.

The Queen and her court are presented at the Mills game rally.

As the evening progressed, the music softened, and the dancers responded to the mood created by the medieval decor.

The annual Queen's Ball, held on Dec. 6, 1963, from 8:00 to 11:00 p.m., was an evening of medieval enchantment and splendor. The Don Carle Band provided the music, the Queen and her Court the beauty. The Court was presented earlier at the Mills football game, but the identity of the Queen was a closely guarded secret until the night of the Ball itself.

Senior Princess, Nancy Figone, and her escort, Bill Giachino.

Queen Linda D'Aoust and escort, Tom Browne, after the coronation.

CAP CAPERS

. . . the "Beatles" invaded Cap?

Remember When . . .

. . . we won the championship?

. . . when Chemistry experiments were so much fun?

. . . Miss Murtaugh's hard work finally paid off with the installation of the Cap Code on the library wall?

. . . the sock hops were so lively?

. . . the old Mustang left us?

. . . the Hillsdale Knight challenged the team?

. . . uh Ralph, Ralph, uh, uh, cut Ralph, cut!

BOCCE BALL

Al King at work.

Charlene McGalliard and Don Birkenseer "sure look cute!"

Claire Arnsbarger and Mike Curtin seem to be having fun.

Barbara Garrod and date waltz to Al King's music.

OCTOBER 18, 1963—G. A. A. DANCE

Surrounded by the atmosphere of San Francisco's North Beach, Bocce Ball, the G. A. A. Dance of the year, sped its way through the evening. From 8:00 to 11:00 p.m. the couplies who were there danced the evening away to the music of the Al King Combo.

Greeting couples at the door was Betty Wislocker with her friendly smile and welcome.

To the right is a good example of the wonderful and romantic evening which was shared by the people present at the dance, sponsored by the GAA.

As the evening came to an end, everyone joined in dancing to the soft music.

Friday, March 13, proved to be a lucky and successful day inspite of the old superstition, and THE BLACK AND WHITE BALL added to this success. Couples enjoyed the eventful evening as they danced to the music of the Don Carle Band.

Black And White Ball

Creative Arts

The Fine Arts Department, bringing to our school the worlds of the theatre, music, and visual arts, has been grouped in this yearbook with enterprises such as the Stampede and Hoofprints, which are concerned with the worlds of writers and photographers. The Creative Arts section was intended to acknowledge the achievements of those students and faculty at Capuchino who chose to express themselves through art. These people are in the same position in their school, as the Impressionists of a century ago were in France, or as an artist in any society. They can teach us the meaning and importance of creativity and involvement in life. Through teaching self expression, they can affect all of us throughout our lives.

This crafts student applies the finishing touches to his pot before it goes into the kiln for its first firing.

The painting matures through the skilled brush strokes of the student under the supervision of the teacher.

'You Can't Take

Directing our play was Mr. Ton, with the help of the student directors John Neary and Vicki Bolts.

Managing backstage was our new technical director, Mr. Smith, with assistants Mark Morgan and Karen Henson.

THE CAST

Penelope Sycamore	Sigrid Nielsen
Essie Carmichael	Kathie Daley
Rheba	Marie Vergara
Paul Sycamore	Neil Reay
Mr. DePinna	Larry Fiebig
Ed Carmichael	Harvey Solomon
Donald	Larry Duran
Martin Vanderhof	Dean Husted
Alice	Karen Coovert
	Peggy Redpath
Henderson	Frank Cynko
Tony Kirby	Ralph Baxter
Kolenkhov	Mike Lysak
Gay Wellington	Diane McKinney
Mr. Kirby	Gordon DeVol
Mrs. Kirby	Ronna Heward
Grand Duchess	Pam Doernhoffer
G-Men	The Faculty

Cap's first production of the year, YOU CAN'T TAKE IT WITH YOU, is undoubtedly one of Cap's finest presentations. Although many unpredicted complications arose, (such as Mike Lysak injuring his knee), a fabulous show took place. Through the hundreds of hours spent by both cast and crew, YOU CAN'T TAKE IT WITH YOU was enjoyed and applauded by its audiences. A fabulous set, and a wonderful performance by the Capuchino faculty, all helped to make YOU CAN'T TAKE IT WITH YOU, a real Capuchino success.

As "G" men invade the Sycamore household Harvey Solomon pleads innocence to investigator Don Laclergue.

It With You

NOVEMB

As tension mounts, John Neary substituting for Mike Lysak as Kolenkov, flips Mr. Kirby, played by Gordon DeVol.

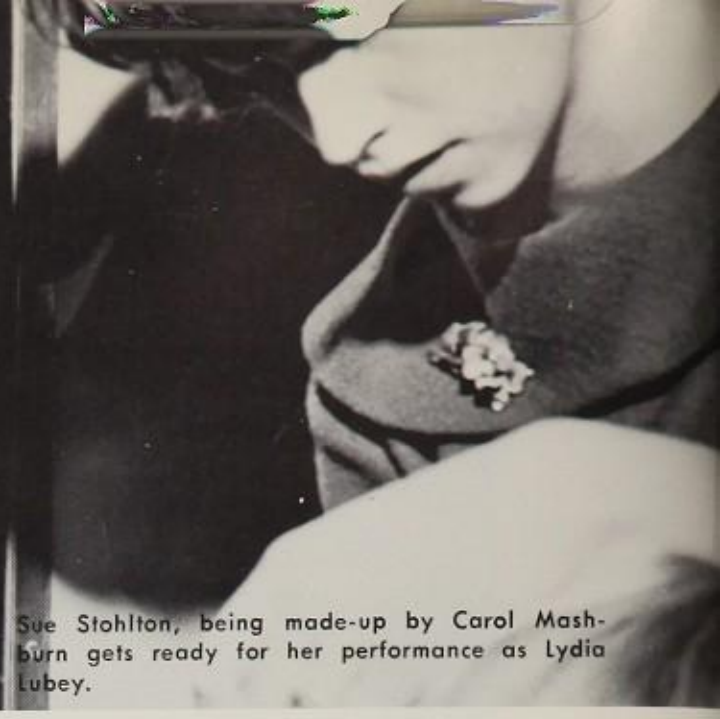
Beginning dinner are Martin Vanderhof, Essie and Ed Carmichael, Paul Sycamore and Alice played alternately by Peggy Redpath and Karen Coovert.

The stage crew through hard work accomplished an amazing set with equally fabulous lighting and sound.

The cast and crew rest satisfied, knowing they have completed a successful and appreciated show.

& 9

Chris (John Neary), angry with his father (Gordon De Vol), throws him on the stairs.



Sue Stohlton, being made-up by Carol Mashburn gets ready for her performance as Lydia Lubey.

"All My Sons"

CAST

Joe Keller	Gordon DeVol
Kate Keller	Vicki Bolts
Chris Keller	John Neary
Ann Deever	Caroline Winslow
George Deever	Ralph Baxter
Dr. Jim Bayliss	Dave Danley
Sue Bayliss	Barbara Kahn
Frank Lubey	George White
Lydia Lubey	Fri.-Susan Stohlton
	Sat.-Glenda Miller
Bert	Fri.-Cary Greenleaf
	Sat.-Jimmy Stevenson

The play "ALL MY SONS" is a very dramatic play by the great American playwright, ARTHUR MILLER. Taking place in the backyard of the Keller home, the play revolves around one man, Joe Keller.

During World War II, Keller and his partner shipped out aircraft engines with cracked cylinder heads, resulting in the death of twenty-one men. Not realizing the wrong he had done, Joe Keller caused one son to turn against him, and the other to commit suicide. In the end Keller himself commits suicide.

This play is quite different from other plays done at Capuchino, but under the direction of Mr. Ken Ton and student directors, Peggy Redpath and Dean Husted, the play was a wonderful success, with the realistic set receiving many compliments too.

George (Ralph Baxter), listens as Frank Lubey (George White), explains to Kate and Joe Keller, that their son Larry is alive.

Kate (Vicki Bolts) kneels and cries over the loss of her husband.

Here the stage crew under the direction of Mr. Smith, [illegible] the technical [illegible] of the production.

"All My Sons"

March 6 & 7, 1964

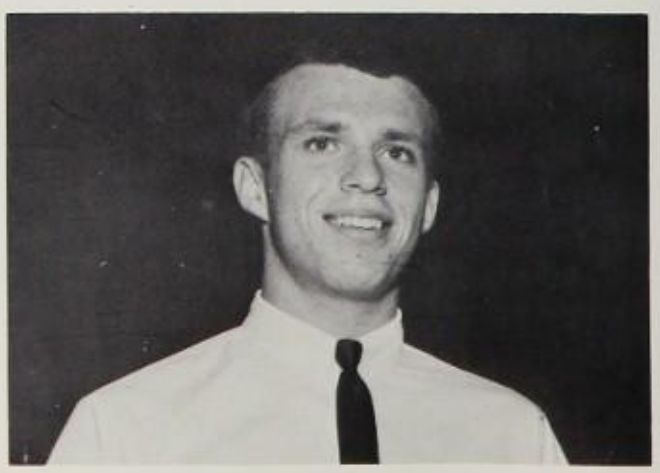
Music For

Mr. Otto Mielenz, the conductor of the Concert Choir and Orchestra, has done a fine job with them.

The Girls Ensemble—Top Row: Linda Erickson, Kathy Kinnealy, Diane Bell, JoAnn McCumber, Sharon Asselin, Rocky Wright, Bonnie Bell. Bottom Row: Sue Dills, Mary Wargo, Judy Itzkovits, Yvonne Camper, Kathye Rahill, Judy Jones, Carol Peterson, Jane Clifford.

Soloists: Judy Itzkovits and JoAnn McCumber.

Yvonne Camper and Sharon Asselin sang a duet, as well as solo numbers in the "Gloria" by Vivaldi.



Gordon DeVol was the tenor solo in the Hungarian folk songs.

Christmas

This year's "Music for Christmas" was filled with many fine performances. During the first half of the concert, the Girls Ensemble received great acclaim for the three pieces they performed. The major piece of this first half was the "Gloria" in which Yvonne Camper and Sharon Asselin soloed. The second part of the concert was started when the chamber choir performed many Spanish carols. Their performance was highlighted by a speaking number called the "Valse." The highlight of the program for many, especially those in the choir, was the "Psalm Thirteen" by Dr. William Ward. This piece is still unpublished, but with the recordings from the concert there is hope it will soon be. This year's Christmas concert was a memorable one for all who attended and all who participated.

The "Psalm Thirteen," by Dr. William Ward, was the climax of an evening of fine music.

Chamber Choir—Top Row: Bill Ladley, Al Mialkovsky, Larry Nucci, Rich Sciutto. Second Row: Vicki Morrison, Debbie Seim, Dan Stegmann, Phil Bailey, Chris Baker, Gordan DeVol, Sharon Asselin. Bottom Row: Sue Dills, Kathy Kinnealy, Kathye Rahill, Yvonne Camper, Judy Jones, Jane Clifford.

A brass choir was added to accompany the Choir during the "Psalm Thirteen."

Stage manager of this concert was Gary Rudometkin (center). Don Macartney (left) was construction crew head and Mark Morgan worked on lighting.

Choir And

Otto Mielenz, the conductor of the Concert Choir and Orchestra.

CHOIR OFFICERS: top row: Bill Ladley, treasurer; Gordon DeVol, president; John Costa, social director; second row: Judy Itzkovits, social director; Linda Erickson, secretary; Judy Jones, secretary; Sue Dills, vice-president.

For four years, Otto Mielenz has been a very conscientious director of the choir and orchestra. Working hard during both the concerts and the musicale, his main efforts have been directed toward furthering knowledge and appreciation of music in the students he works with. His efforts have not been futile. Every year the reputation he has given the school has packed the house at the Christmas Concert, even though the concerts have not had full backing by the student body. Through the past concerts he has exposed his students to a variety of music in many languages. Through his efforts the concert choir and orchestra have become a very important part of school activity.

ORCHESTRA OFFICERS are Beverly Pierce, treasurer; Elizabeth O'Connicoff, secretary; John Costa, president; Judy Itzkovits, vice-president; Jack Sween, assistant treasurer.

Orchestra

This year the Concert Choir has not only participated in their own concert which ran two nights, but also performed in the San Mateo Union High School District Honor Choir which presented their program in February at San Mateo High School. Both concerts were a rewarding experience for the students.

The Brass Choir was an important part of the Christmas Concert.

The orchestra worked long and hard to make the Christmas Concert a success.

Staff '64

First row: Bill Giachino
Second row: Sue Sutton
Third row: Kathy Pierson, Steve Oman
Fourth row: Kathy Whitemore, Karen Weaber, Linda Price
Fifth row: Stevie Gonzales, Kathye Ferrell, Mike Mercer, Sue Wilson
Sixth row: Walt Matlock, Terry Sauer, Phyllis Green

First row: Advisor, Mr. Grimes
Second row: Charlotte Medellin
Third row: Toni Bradford, Nancy Hamilton
Fourth row: Ron Marchand, Al Steinwoorde, Linda D'Aoust
Fifth row: Russ Bolt, Jerry Richards, Nancy Pigone
Sixth row: Craig Toriucci, Sherry Latimer, Greg Chenaris
Seventh row: Carolyne Wallace

Sitting down on the job are sports page reporters Jerry Richards, Roger Prince, Leslie Laird, and Larry Lundberg. Standing are first page editors Claire Arnsbarger and Teresa Donovan; feature editors Gary Radine and Kathy Daley; editorial page editor Linda Press. Not pictured are sports editor Jim Fitzgerald, and editorial editor Linda Pearson.

Now in its second year, the News Bureau supplied local papers with Cap news. In the foreground are Editor K. Pierson, Advisor Mrs. Robison, and reporters L. Caucia and L. Lundberg. P. Day and C. Henry covered the clipping and posting of articles.

The relocation of the Stampede's headquarters caused a fair amount of adjustment on the part of the staff. Working out of "little boxes" for one semester brought about confusion; however, readers were steadily supplied with the Stampede. Heidi Stanley, Terry Hassler, Tomi Bradford, Mark Bean, Linda Focht, and Cindy Huffman worked diligently behind the scenes to aid in the production and distribution of the Stampede.

Conferring over a recent issue of the Stampede are Editor-in-Chief Mike Curtin and Advisor Mr. Palmer.

Stampede

Vol. 12 San Bruno, California 1964

Enjoying a break between deadlines are: (standing l-r) H. Stanley, L. Lundberg, C. Arnsbarger, R. Prince, L. Caucia, T. Hassler, J. Richards, C. Huffman, T. Donovan, T. Bradford, C. Henry, M. Bean, K. Pierson, and P. Day. Sitting are P. Hardy, M. Curtin, K. Daley, L. Press, L. Focht, L. Laird, and G. Radine.

Pete Hardy did an outstanding job as Stampede photographer.

Hoofprints

Capuchino's annual literary magazine, *Hoofprints,* was published by six seniors from the staff of Cap '64. Stephanie Gonzales, Editor-in-Chief along with her outstanding staff consisting of Literary Editors Linda Press, Walt Matisek, Sue Wilson, Karen Webber, and Artist Kathye Rahill published the eighth edition of Hoofprints.

Consisting of selected contributions from *Pony Paws* and from individual students, *Hoofprints* was again an interesting and well-edited magazine.

L. to R. K. Rahill, L. Press, S. Gonzales, S. Wilson, W. Matisek and not pictured K. Webber.

Pony Paws

For the first time in Cap's history, a junior literary magazine, *Pony Paws* has been created. Under the advisorship of English teacher Mr. Lattanzi and senior Linda Kraft, Editor-in-Chief, and her fine staff: Linda Press, Columns; Helen Dowling, Circulation Editor; Karen Webber, Poetry Editor; and JoAnn McCumber, Essay Editor, *Pony Paws* was successfully published monthly.

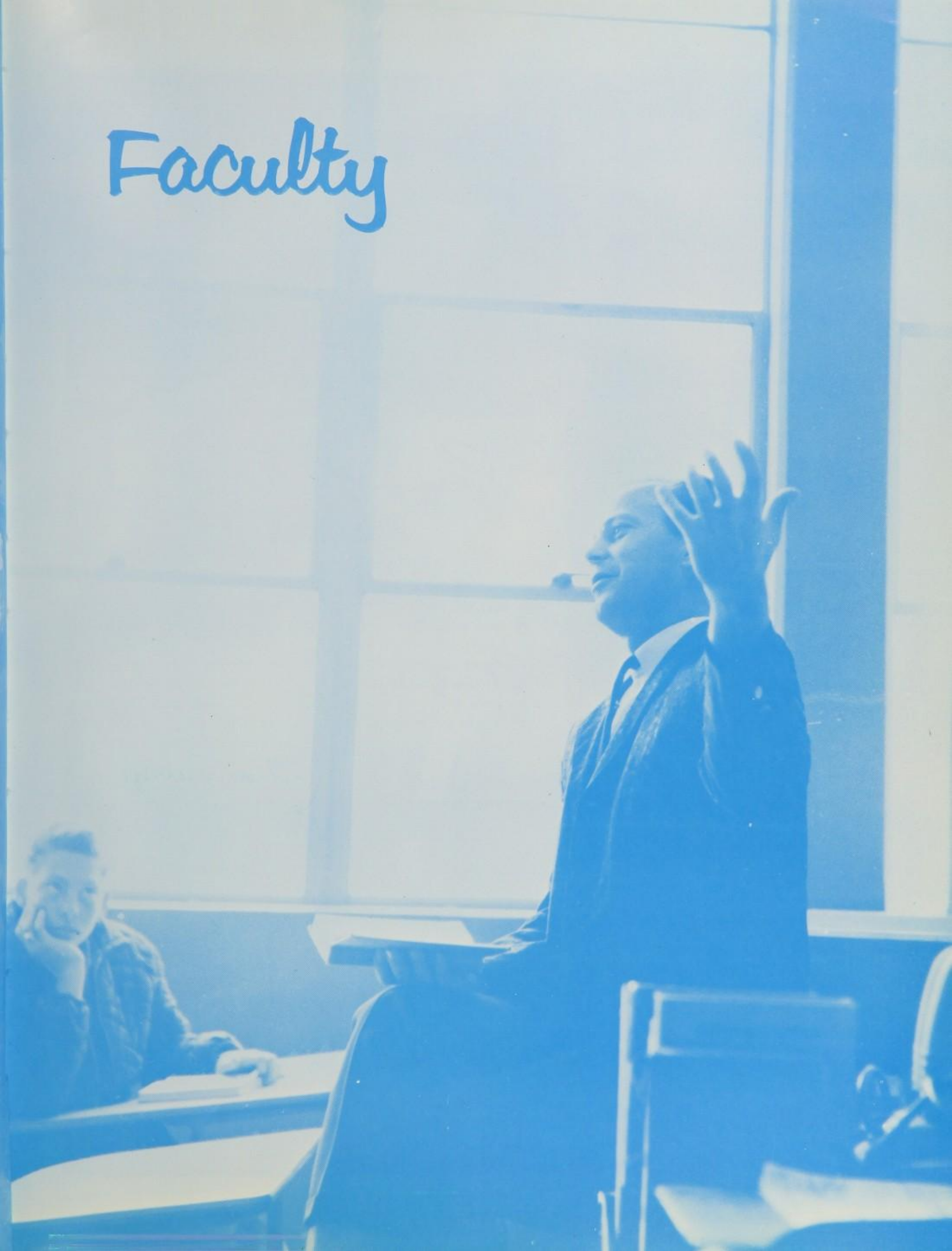
Outstanding work from any student who wished to contribute was considered for publication.

L. to R. L. Kraft, J. McCumber, H. Dowling, L. Press, Mr. Lattanzi, and not pictured K. Webber.

The faculty of Capuchino High School represents the wisdom and experience which has been gained in the past and which is our heritage. They are willing to share their knowledge with us and if we put our trust in them as our guides and counselors, they can be a source of continuing inspiration.

The Impressionist artist utilized his heritage of great artistic masterpieces as inspiration for his own works, and in turn Impressionism was the material from which modern art was created. In the same way, the person we become during high school is the foundation upon which we build our adult lives; and we have an obligation to ourselves to absorb knowledge now and for the future.

Faculty



Above: Mr. Claudon makes an announcement over KCAP. Right: Mr. Claudon checks appointments with his secretary, Mrs. Grace Sullivan.

Paul V Claudon

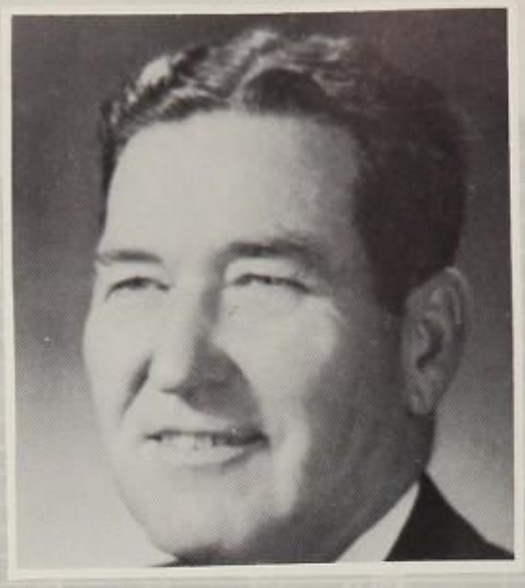
Principal

Mr. Paul V. Claudon, principal, has been a member of Cap's fine faculty since 1950. He has contributed a great deal to both the school and its students, who have grown to love and admire him, as he has them.

Mr. Claudon feels that "ever since Capuchino opened in 1950 the warmth, human understanding and enthusiastic dedication of its people have been its trademark. These people, students and faculty, have made this school the great one that it is."

Janice Robison
Dean of Girls
ROBISON
Dean of Boys
Paul H Baldwin

San Mateo Union High School District's Board of Education, standing: Mr. Alfred Hansen, Mr. Kenneth F. Saysette, and Mr. Carleton W. Herrmann. Seated: Mrs. Donald K. Grant and Mrs. Vincent Cullinan.



Mr. Thomas R. Reynolds
Superintendent of SMUHSD

District Administration and Counselors

Leo Vannuci

Arthur Hopgood
Co-ordinator of Counseling

Norman Friend

William Kinnealy

Capuchino's counselors are the people who play a key part in opening new doors to the future for many Capites. These advisors are ever present, should a student have a problem, be it academic or personal.

Carl Lueder

William Greenleaf

Frances Kaczmarek

Left to right: Mrs. Grace Sullivan, secretary to the principal; Miss Bobbie Galka, secretary to the Dean of Boys, and Mrs. Virginia Morton, secretary to the Dean of Girls.

Back row: Mrs. Corrine Kahlor, counselors' secretary; Mrs. Kathleen Hollabaugh, registrar. Front row: Mrs. Louise Raymond, attendance secretary, and Mrs. Ruth Witmer, attendance secretary.

Office Staff, Library, A.V., and Nurse's Office

The library staff: (back row) Cynthia Weston, librarian; Mrs. Dowd, Audio-visual, and Florence Quay, librarian. (Front row) visiting librarian from Lebanon Shafik Daghir, and Miss Harper, head librarian.

The SCHOOL NURSE, Mrs. Doris Byers, gives Sandy Cress a hearing test. It is Mrs. Byers' job to keep Cap students in "ship-shape."

Left to right: Helen Love, Astrid Nelson, Hilda Eisenberg, Alice Bartlett, Vi Chandler, Nel Lizzio, Grace Giannotti, and Sylvia Stern.

Cooks and Custodians

Top row: Ken Fielder, Al Leveroni, Ernest Lara, George Moore, Roy Jones, Paul Olson, Atha Gibson, Gino Tribuzi, Prezioso Bernacchi, and William Custodio. Bottom row: Louis Tiexeira, Gilbert Wiltermood, Henry Federighi, and Roque Flores.

Donald Cassady

Richard DeFelice

A. C. Harrison

Marvin Jensen

Ken LaCrosse

Social Studies

The Social Studies Department at Cap offers students a chance to extend their knowledge of both the United States and those countries sharing their existence with America.

It is the familiarization with our country and its neighbors of the world offered by Cap's Social Studies Department, that enables the students to draw conclusions and form opinions about events concerning the past, present, and the future of the United States.

Mr. Harrison makes a final grade check with two students before filling out report cards.

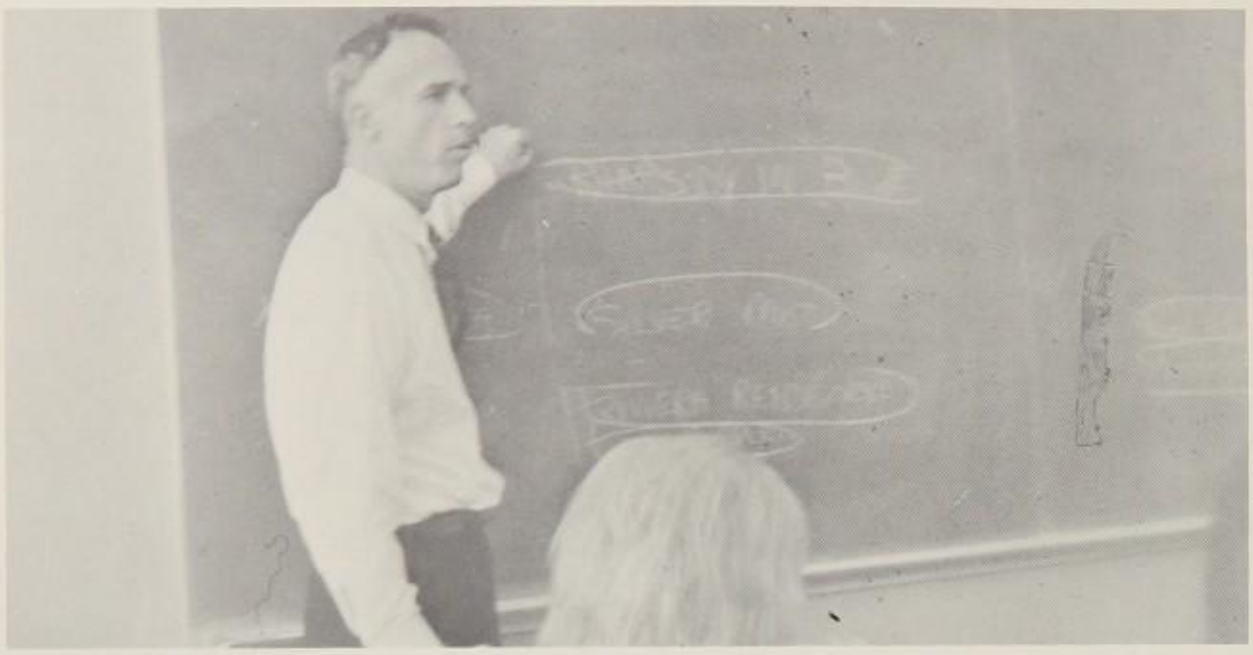
John McWhinny

Edward Parker

Ann Waller

Arthur Lepore

Gordon Young



Mr. O'Malley translates the hieroglyphics of one of his more difficult equations.

Mr. Dudley looks on with a watchful eye as Pete Hardy works an involved math problem.

Mathematics Department

It has often been said that mathematics is a dull subject, but there are many Cap students who will argue that point, as the Capuchino Math Department, headed by Floyd Gordon, does its all-out best to make math an interesting subject.

The mathematics curriculum ranges from General Math (usually taken in the Freshman year) to Math Analysis (which is offered to students in their senior year.)

Floyd Gordon

Ralph Dudley

Richard O'Malley

Kenneth Irons

Keith Herbert

Mr. Medders prompts his class with their French conversation.

Language Department

Cap's Language Department, now augmented by the possession of a Language Lab, strives to give students a wider knowledge of foreign countries. This is done by having the pupil, as he becomes fluent in the language, study something about the background and culture of those countries connected with the language he is studying.

Carla VanZuiden

Stanley Medders

Jens Shurk

Julian Miguel

Elsa Staley

Mr. Shurk finds it to his advantage to stress a lesson through the use of the "lab."

Keith Bedford

Vincent Marchi

Mr. Bedford, taking his life in his hands, embarks upon a dangerous journey.

Safety Education

The Safety Education program (required during the sophomore year) strives not only to teach students how to drive, but to instruct them in important phases of first aid.

Mrs. Burdett makes a final check on students' work.

Homemaking

In the Homemaking courses girls are offered the chance to learn many of the basic essentials about sewing and cooking.

Mrs. White demonstrates the art of cooking to two home economics students.

Dagny Golladay

Frances White

Donna Burdett

Science

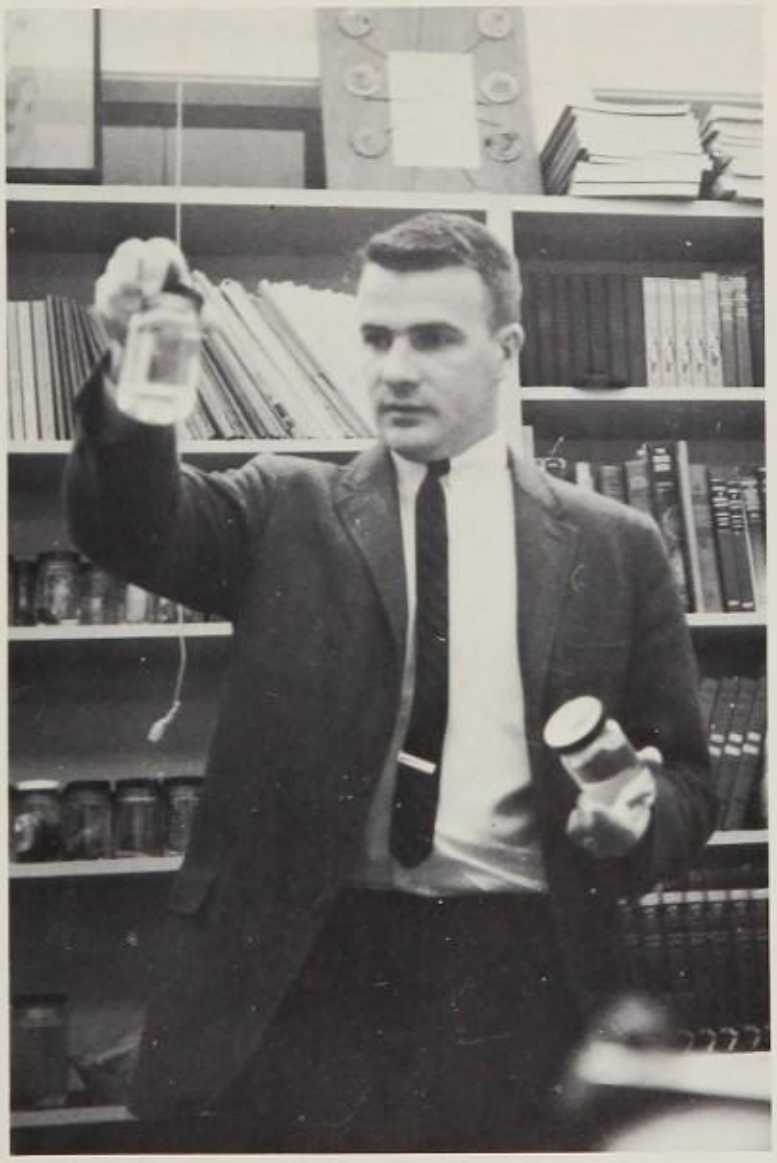
Through the science courses (general science, earth science, biology, chemistry, and physics) offered at Cap, students are introduced to the wonders of the surrounding world, and given many explanations for these marvels. Lab exercises are emphasized in order to allow the students to get a close look at the subject matter.

Mr. Jenvey delivers an interesting lecture to his science class.

Lester Heward

Richard Carpenter

Gordon Lundgren



Mr. Nordquist examines a student's project, to make sure that everything is all right.

George Jenvey

John Nordquist

Merritt Kimball

Industrial Arts

Mr. Daniels demonstrates the intricate maneuvers of operating a milling machine.

The Industrial Arts courses at Cap have played a key part in helping many boys to find a vocation. The Industrial Arts instructors strive to acquaint their students with the basic essentials involved in the courses of study in mechanical drawing, wood shop, metal shop, electronics, and auto shop.

John Fiebig

Allen Rasmussen

Robert Wilkens

Robert Magginetti

Mr. Magginetti, man on the scene, is always on hand to help his auto shop students.

J.B. Johnson

Tullio Bertini

Russell Daniels

Mr. Valentine is pleased with the work of one of his art students.

Frank Valentine

Robert Smith

Fine Arts

The Capuchino Fine Arts Department has played a great part in developing the creative talents of many students. Under the direction of the dramatics, music, and art teachers, many Capites have discovered, and in the future will continue to discover, the existence of talents within them that they didn't realize they had.

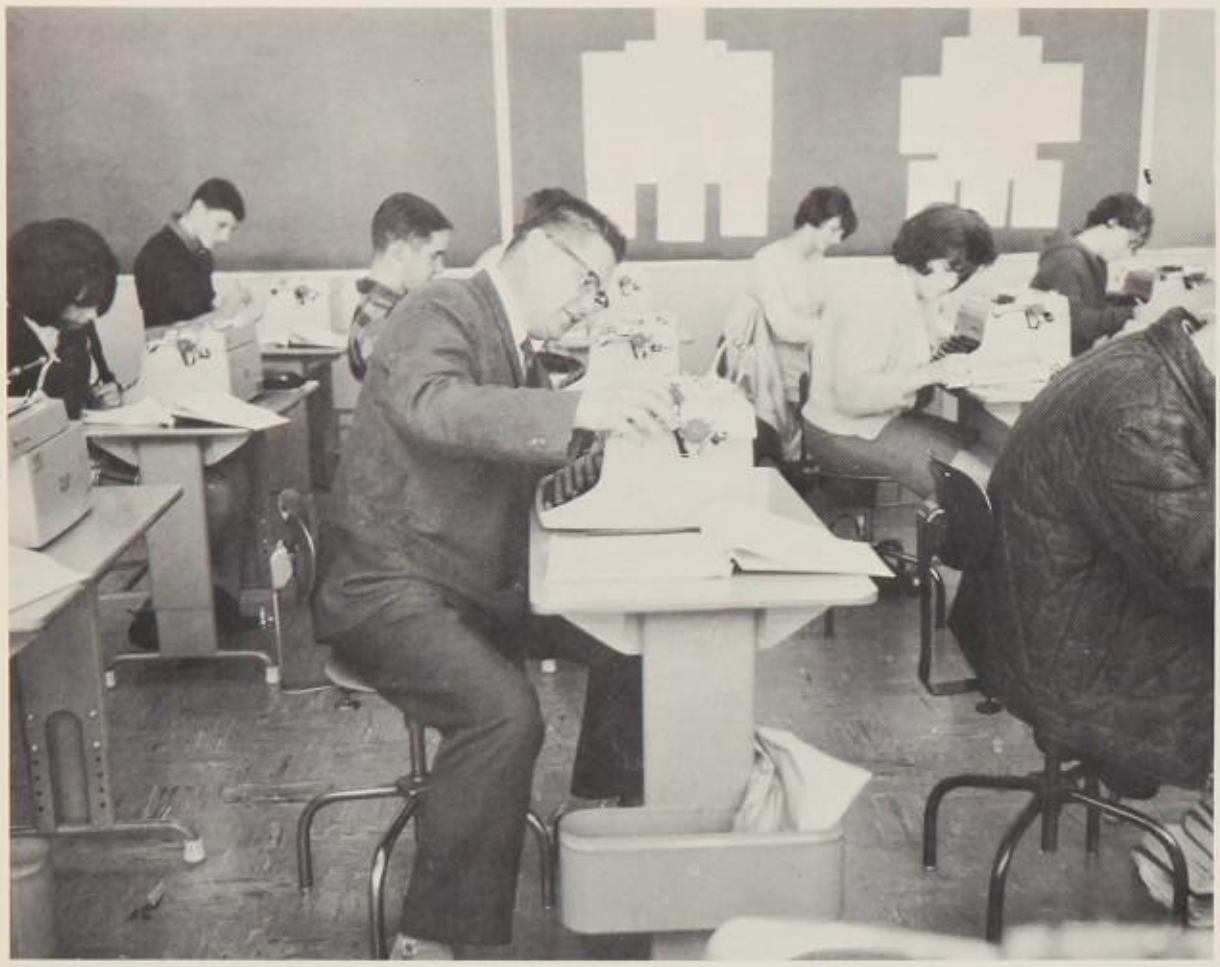
Ralph Bredenberg

Otto Mielenz

Kenneth Jon

The man behind the success of Cap's marching band, Mr. Bredenberg.

"Practice makes perfect," or so it seems, as Mr. Mielenz directs a rehearsal for the Christmas Concert.



Mr. Johnson demonstrates his mechanical abilities as he repairs a typewriter.

Milton McDowell

Ernest Johnson

Emma Rosow

Archie Marshik

Business

The Business Department plays an important part in educating students in skills which will come in handy in the business world.

Elaine Farmer

Arthur Andresen

Audrey Little

Evangeline Cokas

Mr. Marshik makes a spot-check of Diana Rhodes' work.

Deborah Pegg

Girls'

Betty Lumpkin

Judith Vogt

Betty Seyden

Mrs. Pegg points out the playing order to her sixth period Senior P.E. class.

P.E. . . .

Arthur Aldritt

Jim Johnson

Ernest Schnurpfeil

Don Laclergue

Boys'

Mr. Laclergue acts as sidewalk superintendent as his P.E. class does exercises.

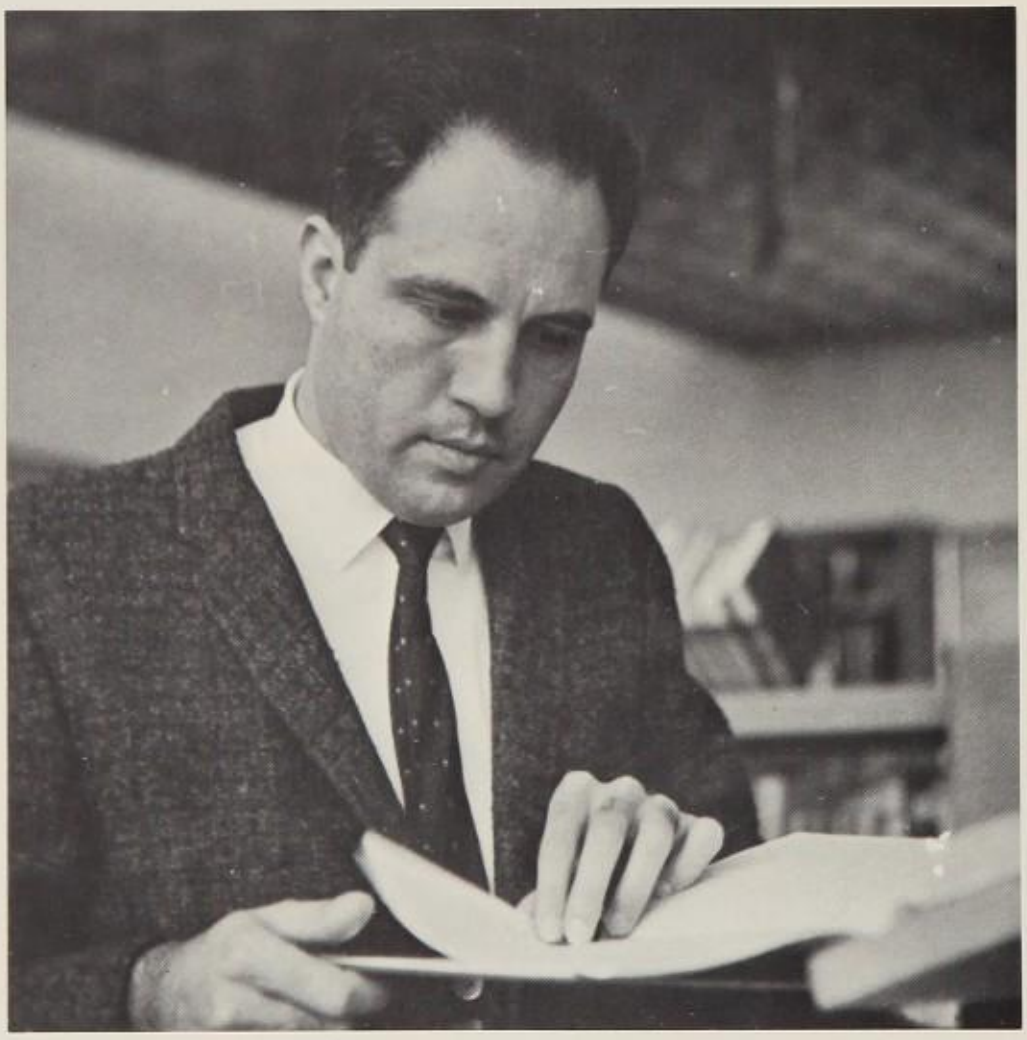
English

Don Dake

David Field

Robert Grimes

Billie Hallberg



Above: Miss Murtaugh delivers a vibrant speech to one of her classes.

Left: Mr. Lattanzi on a search for the facts.

Lynn Milberg

Sharon Jackson

Frank Lattanzi

Maria Lucidi

Department

The English curriculum is set up so that students are not only taught the basic fundamentals of the English language, but so that they also can learn to communicate better and to exchange ideas. This facility is achieved through reading, writing, and holding discussions involving the analysis of several varieties of literature . . . ranging from the essay to poetry.

Above right: Miss Segel places an attendance slip on the door of her classroom.

Opposite right: Mrs. Staude bravely faces a challenging student in a senior class.

David Vieria

Janet Murtaugh

Laurie Staude

Coburn Palmer

Sandra Segel

Bernard Selna

Diane Sher

In Pursuit Of Knowledge . . .

Above: Difficulty arises when cadet teacher Pat Curusis is faced with the decision of which first grade reader she should choose to read next.

Bonnie Angerbauer, another cadet teacher, watches approvingly as Mike Schlemener underscores the word "these" as he was instructed.

Sixty-five Capuchino seniors took part in the Cadet Teaching Program this year. The purpose of this program is to let the participating students, who are considering teaching as a profession, familiarize themselves with a day in a teacher's life.

Opposite Right: A joint math class is taught by Mr. Gordon and Mr. O'Malley. The class consists of approximately fifty students who benefit from the knowledge of two teachers. At the right Bill Fraser is working with Mr. Gordon to solve a problem.

In November Cap's campus was turned, temporarily, into a movie studio. The film which was made on the campus was the second of a four-part series demonstrating the new teaching device, PROGRAMS.

Starring in the film were Mr. Harrison and Mr. Ryan (the two government teachers from Cap who were involved in the program), and many of Cap's senior government students. The picture to the left shows Mr. Harrison as he is preparing for his film debut.

Like the well-known language lab, the new steno lab is designed to provide more individual work for the students in shorthand classes.

The equipment, which was installed in October, 1963, consists of a tape recorder and sixteen outlets where students can plug in with individual sets of earphones.

Each tape of shorthand dictations has two channels, so that individuals can tune in to either one of the two speeds (as illustrated in the picture at left by Mr. McDowell and his steno class). Meanwhile, the other students in the class can be working with the teacher on different material, and at a third speed.

The steno lab has had such fine results, thus far, that it is expected that the students will be writing from ten to thirty words faster, in June, than any previous graduating class.

In the picture at right Anne Frazier, Gordon DeVol, Elizabeth O'Connicof, Donna Davis, and Margie Callahan observed while Mr. Heward demonstrated the correct way to inject a baby chicken with hormones.

The project was part of the curriculum for the second semester advanced biology class.

The tray in the bottom of the picture held eggs which the class was expecting to hatch momentarily.

To the left is a group of chemistry students, and their instructor, involved in an experiment which is conducted as a part of their course in Chem Study. The course is designed so that the students can study chemistry as the chemist sees and experiences it; it approaches chemistry as an experimental science.

Learning Extends Beyond The Classroom . . .

On previous pages were descriptions of the learning process as it is practiced at Capuchino. But educational activities are not limited to the buildings and grounds at Cap as evident on these pages which show the world history classes, under the advisorship of Mr. Friend and Miss Murtaugh on their field trips to San Francisco, March 9 and 10.

1. It is approximately 8:15 a.m. and the "tourists" are preparing to board the departing bus.

2. The major objective of the trip was to observe the effects of ancient civilizations upon the architecture of buildings. Here Mr. Friend points out interesting factors about the Grace Cathedral.

3. Keith Chapman, a 1963 graduate, accompanied the group so that he could play the Grace Cathedral organ.

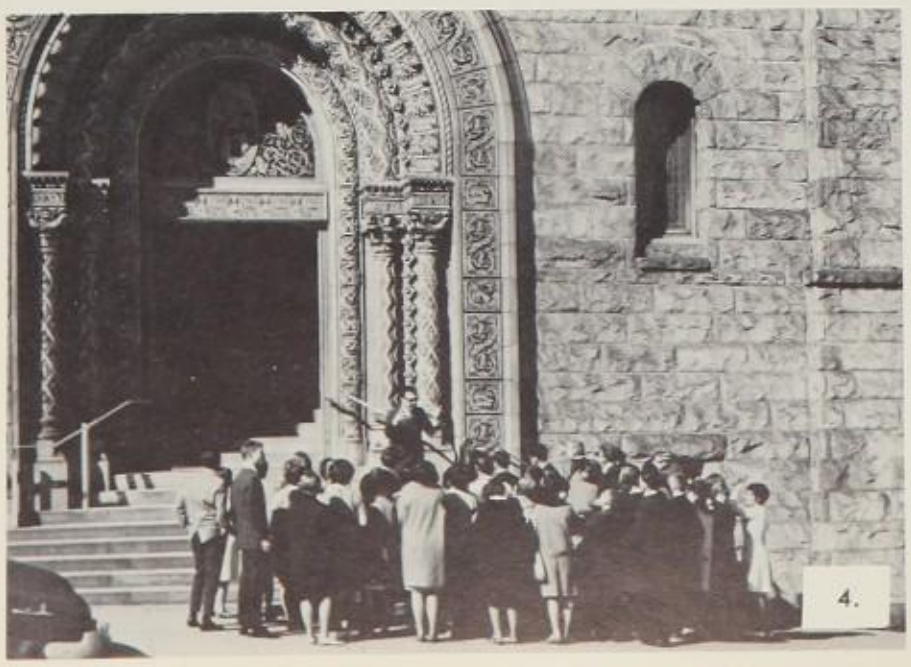
4. The students are preparing to enter St. Brigid's Church, but first they pause to discuss the architecture.

5. They approach the San Francisco City Hall.

1.

2.

3.


4.

5.

6.

7.

8.

9.

6. Once inside the City Hall Mr. Friend stops to point out some interesting structures to the Capites.

7. Capites pause in the de Young Museum while Mr. Friend points out some interesting facts; he is aided by Mr. Valentine.

8. The Cantor at Temple Manuel points out the stones engraved with the Ten Commandments, which are mounted above the entrance, to an awed group.

9. It's lunchtime . . . Jerry Richards and Chris Newton seem to be enjoying themselves at the Steinhart Aquarium cafeteria.

10. The trip is over and exhausted students turn around to head for the buses and home.

(Picture story by Ron Marchand)

10.

C. TORLUCCI

" . . . Ask not what your country can do for you, ask what you can do for your country." John Fitzgerald Kennedy 1917-1963

Sports

When the camera was perfected in the 1850's, there was no longer need for artists to copy reality. The artist was suddenly free to express his emotions in his art and Impressionism was born.

The sports action shot is, perhaps, the most expressive kind of photograph, but the emotions which are involved in each play, each game, and each sport at Capuchino could never be caught by a camera. Realizing this, this sports staff has evoked art work in the sports section to try to express the tension, excitement, pride and fellowship which we all feel throughout the sports year.

Mid-Peninsula League

	WON	LOST	
Varsity Wrestling	5	0	Co-Champs
Varsity Football	8	1	Champs
Frosh Football	5	0	Champs
Varsity Basketball	6	6	
30's Basketball	8	4	
20's Basketball	4	8	
10's Basketball	5	7	
Track	(All Listed in Supplement)		
Varsity Baseball			
Frosh-Soph Baseball			
Cross Country			
Swimming			
Gymnastics			
Tennis			
Golf			

Teams And

Left to right, Capuchino Coaches: Mr. Tulio Bertini, Golf; Mr. Richard DeFelice, Swimming; Mr. Carl Lueder, Athletic Director; Mr. Gordon Young, Varsity Football; Mr. Arthur Aldritt, Gymnastics; Mr. James Johnson, Varsity Basketball; Mr. Donald Dake, Assistant, Football; Mr. Jack Fiebig, Wrestling; Mr. Donald Laclergue, Varsity Baseball; Mr. Edward Parker, Cross-Country and Tennis; Mr. William Greenleaf, Frosh-Football; Mr. Vincent Marchi, Track and Assistant, Football; Mr. Ernest Schnurpfeil, Assistant, Frosh-Football and Assistant, Track. Not pictured: Mr. Kenneth LaCrosse, 30's Basketball; Julian Miguel, Frosh-Soph Baseball.

Coaches

The Athletic Department has a fine reputation for inspiring competition and developing highly competitive athletes. The coaches put in many hours of hard work to keep Cap on top in athletics. A good example of the tremendous athletics at Capuchino is Cap's football team, coached by Mr. Gordon Young. The team, which took the MPL Championship, not only was a fine athletic squad, but showed terrific team spirit and sportsmanship through the entire year.

1963 M.P.L.

Front row, (L to R:) R. Medefesser, J. Armenta, R. Dabney, B. McCusker, A. Steenvoorde, J. Costello, L. Pajot, B. Morrow, J. Miller, R. Bals, S. Ahlberg, R. Kallas.
Second row: S. Ozard, B. Fitzgerald, B. Mackay, D. Dickhoff, J. Szymusik, G. Mussat, B. Burroughs, D. Herriott, J. Price, W. Smith, L. Walton.
Third row: D. Kauffman, J. Knight, T. Browne, D. McCann, P. Apodaca, L. Rapp, T. Gallagher, E. Rarang, R. Clevenger, M. Jackson, J. Richards.

CHAMPIONS

Front row, (L to R:) S. Barnes, B. Frisbie, J. Robertson, N. Kallas, G. Mariucci, B. Fraser, G. Smith, M. Priola, D. Tannehill.
Second row: L. Wright, J. Graben, T. Chergosky, B. Christiansen, C. Newton, J. Neary, M. Kriedt, R. Beale.
Third row: R. Geary, R. Ryan, G. DeVol, F. Kurpinsky, R. Sciutto, L. Williams, F. Wenger, W. Howell, Coach Vince Marchi, Head Coach Gordy Young.

Hard line play produces a touchdown against the South San Francisco Warriors.

A CHAMPION DEVELOPS

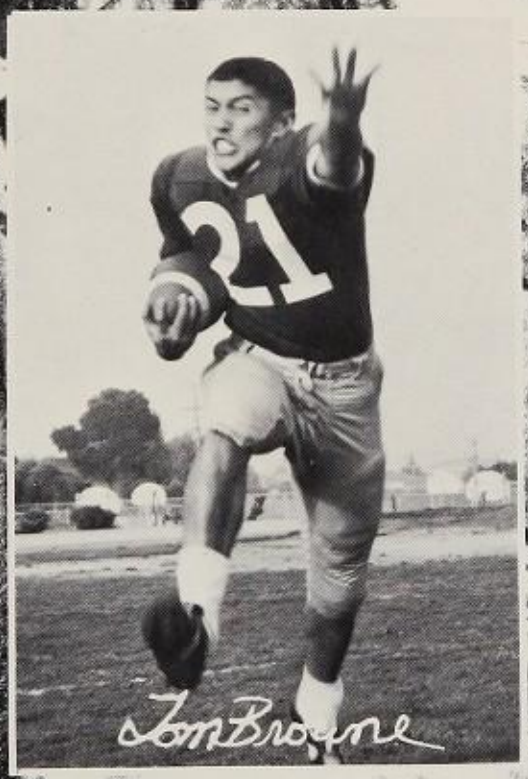
Halfback Steve Ozard sweeps right end for a first down against S.S.F.

. . . during pre-season games

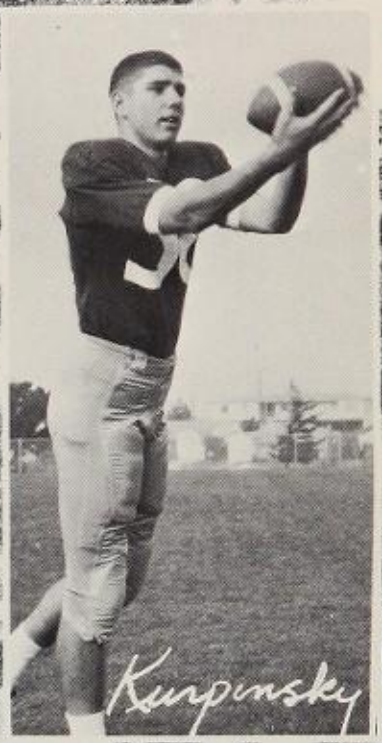
End Frank Kurpinsky latches onto a Mustang aerial for a 15-yard gain against S.S.F.

JERRY RICHARDS, QUARTERBACK
ALL M.P.L.—FIRST TEAM
NORTH COUNTY—HONORABLE MENTION

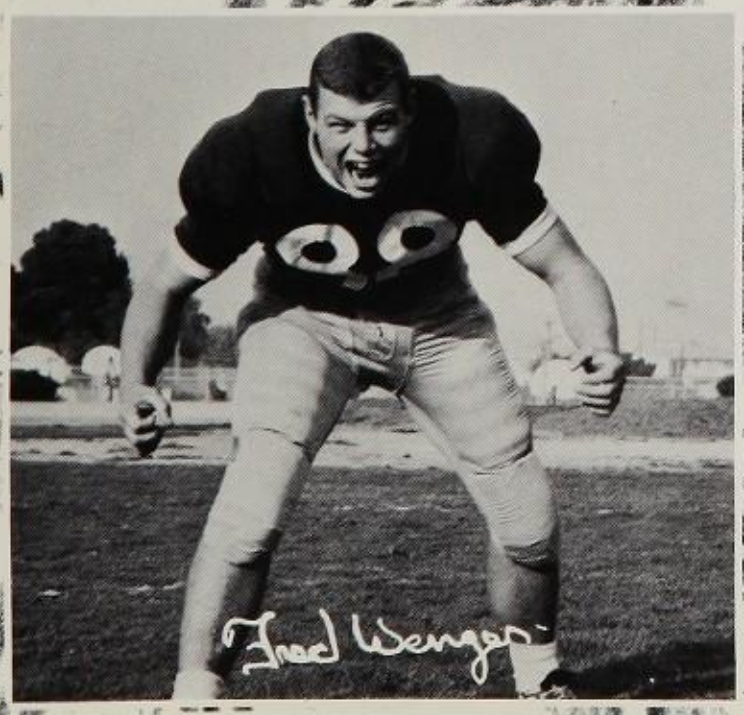
BOB MC CUSKER
GUARD



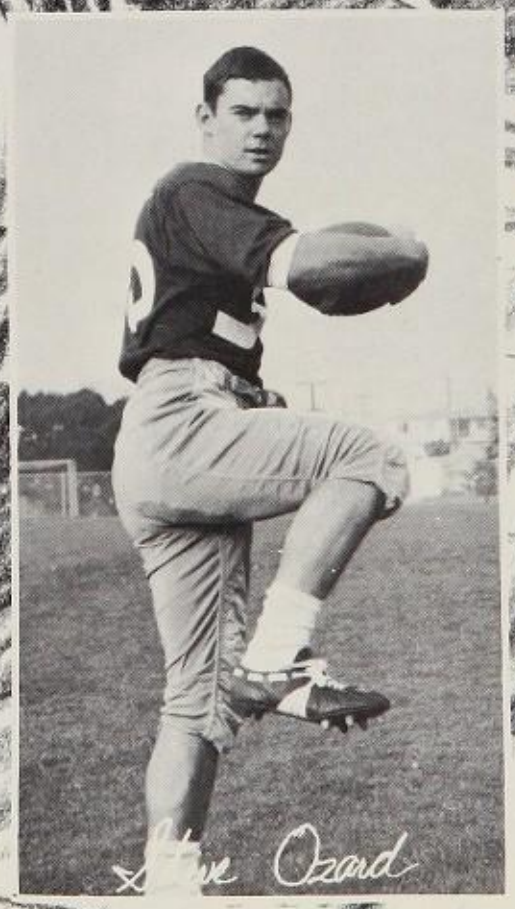
TOM BROWNE, HALFBACK
ALL M.P.L.—FIRST TEAM
BACK OF THE YEAR
NORTH COUNTY—FIRST TEAM



FRANK KURPINSKY
END
NORTH COUNTY—HONORABLE MENTION



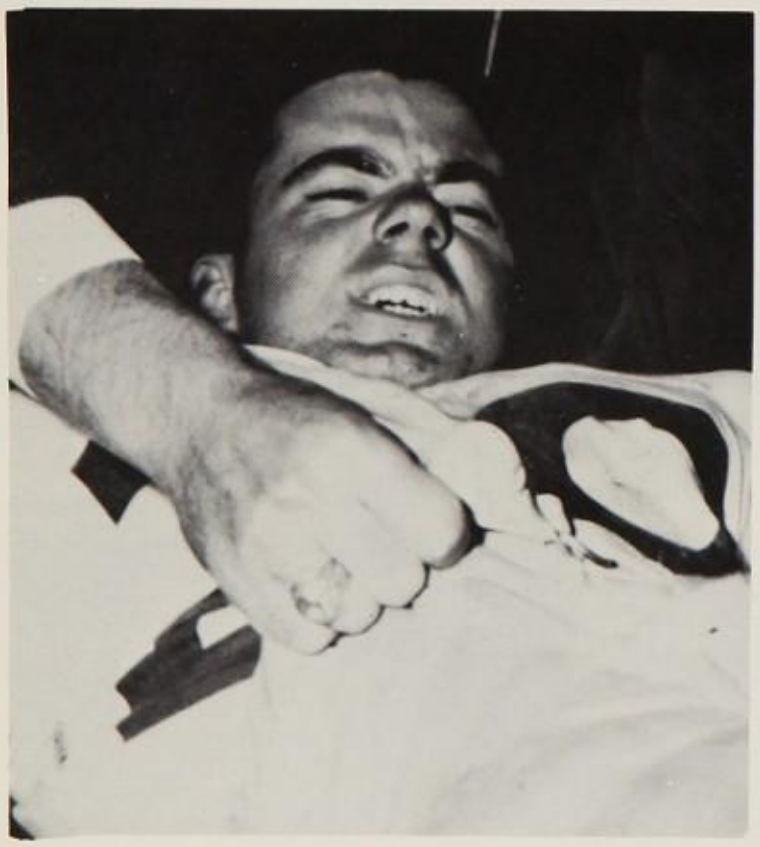
FRED WENGER, TACKLE
ALL M.P.L.—FIRST TEAM
LINEMAN OF THE YEAR
NORTH COUNTY—FIRST TEAM



STEVE OZARD
HALFBACK

All-league halfback Tom Browne cuts up field behind the blocking of Rich Dabney, Al Steenvoorde, and Frank Kurpinsky.

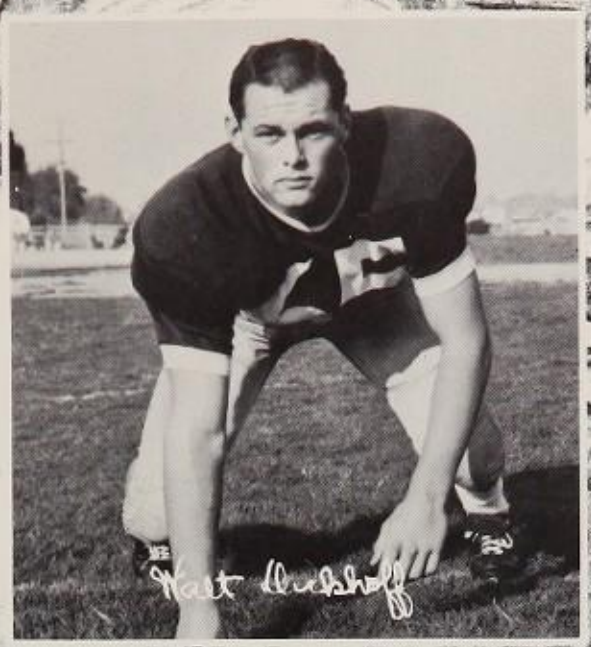
They'll NEVER FORGET



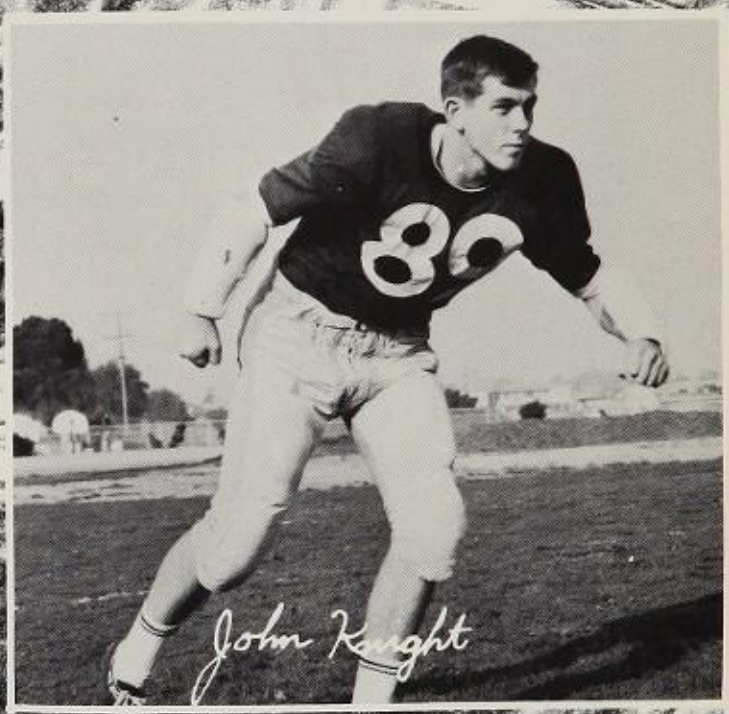
Injured back Steve Ozard shows the pain of a broken arm sustained in the Aragon game.

Coaches Marchi, Young, and Dake watch intensely as the Mustangs perform.

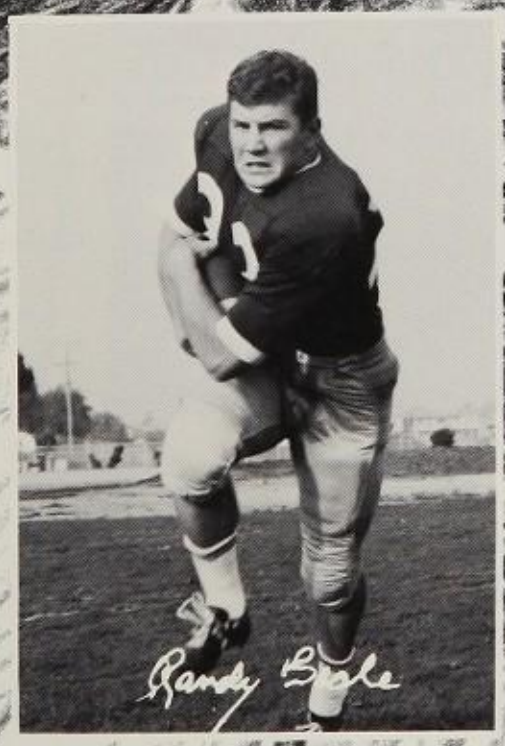
ROGER MEDEFESSER, GUARD
NORTH COUNTY—HONORABLE MENTION



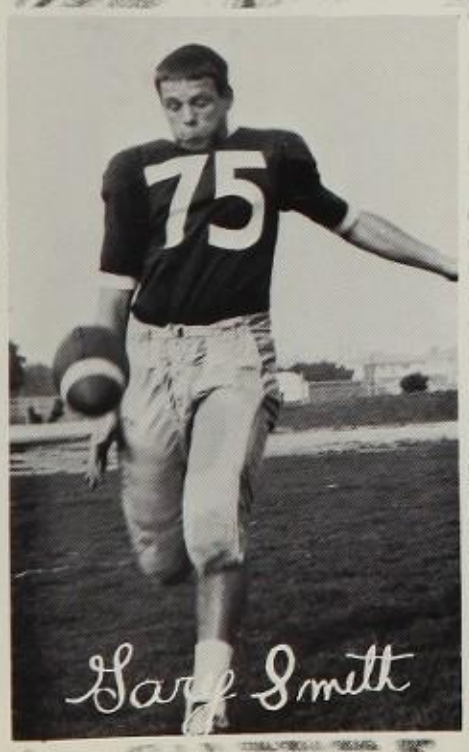
WALT DICKHOFF, GUARD



JOHN KNIGHT, TACKLE
M.P.L.—HONORABLE MENTION



RANDY BEALE
HALFBACK

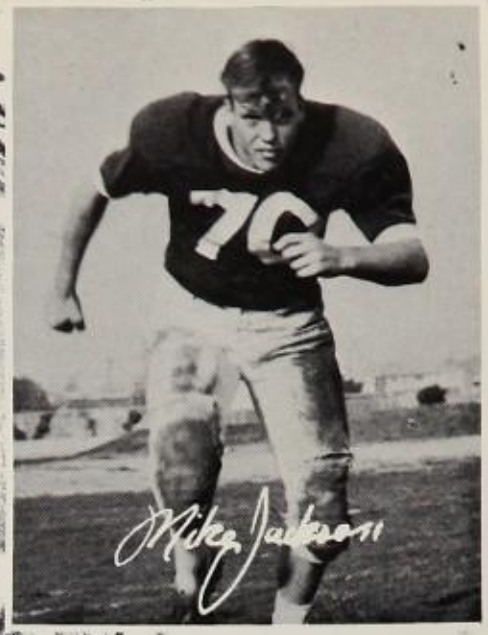


GARY SMITH, END
ALL M.P.L.—FIRST TEAM

RICH DABNEY, QUARTERBACK
M.P.L.—HONORABLE MENTION

C. TORLUCCI

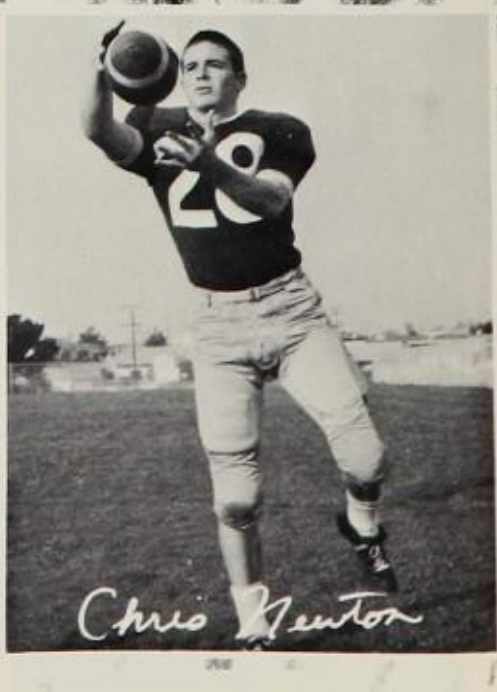
DAVE McCANN, HALFBACK
ALL M.P.L.—FIRST TEAM
NORTH COUNTY—HONORABLE MENTION



MIKE JACKSON
TACKLE

WAYNE SMITH
FLANKER BACK

DAVE KAUFFMAN
FLANKER BACK

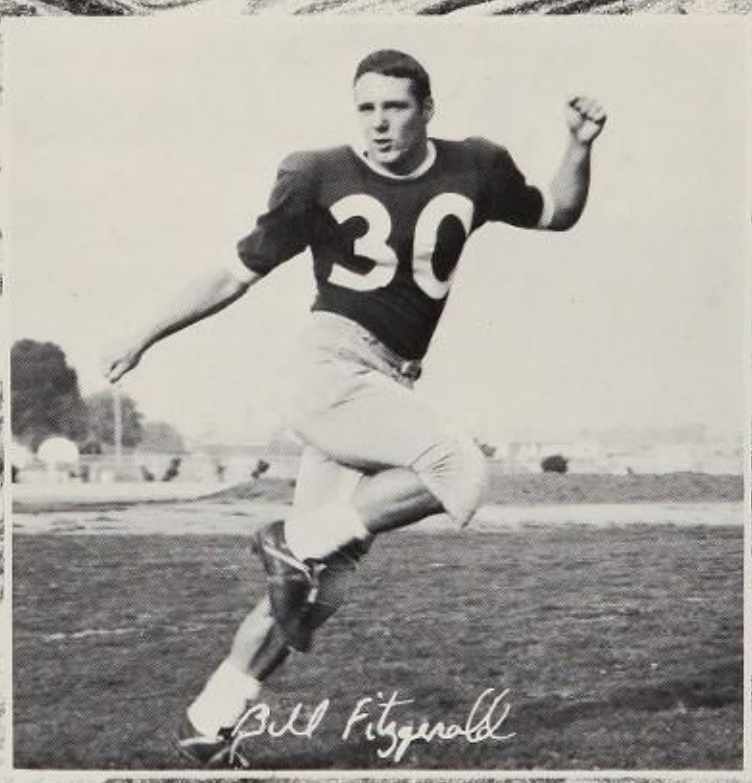


CHRIS NEWTON
END

RICH SCIUTTO
CENTER

AL STEENVOORDE, GUARD
M.P.L.—HONORABLE MENTION
NORTH COUNTY—FIRST TEAM

GARY MUSSAT
TACKLE



BILL FITZGERALD
HALFBACK

GENE RARANG
CENTER

Champs come home!

Heroes At Home

Typical smile after Champions' traditional swim.

The amazing success of the football team this year can be attributed to several key factors. First, the players themselves worked hard and had the ability to perform in such a manner as to dominate the league. Second, the strong and continued support of the student body and faculty cannot be over-emphasized. Finally, the work, knowledge and cooperation of my fellow coaches, Mr. Marchi and Mr. Dake, definitely made the difference between a good season and the outstanding one we enjoyed. My first year as head coach at Capuchino has been an experience I shall always remember and cherish.

Gordon Young

Rub-a-dub-dub five men in a tub.

Frosh Football

In their undefeated season, the freshman football team set a new mark at Capuchino by being the first team in our history never to lose a game.
The Colts swept over opponents Crestmoor, Burlingame, San Mateo, Hillsdale, and Aragon to clinch the title and give much promise for future varsities. We are proud of our freshmen and their 5 - 0 record.

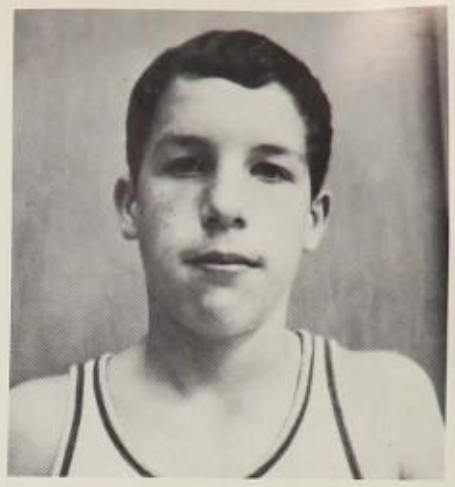
Coach Bill Greenleaf and Coach Ernie Schnurpfeil discuss game strategy.

Left to Right: (top) Coaches: D. Laclergue, E. Schnurpfiel, Head Coach B. Greenleaf; J. Kauffman; M. Treisch; S. Parrick; R. Winder; B. Jensen; M. Andrews; D. Geary; D. Tawzer; Manager R. Black; J. Young. (middle) P. Cook; R. Mattson; B. Kimmel; K. Wright; M. Costanzo; M. Lybrand; M. Chiappari; M. Belieu; D. Jackson; R. Valdez; R. Balzer; M. Miller. (bottom) M. Matulich; T. Burke; D. Ganong; S. Shoff; J. Mott; D. Villiot; M. Wynne; D. Freeman; J. Frailey.

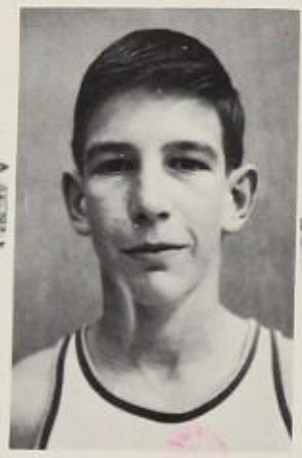
C. TORLUCCI

Tens . . .

Rich Walters



Dennis Miller



John Heald

Back Row: J. Heald, G. Holmes, D. Richardson, S. Wyman, D. McCoy, S. DeLuca, K. Landurjt, D. Miller, D. Rossi. Front Row: J. Michaels, R. Walters, G. Griener, M. Feeny, T. Bailey, D. Waldon, J. Rudemetkin, M. Church.

Coach LaCrosse

Sal Deluca

Tim Bailey

Kurt Landurjt

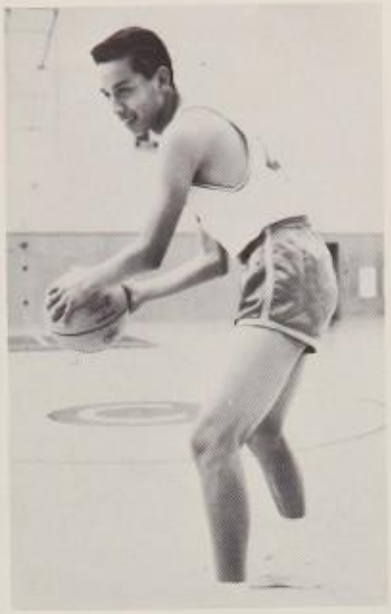
. . . Twenties Basketball

Bill Johnson

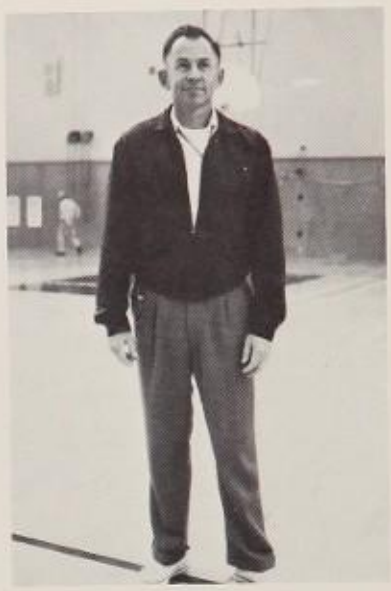
With the experience gained this year, the hopes of Coach Johnson are bright for a future title for the Cap 20's. Among those who pushed this year's team forward are Jim Hannon, Bill Johnson, and Dave Martinez. The 20's finished with a four wins-eight losses season.

The 10's wound up this year's league play with a 5 won, 8 lost record. Two outstanding players on the team were Sal DeLuca and Dennis Miller. When asked about next year, Coach LaCrosse replied, "The team should be extremely strong."

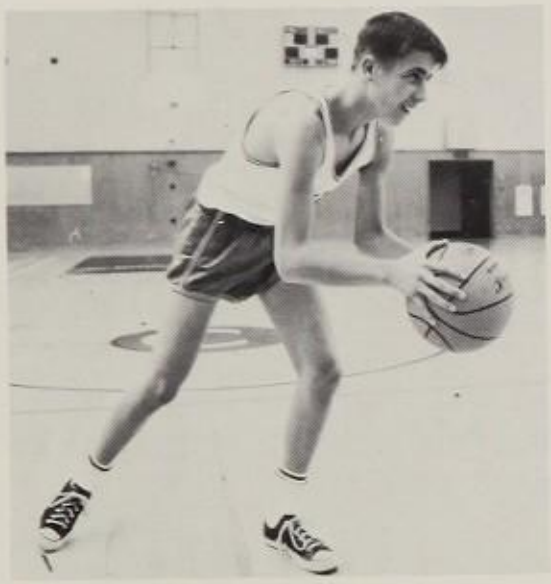
Both teams finished in fifth place in the M.P.L.



Dave Martinez

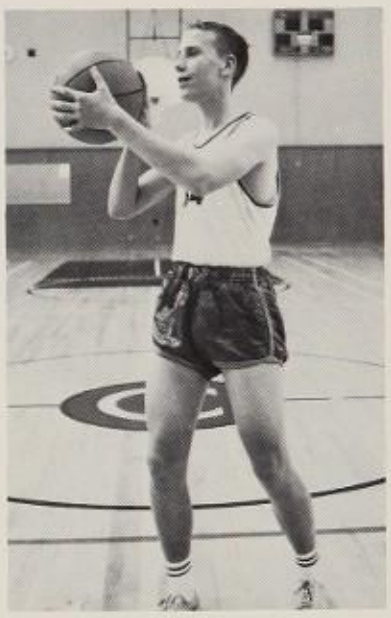


Coach Johnson



Jim Hannon

Ralph Hughes



Randy Hill

Standings

10's

Won 5; Lost 7
In League Play

20's

Won 4; Lost 8
In League Play

B. Row: L-R F. Clifford, B. Johnson, K. Kind, F. Flinn, R. Hill. F. Row: L-R J. Hannon, R. Hughes, J. Del Carlo, D. Martinez, T. Hiller.

Varsity In Shaughnessy Playoff!

Top row, L-R: Gary Malaspina, Rich Sciutto, Craig Shouman, Joe Preston, Lance Williams, Bob Wilcox, Jim Benes, Gary Calhoon, Dave Parker, Jerry Costanzo. Bottom row: Tom James, Dave Kauffman, Al Steenvoorde, Coach Jim Johnson, Roger Prince, Pete Pontacq, Rich Dabney.

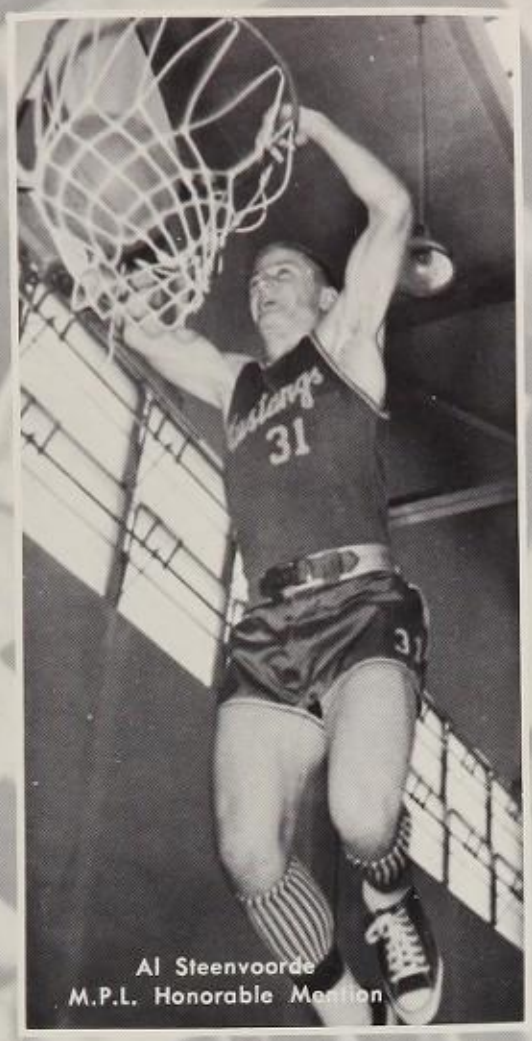
Roger Prince

64's Outcome

This year's Capuchino Varsity, composed mainly of the smallest players in the league, managed a respectable 6-6 record in the always tough Mid-Peninsula League. Desire and hustle again sparked every member of this year's team to get at least a part of the championship. Although Cap finished in fourth place in their league, the team was never beaten soundly by any member of the first division clubs. Adding new style to the Mid-Peninsula League this year was the Shaughnessy Playoff, voted in by the coaches of our league. This meant new hope for the top four teams in the league, not only to win the championship, but also for a free pass to the Stanford Tournament. The hard-luck Mustangs fell two points short of winning their first game in the playoff and were thus disqualified from any further title hopes. Adding a bright light to this year's team was Dave Kauffman, who brought the MPL Player of the Year award back to Capuchino after a three-year absence.

Bob Wilcox

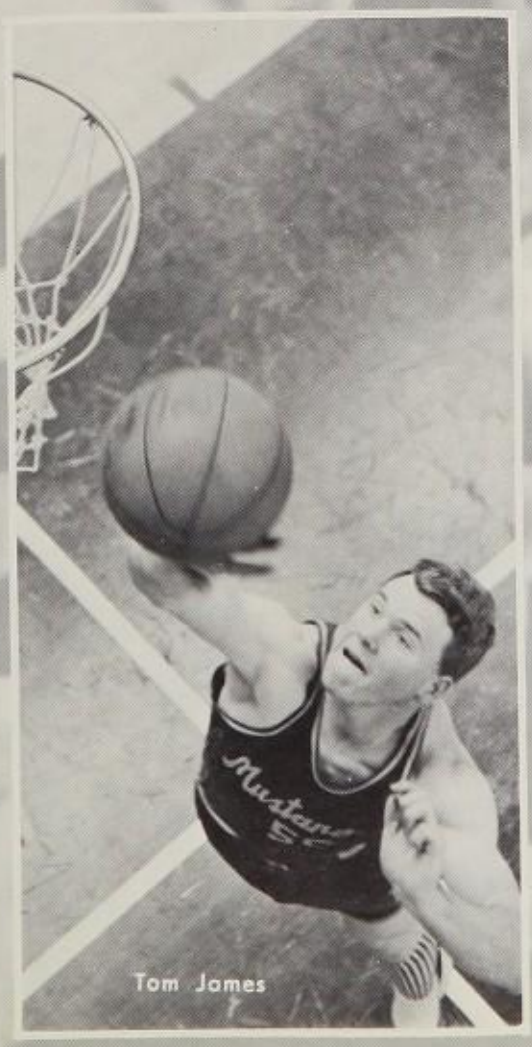
Dave Kauffman
M.P.L. Player of the Year



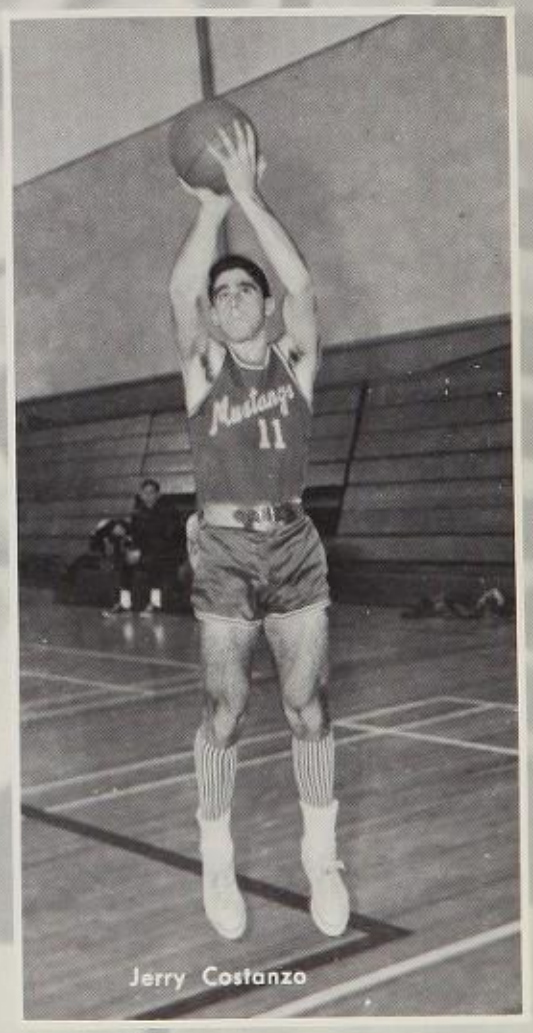
Al Steenvoorde
M.P.L. Honorable Mention

Pete Pontera

Rich Dabney



Tom James

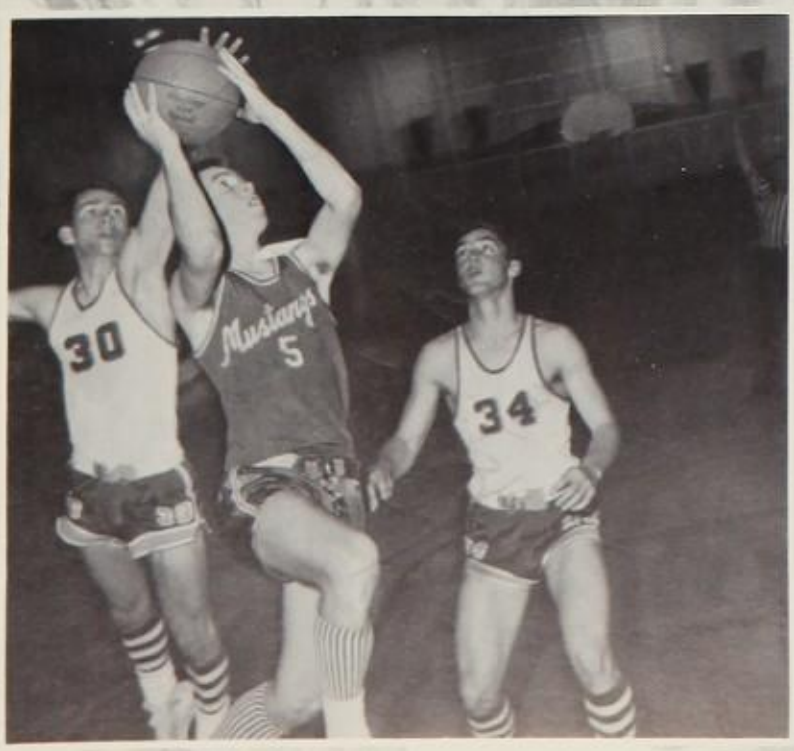


Jerry Costanzo

Spirit-Excite

Cap's Al Steenvoorde lays-up two against Serra. Rich Dabney in foreground.

Tough rebounding is demonstrated by Cap's juniors Roger Prince and Tom James, against always-tough Hillsdale.



Diminutive guard Roger Prince drives by two Hillsdale defenders for two.

Rich Dabney goes high for rebound against league-champion San Mateo.

ment-Action As Season Closes!

Rich Dabney jumps high over Mark Reischling for two.

Pete Pontacq shows classy moves against Burlingame.

M.P.L. player of the year Dave Kauffman pulls down rebound in first game of Shaughnessy Playoff against Hillsdale.

As Rich Dabney shoots, Bob Becker, number 44 for Hillsdale who killed Cap's hopes for championship, goes in for a rebound.

30's Hustle

THIRTIES: (Left to Right) M. Wynn, M. Andrews, S. Koskela, B. Alley, J. Neary, K. Frank, M. Curtin, C. Torlucci, Coach Ken LaCrosse, J. Fitzgerald, R. Bertocci, M. Costanzo, J. Kauffman, R. Mattson, M. Miller, J. LaDuca, R. Antrocoli.

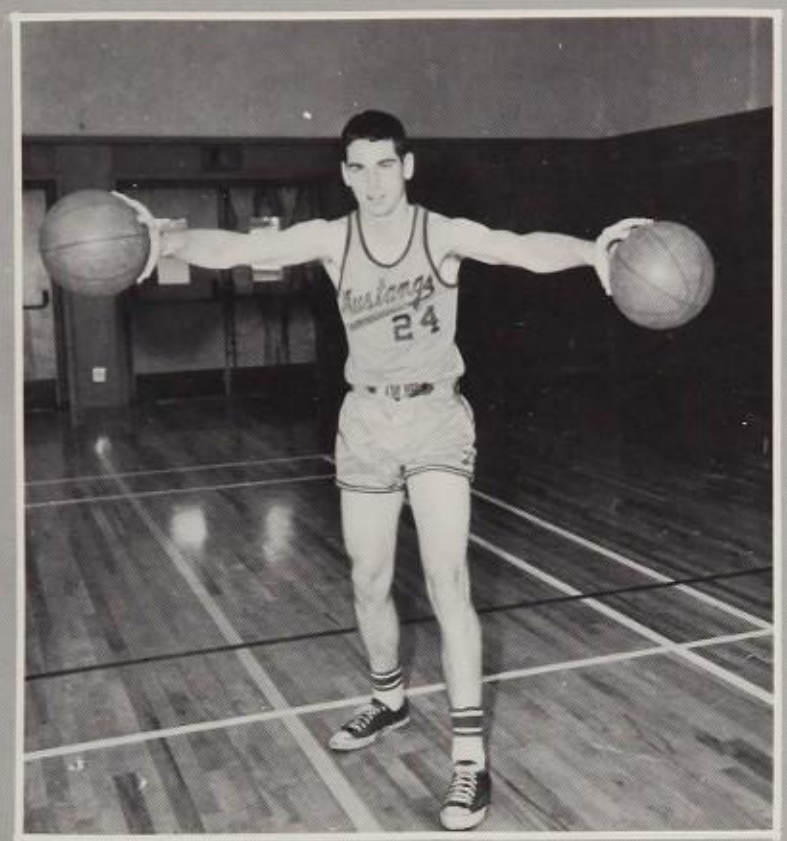
Brian Alley
2nd Team All-M.P.L.

This year our hard-driving 30's basketball team battled their way to a tie with San Mateo in the second place league berth. Their great desire to be on top and their endless hustle provided fans with many exciting games. The highlight of this year's contests without a doubt was the San Mateo game, played here at Cap, in which the 30's played their most powerful and fantastic game, winning at the end of a three-minute overtime with a five-point advantage. Doing a tremendous job on rebounds this year were Steve Koskela, Mike Wynn, and Mike Curtin, aided by Brian Alley and Jim Kauffman, the top scorers on the team. Prospects look bright for a successful '65 varsity.

Steve Koskela

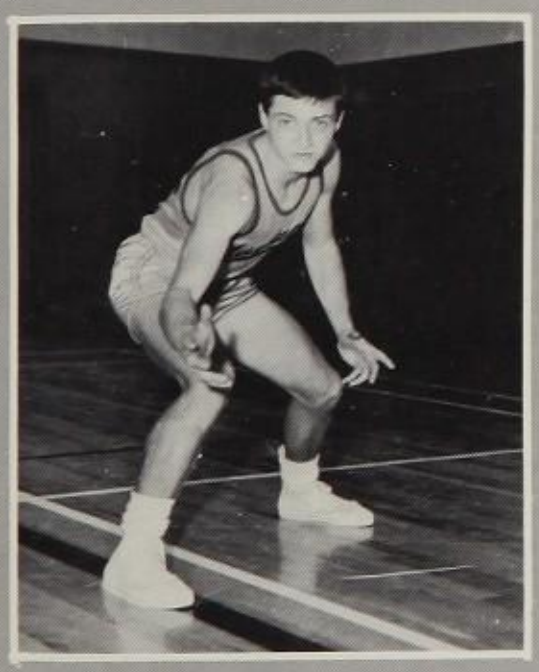
To Second Place

Jim Fitzgerald

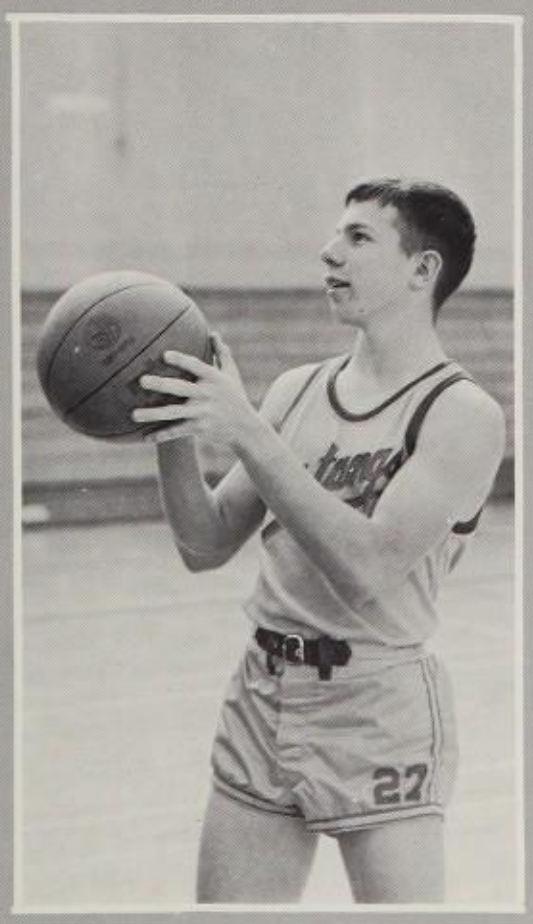


Mike Wynn
All-M.P.L. Honorable Mention

Mike Curtin



Ken Frank

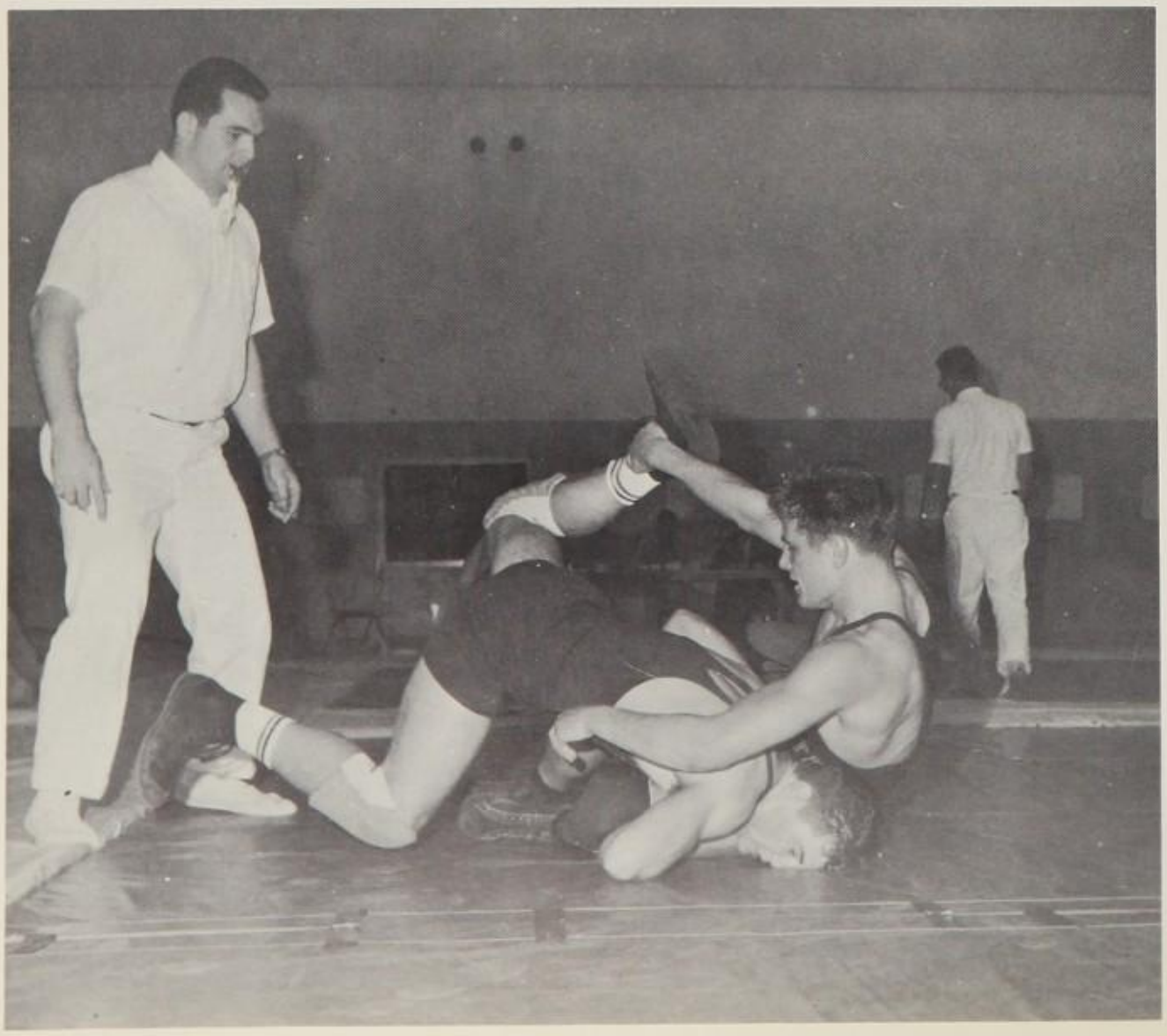


Craig Torlucci

Jim Kauffman
2nd Team All-M.P.L.

Wrestlers Are Co-Champs . . .

Left to Right: (Row 1) R. Robertson, S. Amundson, R. Valdez, K. Wright, J. Michaels, D. Miller, R. Perone, M. Richardson; (Row 2) L. Wright, R. Kallas, M. Chiappari, N. Land, J. Bjorner, K. Condrin, W. Ward, D. Erickson; (Row 3) F. Wenger, G. Smith, B. Burroughs, R. Costello, E. Antonini, R. Beale, R. Fenech, P. Cuneo, P. Marino, B. Frisbie, B. Dills; (Row 4) R. Clevenger, K. Malison, R. Ritchi, C. Arroyo, J. Miller, J. Knight, L. Pajot.



Although our wrestlers won all of their regular season dual meets, they failed to take a first in the MPL Finals, which resulted in a tie for the championship with San Mateo. This is the second year in a row that the Mustang grapplers have had a share of the title. Premier wrestler of the year was Fred Wenger. Under the guidance of Coaches Fiebig and Aldritt, Wenger garnered a first in the Unlimited Division of the MPL Finals, and a fourth in the North Coast Sectional.

At left, Randy Beale (nearest referee) goes for a pin in the 154 division of the M.P.L. Championship Match. Beale won the match over San Mateo's Walt Cullop.

. . . Place Three On All-League

Scott Amundson, 95
2nd M.P.L.

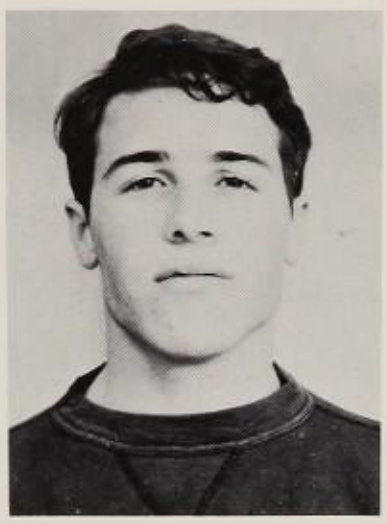
Jon Michaels, 103
3rd M.P.L.

Ken Wright, 112
2nd M.P.L.

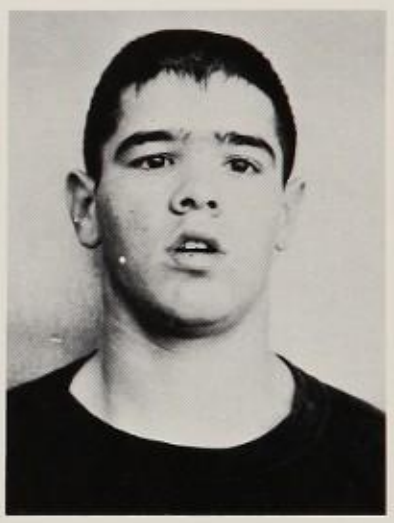
Ron Valdez, 120

Norm Land, 127

Bob Dills, 133



Larry Fiebig, 138

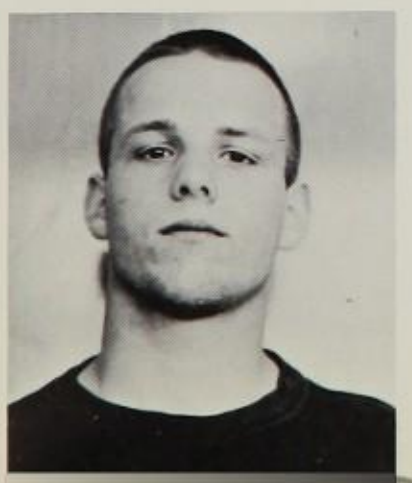


Pete Marino, 145
2nd M.P.L.

Randy Beale, 154
1st M.P.L.

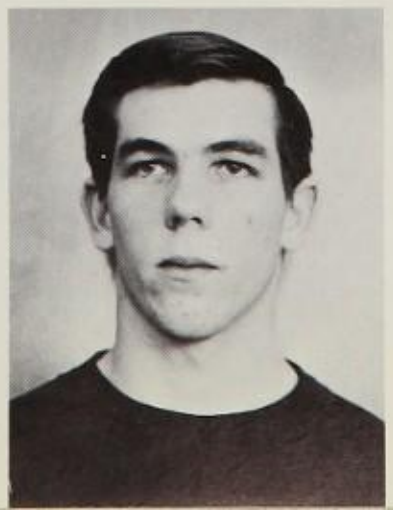
Coach Fiebig

Gary Smith, 165
1st M.P.L.

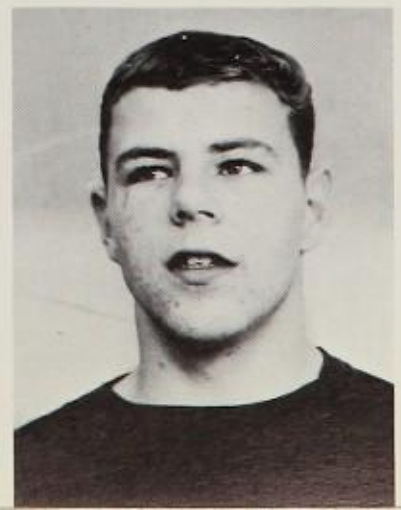


Rich Clevenger, 175
3rd M.P.L.

John Knight, 191



Fred Wenger, unl.
1st M.P.L.
4th North. Cal.



Harriers Improve

Varsity: (L to R) top: B. Bouchot, S. Harber, R. Carmine, G. Wille, C. Hazard, P. Forchini, M. Abrahamson, D. Pearson, Coach Parker. Bottom: E. Young, L. Dougan, K. Malison, D. Ontano, R. Wyman, B. Dills. Not pictured: Team Captain G. French.

Although the fourth place Harriers didn't place as high in the league as they would have liked, the competition they faced was some of the toughest in the nation. Team records fell, but Coach Parker expects much progress in the future due to the many underclassmen on the team.

Harber grinds out the mileage for a 12:11 varsity record.

Coach Parker congratulates Frosh-Soph champ Ron Bacolini after he raced to a 12:08 school record.

Frosh-Soph: (L to R) top: E. Arroyo, G. Taylor, M. Daniels, R. Dragonetti, L. Mohr, R. Bacolini, B. Macartney, V. French, M. Miller. Bottom: J. Rountree, F. Touchatt, D. Paoli, S. Admundson, M. Wattley, D. Fornier, C. Fitzgerald.

Cindermen Surprise Forecasters

VARSITY: Left to right: (top) B. Johnson, D. Patterson, H. Somerfeld, T. Clarke, J. Knight, S. Harber, S. Stanker, J. Szymusik, B. McCusker, L. Rapp, P. Forchini, B. Fain, D. Pinn, G. Mussal, F. Wenger, L. Walton, J. Richards, R. Renfro, G. French, G. Wille, (bottom) J. Cuney, B. Colburn, J. Curran, S. Matulich, J. Wise, G. Smith, J. Miller, R. Beale, B. Ladley, M. Switzer, T. Browne, P. Cuneo, C. Arroyo, C. Newton, J. Grosskopf.

B's: Left to right: (top) L. Wright, J. O'Keefe, M. Tresch, C. Hazard, V. French, D. Dean, J. Hawkins, D. Wilhelm, J. LaDuca, K. Landuit, (bottom) D. Hale, R. Baccolini, R. Maybe, R. Geary, R. Bals, E. Young, D. Bowers, M. Mathis, S. Barnes.

Assistant Coach Ernie Schnurpfeil times pace quarters in practice.

Coach Vince Marchi smiles after a successful season.

C's: Left to right: (top) M. Davis, R. Dragovich, D. Ontano, M. Miller, J. Kauffman, D. Martinez, D. Atwood, R. Matson, D. Steller, (bottom) C. Silver, D. Walden, D. Paoli, R. Bruno, L. Duran, R. Walter, R. Bouchat, R. Baltzer.

Cap's Cindermen finished well in their classes in the MPL league race. Picked to wind up farther down the list, the squads surprised by capturing these positions: Varsity—3rd place, B's—2nd place; C's 2nd place.

High Jumpers
B champ—J. Hawkins
J. Kauffman
J. Cuney
C. Arroyo

Sprinters
D. Ontano
M. Miller
T. Browne
R. Renfro

Distance Men
G. Wille
G. French
P. Forchini
S. Harber

Shot-Putters
F. Wenger
G. Mussat

660, 880
D. Stetler
D. Martinez
R. Bals
E. Young
C. Newton
P. Cuneo

High Hurdlers
B. Ladley
R. Pinn
J. Hawkins
R. Geary

Broad Jumpers
M. Miller
R. Dragovich

1320
M. Treish
J. O'Keefe
R. Baccolini
B champ—C. Hazard

B Discus Men
D. Bowers
B champ—R. Geary

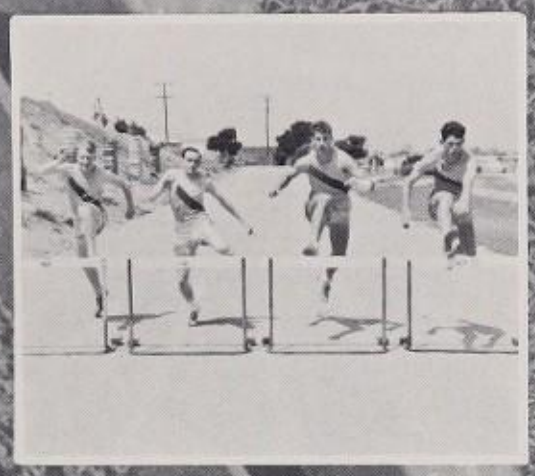
C Shot-Putters
R. Bouchot
R. Baltzer

Varsity's outstanding pole vaulter, Ron Renfro, clears 12 feet, 6 inches.

C Relay Team
R. Baltzer J. Kauffman
D. Ontano M. Miller

B Relay Team
E. Young R. Bals
S. Barnes M. Mathis

Varsity Discus
J. Knight
L. Walton



B and Varsity Low Hurdlers
D. Hale
E. Young
B. Colburn
R. Renfro

330-440
M. Mathis J. Wise
S. Barnes S. Matulich

Varsity Relay
R. Renfro S. Matulich
J. Wise D. McCann

Most Valuable Performer
Dave McCann

N.C.S. Participants: Left to right: (bottom row) R. Geary, R. Bals, E. Young, D. Bowers, M. Mathis, M. Miller, (top) C. Hazard, J. Knight, S. Harber, J. Hawkins, R. Renfro.

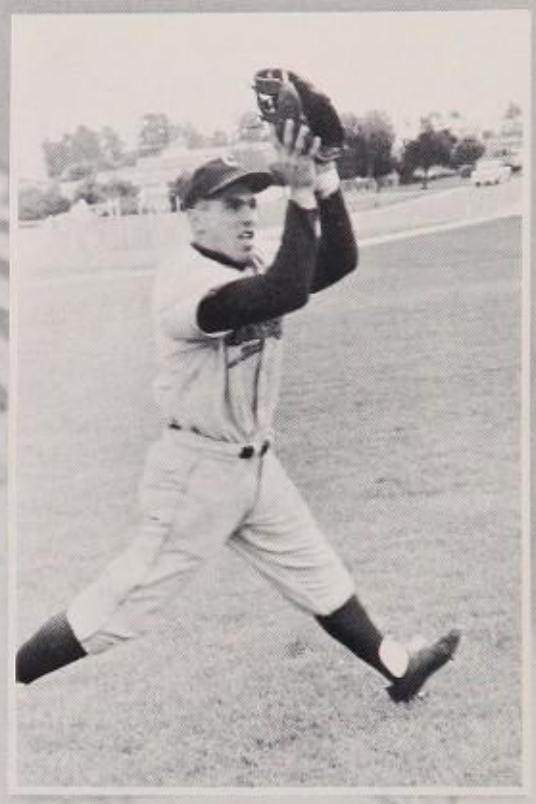
Varsity Falters, Finishes Second

Left to right: (top) S. Koskella, K. Dey, G. Rudometkin, R. Clevenger, J. Benes, W. Howell, W. Smith, F. Kurpinsky, D. Conrad, Coach LaClergue, (bottom) A. Steenvoorde, R. Hinkle, B. Alley, W. Martin, B. Bybee, N. Kallas, C. Torlucci, J. Graben.

This year's Capuchino Varsity Baseballers finished in a tie for second place with the Burlingame Panthers. Ending the season with an 8-4 record, the 'Tangs experienced few good breaks during the season. Although they jelled as a team, there were many outstanding players. Among these were outfielders Frank Kupinsky and Wayne Martin, and second baseman Al Steenvoorde. These three boys were placed on the All-MPL League First Team. Kurpinsky and Steenvoorde were also selected for the All-North County Team. Honorable mention went to sophomore Joe Graben and senior Ken Dey.

The two most exciting games were played against the cross-town rival, Mills. The 8-2 and 4-1 losses do not show the closeness and tension experienced in both games. The second game determined who would wear the MPL crown. Cap was ahead 1-0 until the bottom of the sixth when Mills got four earned runs and went on to win the game from the Mustangs. Playing their last game for Capuchino were starting seniors Rich Dabney, Bob Bybee, Wayne Smith, Ken Dey, Frank Kurpinsky, Al Steenvoorde, and Wayne Martin. Coach LaClergue summed up the year's season by saying that he has enjoyed coaching this year's team more than any other team he has coached.

Coach Don LaClergue demonstrates how not to hit a baseball to four of Cap's mainstays, Wayne Smith (with glove), Jim Benes, Wayne Martin, and Joe Graben.



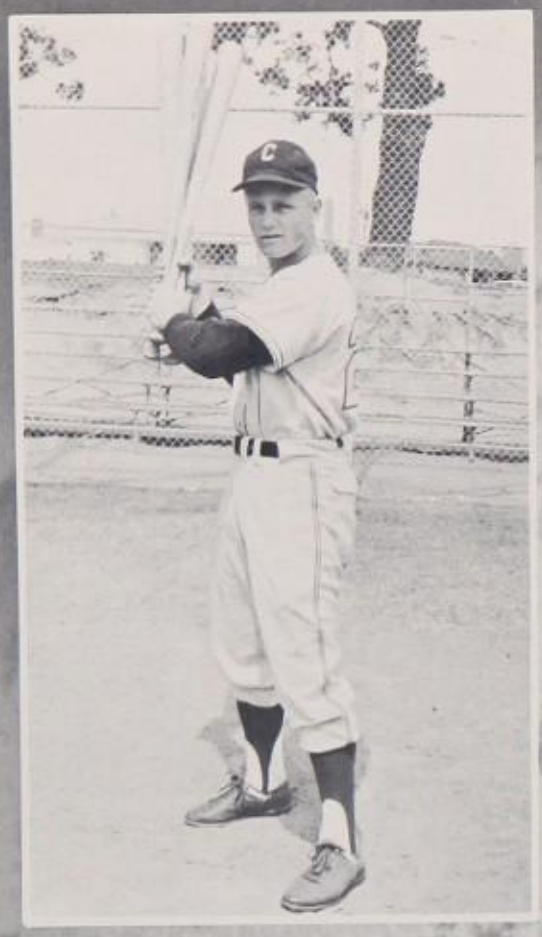
Wayne Martin
All MPL First Team

Joe Graben
Sophomore Star Pitcher-Outfielder
for the Varsity Mustangs
MPL Honorable Mention

Jim Benes
Junior First Baseman

Rich Dabney
Catcher
Three-Year Letterman

Brian Alley
Hard-working Shortstop



Al Steenvoorde
Second Base
All MPL First Team
All North County Team

Bob Bybee
Outfielder

Senior Pitchers Rich Hinkle and Ken Dey with outstanding sophomore Joe Graben.

Wayne Smith
Husting Senior Third Baseman

Frank Kurpinsky
Centerfield
All MPL First Team
All North County Team

Frosh-Soph Nine Finishes Second

SEASON'S RECORD

CAP 7	ARAGON	8
CAP 6	HILLSDALE	12
CAP 9	SAN MATEO	12
CAP 5	BURLINGAME	2
CAP 2	CRESTMOOR	1
CAP 3	MILLS	4
CAP 2	ARAGON	0
CAP 6	HILLSDALE	0
CAP 3	SAN MATEO	2
CAP 6	BURLINGAME	5
CAP 8	CRESTMOOR	3
CAP 0	MILLS	2

FRONT ROW: J. Hannon, G. Holmes, B. Frisbie, E. Bertocci, M. Beliu, D. Rossi, S. Parrick, J. Neary, C. Caudill, N. Clevenger. BACK ROW: Coach Miguel, B. Burroughs, R. Antrocoli, K. Pilleri, B. Hagard, M. Villiott, K. MacKenzie, D. Villiott, T. Stevens, T. Gallagher, B. Schrader.

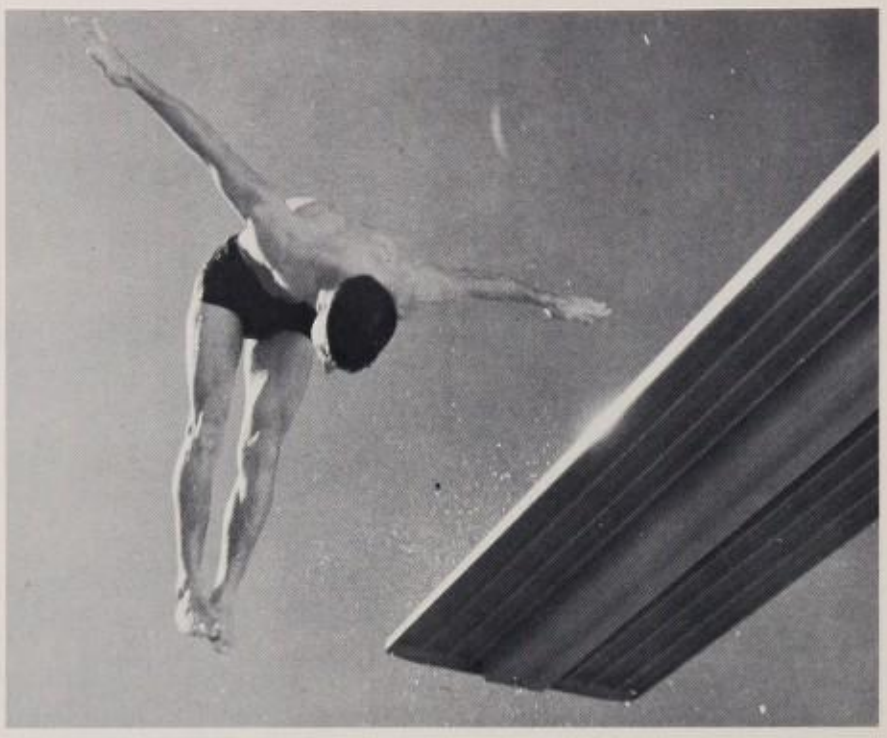
Coach Miguel's Frosh-Soph nine came through with a repeat performance of last year's second place finish. Pitcher Russ Antrocoli was Mr. Miguel's top notch pitcher. Antrocoli won five games while losing but one. The over-all record was seven won, five lost.

Starting nine: J. Hannon, K. Pilleri, J. Neary, R. Antrocoli, M. Villiott, B. Hagard, T. Gallagher, E. Bertocci, B. Frisbie.

Pitchers: K. MacKenzie, J. Hannon, Coach Miguel, E. Bertocci, R. Antrocoli,

The 1964 Swimming Team

B's captain, Richard Lindstrom, swims for the camera at the El Rancho pool.

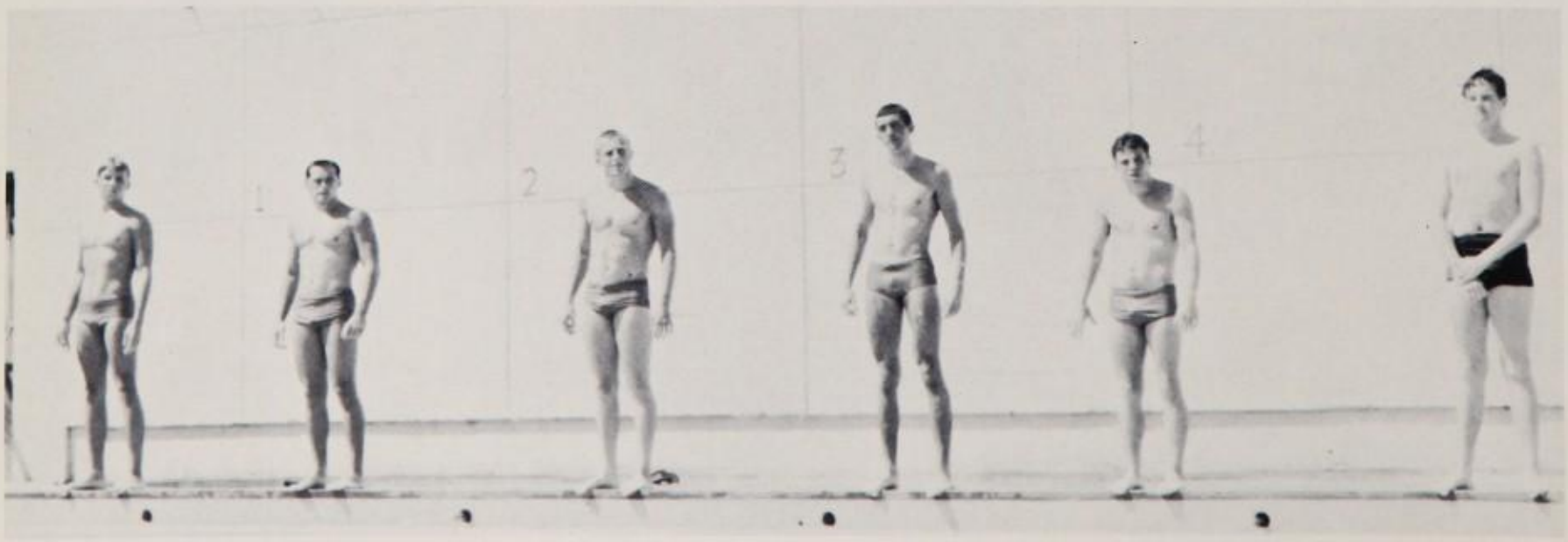


Senior swimmer, Mike Wallace, shows his winning form off the diving board.

Mr. DeFelice goes over the times with B's captain, Richard Lindstrom, C's captain, Greg Olson, and Varsity Captain John Hetzner.

This year's swimming team guided by the coaching of Richard DeFelice produced many outstanding performers in the aquatic sport. The varsity, although settling for a fifth place league finish, produced such fine swimmers as Bob Macartney, who placed first in the MPL and fourth in the Stanford tournament; Walt Dickhoff who placed third in the MPL in the breaststroke; Wayne Snow in the butterfly; and John Hetzner in the free style.

The B's and C's placed in third and fifth place respectively. The top swimmers in those squads were Chris Fitzgerald, Richard Lindstrom, Greg Olson, John Barbeau and C's Captain Greg Olson.

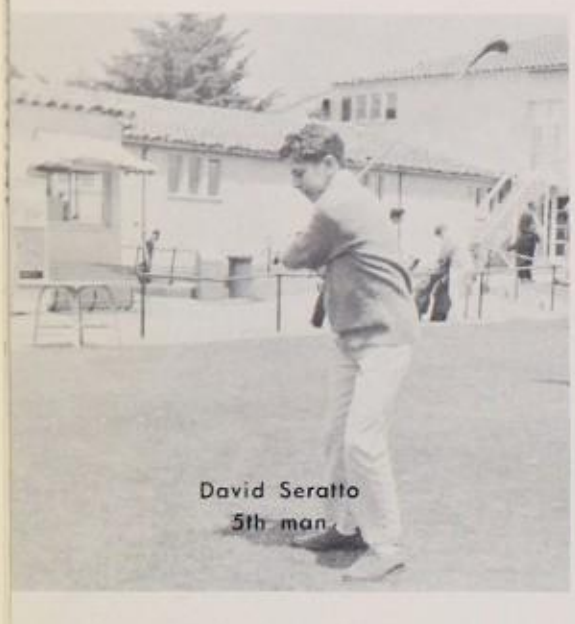


Outstanding swimmers Dick Thomas, Walt Dickhoff, John Hetzner, Bob Macartney, Chris Fitzgerald and Wayne Snow await the sound of the gun.

1964 SWIMMING TEAMS: Varsity in the first two rows: Andrews, Hetzner, MacCartney, Thomas, Jennings. SECOND ROW: LeBlanc, Herriot , Dickhoff, Shaw, Smith, Snow. THIRD ROW: Lundberg, Tate, Christenson, Arroyo, Wyman. FOURTH ROW: Sessler, Jacobs, Del Carlo, Barbeau, Tandy, Michaels. FIFTH ROW: Young, Fitzgerald, Harber, Flick, Lindstrom. SIXTH ROW: Wyman, Colliver, Chiappari, Lasher, Howard. SEVENTH ROW: Deferville, Olson.

MPL MEDAL WINNERS: Left to right: Colliver, Jacobs, Arroyo, Barbeau, Dickhoff, Del Carlo, Fitzgerald, Lindstrom, and Olson.

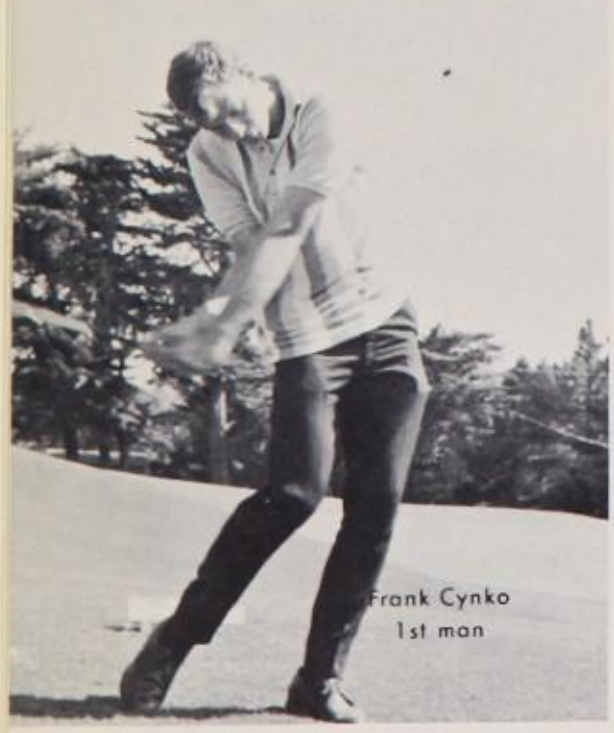
Linksmen


David Seratto
5th man

Larry Mohr
4th man

Greg Chagaris
3rd man

Coach Bertini

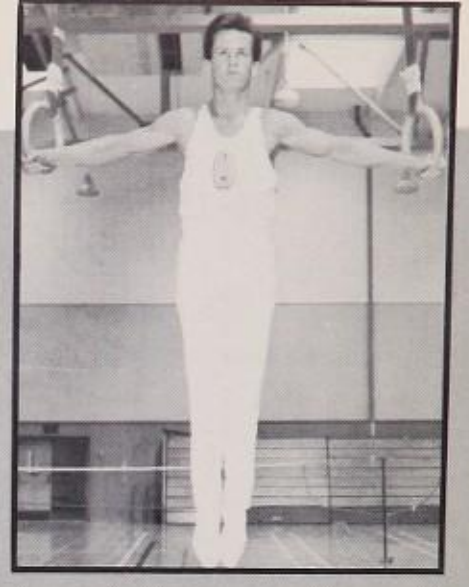

Frank Cynko
1st man

Kenneth Barberian
2nd man

Due to the lack of an available golf course for practice, the potential of the '64 golf team remained just "potential." The record for the year was one win and seven losses. Some notable efforts were turned in by Greg Chagaris, Frank Cynko, and Ken Barberian. Coach Tullio Bertini feels that next year's team will do much better. Many members of this year's team are freshmen and sophomores, and it is hoped that next year some of that potential will be released.

Bob Herriot
Side Horse

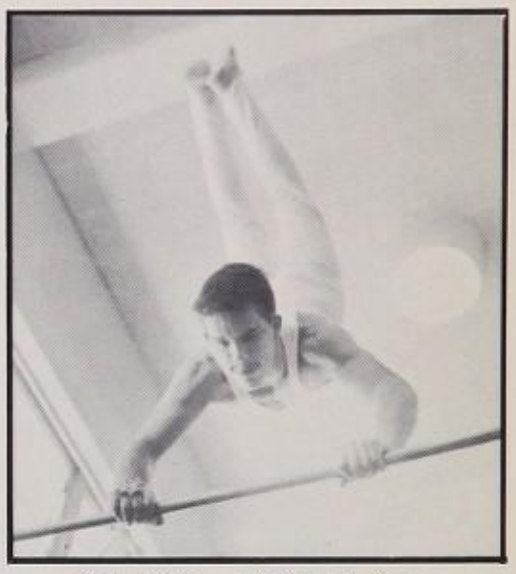
John Herriot
Trampoline



Jerry Spence
Still Rings

Mal McPhee
Tumbling

Scott Campbell
Free Exercise



Ron Miller Horizontal Bar

Gymnastics

Capuchino grabbed a tie with Aragon for second place in the Mid-Peninsula League, the highest place our gymnasts have won. Showing tremendous depth, Capuchino boasted of the best team in its history.

Capuchino sent three entries to the Northern California Finals: Ron Miller, Bob Herriot, and Terry Bauer, all demonstrating fine ability and skill.

Returning greats such as: Bob Herriot, John Herriot, Bill Domotilli, Bruce Lybrand, Jerry Spence, Perry Peradotto, Jim Johnson, and Dennis Miller insure many successful performances for Coach Art Aldritt's team in coming seasons.

Terry Bauer
Long Horse

Craig Shouman

Parallel Bars

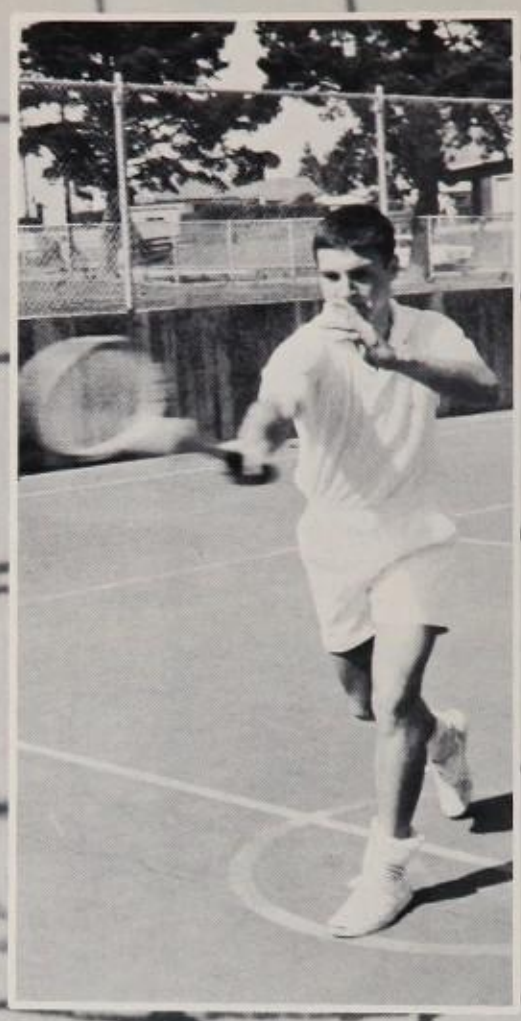
Coach Art Aldritt
All-Around Ron Miller
B. Dills on P. Bars

Tennis Team Grabs Third

This year's tennis team, behind the leadership of Coach Ed Parker, battled its way through an expert league to finish in the third place spot. Burlingame and Mills edged out the Mustangs.

5th Man John Broad

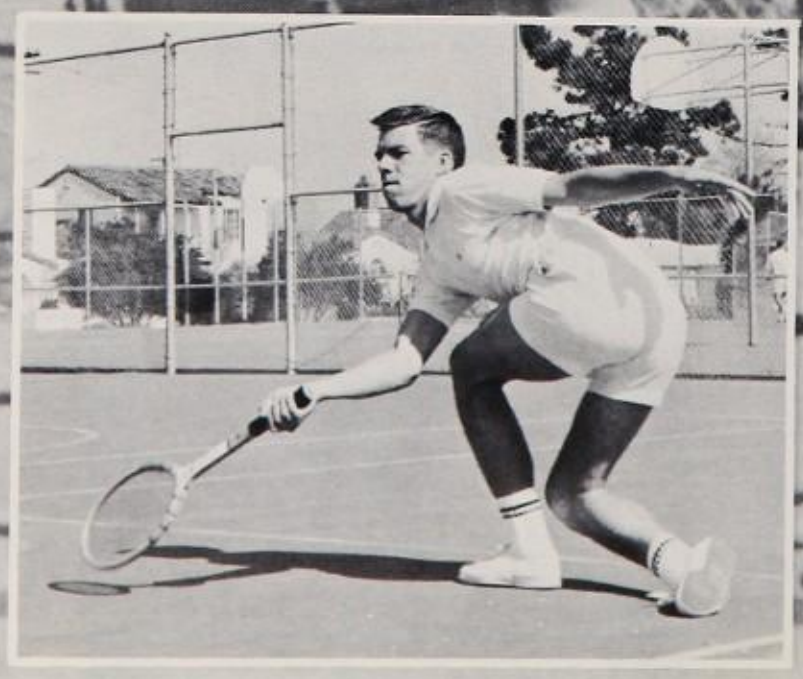
Gene Phillips
MPL Singles Champion
Phillips this year again took home the leagues singles championship. This marks the third time out of four years at Cap that Gene has taken the league's top honor.



3rd Man Ken Frank

1st Doubles Team
Barry Parker and Terry Stevenson

2nd Man Norm Chryst
All MPL



3rd Man Rick Merkh

6th Man Giles Duesdiekin
Alternate

Pictured above with their Fine Arts Awards are:Left to right: (top) Dennis Drew, Steve Barclay, Gordon Devol, and Sue Dills, (bottom) Greta Van Der Sterre, Karen Mora, Yvonne Camper, and Judy Itzkovits.

Fine Arts Awards

The year 1963-1964 brought many fine artists and performers the rewards of recognition. As a grand finale to their fine performances throughout the year, the musical "Guys and Dolls" was termed a great success. Here are the recipients of this year's Fine Arts Awards, presented at the four performances of "Guys and Dolls."

ART AWARDS
- Most Promising—Keith Malison
- Most Outstanding—Sandy Feininger
- Outstanding—Sue Gleason

TECHNICAL DRAMA AWARDS
- Most Promising—Jim Orton and Diane Gusset
- Outstanding—Chris Mayer
- Most Outstanding—Sandy Feininger

OUTSTANDING SERVICE AWARD
- Mark Morgan

ORCHESTRA AWARDS
- Most Promising—Greta Van Der Sterre
- Most Outstanding—Judy Itzkovits

BAND AWARDS
- Most Promising—Karen Mora
- Most Outstanding—Steve Barclay

CONCERT CHOIR AWARDS
- Most Promising—Dennis Drew and Sue Dills
- Most Outstanding—Gordon Devol and Yvonne Camper

MOST OUTSTANDING IN THE FIELD OF MUSIC
- George Wieland

DRAMA AWARDS
- Most Promising Newcomers—Jerry Neary and Glenda Miller
- Best Supporting Actress—Peggy Redpath
- Best Supporting Actor—Ralph Baxter
- Best Actress—Vicki Bolts
- Best Actor—Gordon Devol and Dean Husted

"GUYS AND DOLLS" AWARDS
- Best Comic Performance—Jack Sween
- Most Inspirational—Rich Sciutto
- Best Guy—Gordon Devol
- Best Doll—Suzanne Mahoney
- Damon Runyan Award—Mark Morgan, Sandy Feininger, Dennis Drew

Shown at right, the "Guys and Dolls" award winners are: (left to right) Jack Sween, George Wieland, Suzanne Mahoney, Rich Sciutto, and Gordon Devol.

Guys And

Capuchino's greatest dramatic production was presented May 22, 23, 29, and 30. Then on June 6, 1964, a benefit production was presented with all proceeds going to the Damon Runyan Cancer Fund. Among the many guests at this production was Walter Winchell. This $3,000 production aroused much publicity throughout the state.

The sets consisted of four main sets and 14 major set changes. The curtain first opened on a street in New York; Broadway, with a New York City background. Other scenes were, Save a Soul Mission, Route to Atlantic City, and a New York Sewer.

Mr. Winchell inspired Damon Runyan to write the original story of "Guys and Dolls." The story is about two gamblers in New York City who make a bet. Nathan Detroit needs $1,000 to organize his "floating crap game"; therefore he bets Sky Masterson that he can't take Sister Sarah,a Salvation Army missionary to Atlantic City with him. The main theme of the musical revolves around the bet and the crap game.

Some of the songs from this fabulous musical are: "Good Old Reliable Nathan," "Guys and Dolls," "Bushel and a Peck," "Adelaide's Lament," "I'll Know," "If I Were a Bell," "My Time of Day," "I've Never Been in Love Before," "Take Back Your Mink," "More I Cannot Wish You," "Luck Be a Lady," "Sue Me," "Sit Down, You're Rocking the Boat," and "Marry the Man Today."

Leads were played as follows:

Sister Sarah	Yvonne Camper
Miss Adelaide	Suzanne Mahoney
Sky Masterson	Gordon DeVol
Nathan Detroit	Rich Sciutto
Sister Abigail	Sue Dills
Nicely-Nicely Johnson	Jack Sween

Miss Adelaide (Suzanne Mahoney) and Nathan Detroit (Rich Sciutto) seem to be having a little misunderstanding as she accuses Nathan of organizing a crap game. Following this scene, Suzanne sings "Adelaide's Lament."

Sister Abigail (Sue Dills), as she opens the show; accuses the sinners in the audience of sinning . . . "And Mr. Claudon, where were you when you were supposedly sick in the hospital?"

Dolls

Right: Sky Masterson (Gordon Devol) won his part of the bet as he managed to convince Sister Sarah (Yvonne Camper) she should travel to Atlantic City to have dinner with him. Here, in the King Crab Inn, Yvonne sings "If I Were a Bell."

Jack Sween made a big hit as he portrayed Nicely-Nicely Johnson. Here in the "Save A Soul Mission," Jack tells his sins in a dream he had, as he sings "Sit Down, You're Rocking the Boat."

Below is the entire cast and crew of this magnificent production. Included are Student Director Ralph Baxter, Music Director Otto Mielenz, Dramatic Director Ken Ton, and Technical Director Robert Smith. Chair, orchestra and stage crew consisted of over 150 members.

BEATRICE BALDASSARI
C.S.F. Life Member
French Award

STEVE BARCLAY
Outstanding Band Member

TRUDY BAUER
Best First Year Bookkeeping Student

RALPH BAXTER
C.S.F. Lifetime Member
Lifetime Pass for Drama
Stanford University Scholarship

RANDY BEALE
Block "C" Blanket Award

ROBERTA BECKMAN
Lifetime Pass for Stagecraft

VICKI BOLTS
Lifetime Pass for Drama

RICHARD BOWERS
Max M. Russell Leadership Award

JOHN BROAD
C.S.F. Lifetime Member

YVONNE CAMPER
Outstanding Concert Choir Graduate
Lifetime Pass for Choir

DON CONRAD
Lifetime Pass for Band

DAN CASEY
San Bruno American Legion Scholarship
San Bruno World War I Veterans Scholarship
Lifetime Pass for Band

DAVID CHAMBERLIN
Bank of American Social Science Award
Capuchino Faculty Club Scholarship

JANE CLIFFORD
Lifetime Pass for Choir

JAMES COULTHARD
Mathematics Award

SHERYL CRAWFORD
C.G.A. Ideal Girl

MICHAEL CURTIN
C.S.F. Lifetime Member
Capuchino P.T.A. Scholarship
Quill and Scroll Award

RICH DABNEY
Block "C" Blanket Award

KATHIE DALEY
Quill and Scroll Award

DAVID DANLEY
Crystal Springs Junior Women's Club Scholarship

NATALIE DE KRONHALEFF
French Award

ANN DEVINCENZI
Best Second Year Bookkeeping Student

GORDON DeVOL
Outstanding Concert Choir Graduate
Lifetime Pass for Choir

TERESA DONOVAN
Quill and Scroll Award
South San Francisco Lodge No. 2091, Elks Club Scholarship

JOHN ERICKSON
General Motors Institute Scholarship
C.S.F. Life Member
German Award

LINDA ERICKSON
Lifetime Pass for Stagecraft

SANDY FEININGER
Bank of America Art Award
California College of Arts & Crafts Scholarship
Ford Foundation Scholarship
Lifetime Pass for Stagecraft

DAVID FERGUSON
C.S.F. Life Member

JIM FITZGERALD
Quill and Scroll Award

KENNETH FRANK
Outstanding Academic Student
Graduate of the Year
Bay Area Engineers' Week Scholarship Competition
Savings& Loan Association Outstanding Graduate
Bausch and Lomb Award
Bank of America Mathematics Award
C.S.F. Life Member

LES FURNANZ
University of San Francisco Scholarship
California State Scholarship
C.S.F. Life Member

BILL GIACHINO
Quill and Scroll Award

STEPHANIE GONZALES
California State Scholarship
Capuchino C.S.F. Chapter Scholarship
Quill and Scroll Award
C.S.F. Lifetime Member
French Award

CAROL GOODYEAR
Plumbing, Heating, and Air Conditioning Council of San Mateo County Scholarship
C.S.F. Lifetime Member
Bank of America Language Award
German Award

TERESA GREEN
San Francisco College for Women Scholarship

NANCY HANCHEN
Thom McAn Certificate
Girls Block "C" and GAA Scholarship

KAREN HANSEN
Lifetime Pass for Stagecraft

DAVID HOUGH
C.S.F. Life Member
San Bruno Lions Club Scholarship

SUSAN HUBBARD
Best Second Year Typing Student

DEAN HUSTED
Lifetime Pass for Drama

INGRID IRVIN
California State Scholarship

JUDY ITZKOVITS
Bank of America Music Award
Carla Roed Scholarship for San Francisco State College Scholarship
San Mateo Elks Scholarship
Outstanding Orchestra Graduate
Lifetime Pass for Orchestra

JOHN JENKINS
C.S.F. Life Member
Eitel-McCullough Scholarship

JUDY JONES
Lifetime Pass for Choir

JERRY KLINGNER
C.S.F. Life Member

LINDA KRAFT
Mills College Scholarship
California State Scholarship
English Award for Capuchino Teachers

ROBERT MACARTNEY
Williams College Scholarship
Bank of America English Award
Capuchino P.T.A. Scholarship
C.S.F. Life Member

SUZANNE MAHONEY
Lifetime Pass for Choir

BARBARA MANBER
Quill and Scroll

DAVID McCANN
University of Pacific Scholarship
Class of 1962 Scholarship
Capuchino Boys Association Scholarship

LORETTA McCLURG
Capuchino Faculty Club Scholarship
Social Science Award

JoANN McCUMBER
Richard B. Gump Scholarship
Lifetime Pass for Orchestra
C.S.F. Life Member

RON MILLER
Lifetime Pass for Band

VICKI MONDOT
San Mateo County Medical Auxiliary Scholarship

MARK MORGAN
Outstanding Drama Graduate
Lifetime Pass for Stagecraft

KENNETH MUSCAT
San Bruno Volunteer Fire Department Scholarship

LAURIE NEWMAN
Best Second Year Stenography Student

ELIZABETH OCCONNICOF
San Bruno Lions Club Scholarship

DAVID PARKER
Lifetime Pass for Band

LINDA PEARSON
Quill and Scroll Award

SANDRA PIERCE
Outstanding Sales & Mdse. Student

KATHY PIERSON
Quill and Scroll Award

JOANNE POLACH
Bank of America Business Award
C.S.F. Life Member

PETE PONTACQ
St. Mary's College Scholarship

LINDA PRESS
Quill and Scroll Award

GARY RADINE
Quill and Scroll Award

BONNIE REAVES
Lifetime Pass for Band

STEPHEN RICHTER
Thom McAn Certificate
German Award

PAULA RYAN
FACET Club Scholarship to Nations Inc.

SUZANNE SCHULTZ
South San Francisco Lodge No. 2091, Elks Club Scholarship
San Bruno-Millbrae Kiwanis Club Scholarship
C.S.F. Life Member

RICHARD SCIUTTO
Lifetime Pass for Choir

SANDY SIBILLE
Lifetime Pass for Stagecraft

DALEEN SLY
Lifetime Pass for Band
C.S.F. Life Member

ROSALEE SOLER
Bank of America Homemaking Award

DAVID STARIHA
Bank of America Industrial Arts Award
Industrial Arts Student of the Year

AL STEENVOORDE
Block "C" Blanket Award

DENNIS SULLIVAN
University of Wisconsin Scholarship
C. A. Buck Foundation Scholarship

SUSAN SUTTON
California State Scholarship
San Bruno Optimists Scholarship
C.S.F. Life Member
Quill and Scroll Award

JOHN THOMAS
University of San Francisco Scholarship
C.S.F. Life Member

JUDY THOMPSON
Best Office Machines Student

PAT TILSON
Lifetime Pass for Band

MICHAEL TRIPP
University of California at Berkeley
C.S.F. Life Member

DAVID WALL
Colorado School of Mines Scholarship
German Award
Bank of America Science Award
C.S.F. Life Member

CAROLYN WALLACE
Quill and Scroll Award

DIANE WALTER
San Bruno Chamber of Commerce Scholarship
Best Office Machines Student

MOONYEEN WEBB
Graduate of the Year
Outstanding Senior Speaker

FRED WENGER
Block "C" Blanket Award

GEORGE WIELAND
Outstanding Band Member
Lifetime Pass for Band

SUE WILSON
Capuchino Faculty Wives Scholarship

CAROLINE WINSLOW
Lifetime Pass for Drama

Awards 1964

June 2, 1964, was a day on which a total of more than $61,000 worth of scholarships was announced for ninety-eight students of the Graduating Class of 1964. Along with monetary grants came also many honors bestowed upon graduating seniors and underclassmen for their fine achievements and services at Cap. The Class of 1964 should be congratulated on their fine contributions.

ABOVE: Graduates of the Year, Moonyeen Webb and Ken Frank. BELOW: James Coulthard, graduating junior, receiving his award for outstanding achievement in mathematics. He completed graduation requirements in three years.

Block "C" Blanket Award winners, left to right: Fred Wenger, Al Steenvoorde, Randy Beale, and Rich Dabney.

A few of the lifetime members of the California Scholarship Federation.

Rhapsody

On April 25, 1964, amid several beautiful and life-like scenes of San Francisco, the Class of '65 held their Junior Prom. Carrying out a theme based on the city of San Francisco, the juniors decorated the Cafeteria with a fabulous mural of the City skyline, a scale model of Coit Tower, a mural of the Golden Gate Bridge, and to add a touch of authentic City atmosphere, a real cable car, located on the terrace.

Highlighting "Rhapsody in Blue" was the Don Carle Band, with the excellent singing of junior Laura Criscione. Refreshments were served by the sophomores. Unlike years past, the '65 Junior Prom was not threatened by poor weather. This good fortune, the fabulous atmosphere, and the wonderful decorations and music made "Rhapsody in Blue" a night to remember.

In Blue

Randy Beale and Moonyeen Webb "dig-in" on a fresh salad—first course of a delicious ham dinner.

Everyone had loads of fun and many won valuable prizes at the Bingo tables in the beautiful Thunderbird Room.

One of the major highlights of the evening were the Gospel Singers who encouraged all to join in.

Dave McCann and Sue Sutton converse merrily after dinner.

Memories By Moonlight

Grad-Nite for the Class of 1964 began at 10:00 P.M. on June 11, 1964, and gave a finishing touch to the wonderful day of graduation. Held at the Thunderbird Hotel in Millbrae, the evening commenced with a delicious ham dinner. During dinner and until 2:00 A.M., the graduates were entertained by the Don Carle Band. From 11:30 to 4:30 the Bingo tables provided many wonderful prizes from San Bruno merchants. Other entertainers were the Gospel Singers; the Song Drivers; Turk Murphy with Clancy Hayes; Terry Duncan, a hypnotist; and two combos, the Franciscans and the Imperials. The wonderful evening concluded with a Continental breakfast at 4:30 A.M. As the '64 graduates left to welcome a brand new day they looked back on a truly memorable Grad-Nite.

Everyone enjoyed the music played by the Don Carle Band.

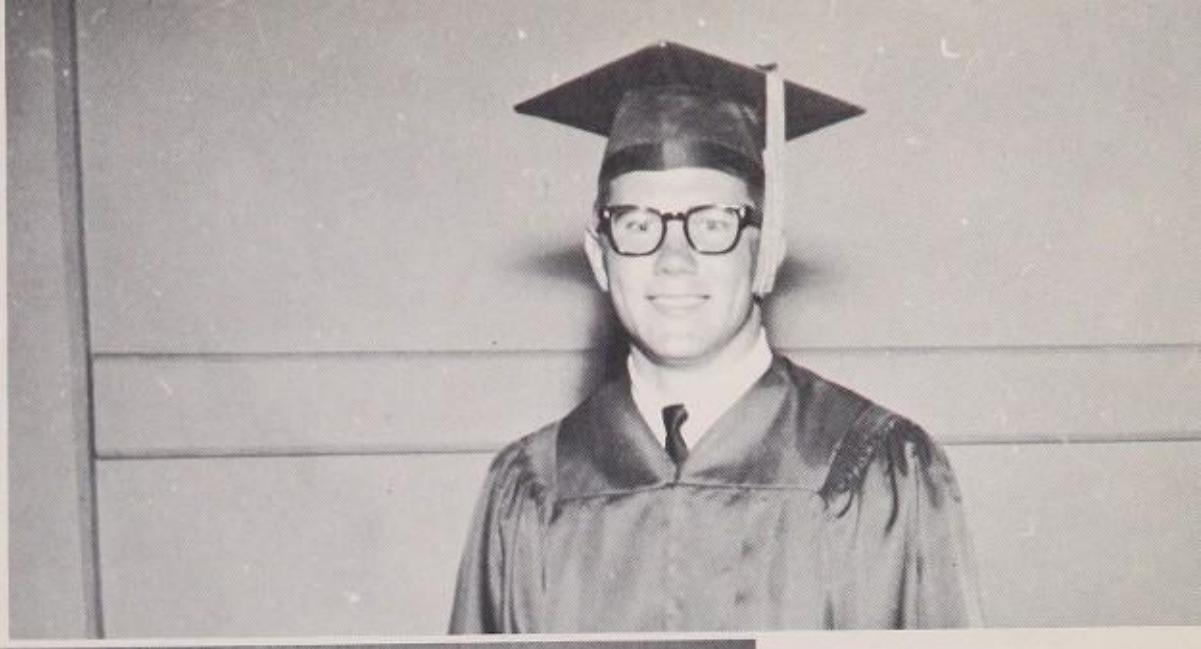
'An End And A Beginning'

The '64 Seniors, Cap's largest graduating class, numbering 578, march onto the football field before receiving their diplomas. The size of the class made it necessary to use the facilities of the football field.

To the Class of 1964, June 11, 1964, was both an end and a beginning in their lives: an end to their adolescence and high school education and a beginning of their adult years placing them in the hands of the future. Many graduates journeyed further on the road of education. Others emerged into the business world to take an active part in our economy, while some married and started families. With the presentation of the Class Gift, a donation to our newly erected football scoreboard, and the presentation of diplomas, happiness and tears mingled as the Class of 1964 marched off the football field to accept their new positions in the world, but it is certain that these young graduates will achieve much success.

Senior Class
President

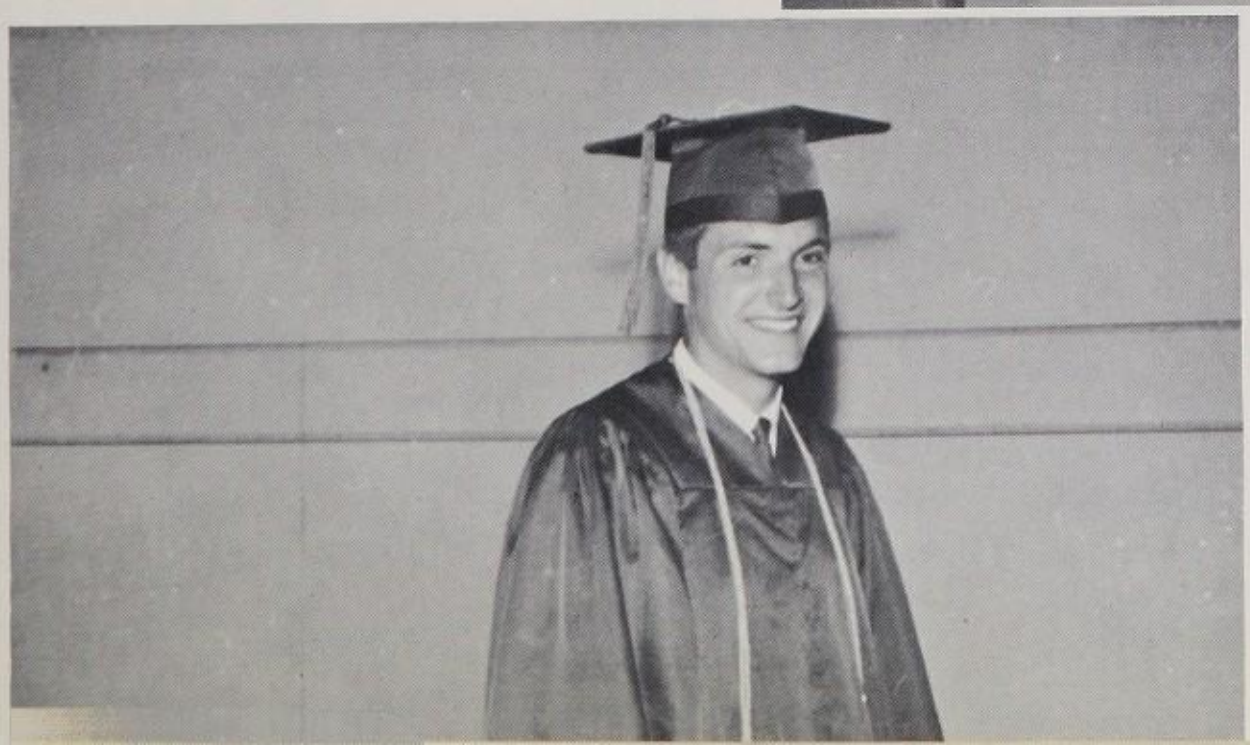
John Randall Beale



Speaker
Moonyeen Anthea Webb
"You Can't Go Home Again"

The Class of 1964

Speaker
Suzanne Elizabeth Schultz
"The Becoming of Self"



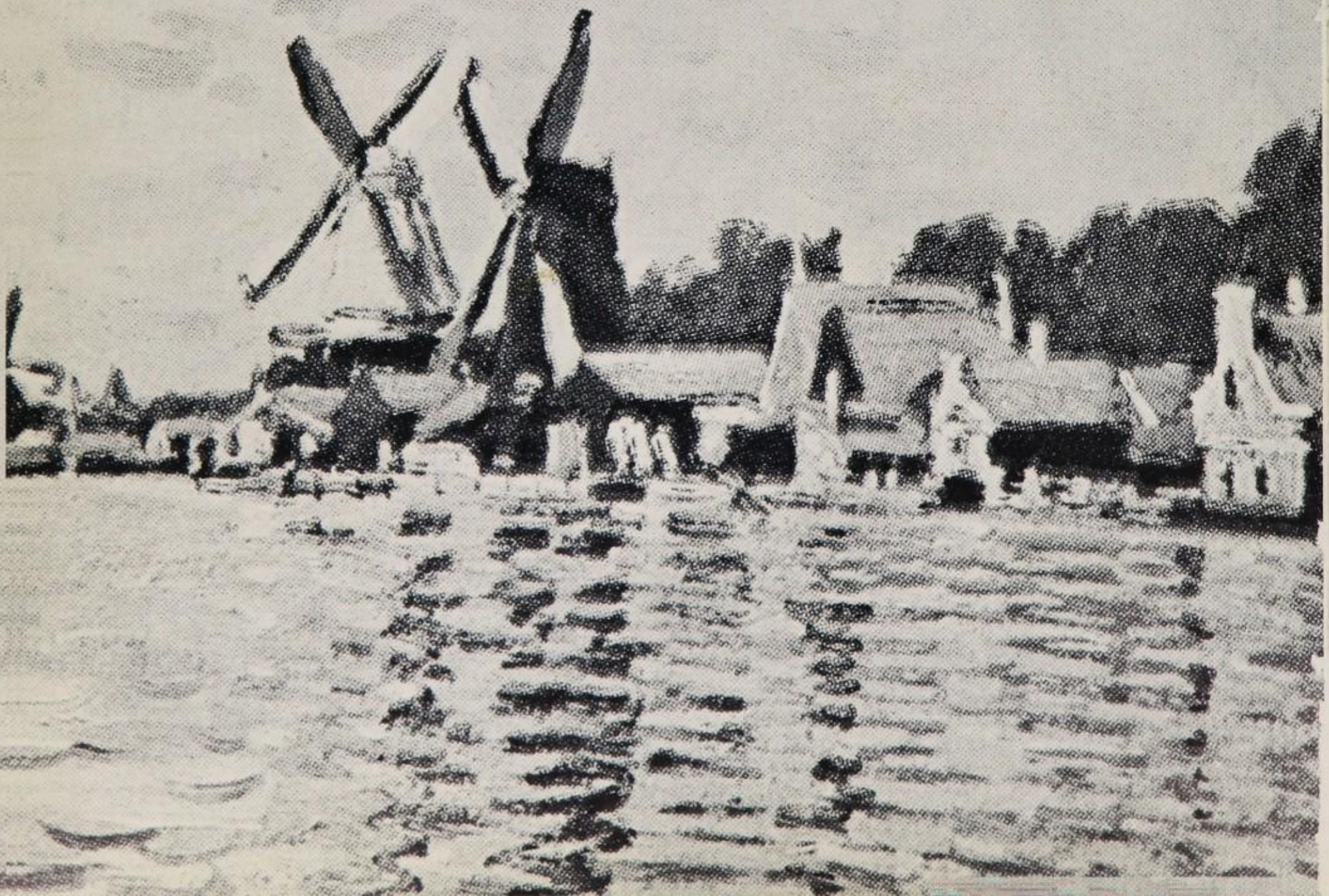
Speaker
Kenneth Wayne Frank
"The Morning of Our Maturity"

Cap '64 is an attempt to put between covers a year in the lives of almost two thousand people. The staff has attempted to portray each of the events and organizations and people which have combined to make this year great. Now the long, wonderful year comes to a close, and this yearbook, which represents our time and efforts and thoughts and hope, belongs to all of you. The future also belongs to each of you, and, as editor, I wish to express here at the end of Cap '64 the thought which it began with:

We hope that the example of the Impressionist artist will be an inspiration to all of the people at Capuchino.

Bill Giachino

Bill Giachino
EDITOR IN CHIEF



To a real nice guy, lots of good luck next year. & get well soon.

Well in 2 yrs you'll be in 2 of my classes Aren't you lucky. Maybe Lucky Maybe you'll be as Lucky Next year. Good Luck

George White

Bruce -
Lots of luck in the
and busy in the
despite whatever life
throws you. Enjoy
the world
with you"
Gary Palmer

Bruce
you have been lucky
for 3 years now keeping
in my classes,
Rob Patton

Bruce
I've only known you
a short time but can tell
you're a swell guy. Lots of
luck during the summer.

Sincerely
Steve

I would like to
wish you all the luck in
the Future. I only wish
that we could have become
better acquainted
Christine Kwik
Rushing

Bruce
It's been
nice knowing
you. Keep up the school
work.
Don Birkenseer

Bruce.
It's been alot
of fun in Bookkeeping.
Keep up the good
work and see you
next year.
As always
Dave Stanley

Bruce
To a real nice guy.
Glad to have you in
my history class.
Love ya
Jackie Villanueva

AMERICAN YEARBOOK
COMPANY